

BOOK OF PROJECTS AND PRODUCERS

EURO CONNECTION 2018

10th EUROPEAN SHORT FILM CO-PRODUCTION FORUM

Tuesday 6th February, 9H30 - 18H30, Hotel Holiday Inn

Wednesday 7th February, 10H00 - 17H00, Short Film Market

● presented by



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FILMGRAINFUNDATION



CLERMONT-FERRAND 2018

40th SHORT FILM FESTIVAL

33rd SHORT FILM MARKET

PITCHED PROJECTS

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Maximilian Mayrshofer

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SYNOPSIS Every day at the break of dawn, a Cairo-based pigeon breeder named Hanan Badier unlatches the doors of his coop. By nightfall, the pigeons return since their basic needs are being met there. Should their survival necessitate migration one day, Hanan points out, "there's no law that determines where and when pigeons can fly; they don't have a law like humans do." As aerial footage of Cairo extends over the Mediterranean Sea, a refugee in Athens and an asylum seeker in Dublin each detail their escape from war to the shores of Europe. An animated map depicting the popular intercontinental routes of migratory birds is superimposed with the refugee trail, revealing parallel journeys across the same geographies. The aerial footage will be captured using "pigeon photography," which is a technique that was invented in 1907 by a German apothecary who fitted a pigeon with a miniature camera. In essence, this project will poetically unpack geopolitical restrictions (e.g. borders, citizenship, visas), encouraging audiences to compare and contrast the law of nature with the rule of man.

COMPANY

BRYONY//MAY//FILMS

as such as Media-Med in Spain and Ismallia Documentary Film Festival in Egypt, and have been broadcasted internationally with a recent screening on RTÉ 2. **Dunne** has been an invited Jury member at numerous film festivals, most recently the Iranian Green Film Festival in Tehran. Her productions have received multiple awards including World View Media Fund and Irish Art Council Awards. She is currently co-producing her first feature film with Irish producers Kathryn Kennedy and Frankie Fenton (Kennedy Films. Ltd).

Bryony May Films; producer and director **Bryony Dunne** has directed and produced four of her films to date. Her films have been pitched at places such



and film institutions including the Irish Film Institute, London's Mosaic Rooms and Goldsmiths University. Her photography work has been exhibited at Athens Photography Festival in the Benaki Museum and the Sharjah Art Biennial 13 Tamawuj in Istanbul. Her films are distributed by Videographe and the London Royal Anthropological Institute amongst others.

Bryony Dunne is an Athens based Irish artist and filmmaker who has been working between Ireland and the Middle East for the last four years. Her films have been presented at international festivals such as Clermont-Ferrand in France and Banff Mountain Film Festival in Canada, in addition to several art

Creative documentary – Digital – 20 min.

Shooting dates: November 2018
Estimated total budget: 56,560 euros
Secured financing: 1,850 euros (3%)*

Bryony May Films, Drummin, Annamoe, Co. Wicklow, Ireland

Bryony Dunne
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* Granted by the Irish Arts Council

DARK SIDE OF THE EARTH | URMAS NIMETU

ESTONIA



SYNOPSIS

After a climate catastrophe half of the planet Earth has become unliveable. An ambitious young scientist Marcus (25) wants to do research in this area. He hires a former army pilot Valter (50) who takes him there. In an abandoned town they discover there is a big contradiction in what they know about what happened. Unfortunately there are survivors.

PRODUCER



Kristo Jürmann (b. 1981 in Tallinn) has produced more than 20 short films, among them *Butterfly Man* (16', 2015) written by Urmass Nimetu and pitched at Euro Connection in 2014. He has been involved in coproduction with Finnish films like *Bodom* (85', 2016), *Ikitie*

(103', 2017) and award-winning *Mausoleum* (26', 2016). He graduated from Baltic Film and Media School Master class as film producer in 2015.

DIRECTOR



Urmass Nimetu is an Estonian writer and director. His filmography includes more than 15 short films, among them award-winning *No Fishing* (3', 2008), *Snatcher of Old Men* (7', 2005) and *Butterfly Man* (16', 2015). Most of his films are taking place either in magic realism, fairy tales or dreams. He is very into awakening such illusions on the screen, either by CGI, stop motion or clever editing tricks. **Urmass Nimetu** has studied journalism, television and cinematography.

COMPANY



Exitfilm is an Estonian production company founded in 1992, owned by Peeter Urbla (producer and director).

Exitfilm is working closely with local funds, film community and especially with young talents. Long-term experience working with European companies gives

Exitfilm a good platform for international co-production. It has produced and co-produced over 12 feature films, 42 shorts

and documentaries and provided with production services for 11 feature films from Nordic countries, England, Germany and France

Fiction – 4K – 18 min.

Shooting dates: August 2018

Estimated total budget: 85,000 euros

Secured financing: 5,000 euros (6%)*

Exitfilm, Madala 1, 10313 Tallinn, Estonia

Kristo Jürmann
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Peeter Urbla
peeter@exitfilm.ee / +372.51 59 696

* Project is a winner of the Baltic Pitching Forum 2017

YASHAR'S JOURNEY | SÉBASTIEN DE MONBRISON

FRANCE



SYNOPSIS

Yashar, a migrant from Iran trying to reach Paris by train from Italy, is desperately looking for a childhood friend he lost touch with after boarding a refugee boat. On the border between these two foreign lands, in these mountains inhabited by wolves hunted by fierce hunters, Yashar is pushed to his limits and must deal with his identity and the choice he has made to seek freedom.

PRODUCER



Annabelle Bouzom worked initially on international migrant-related issues in France, Africa, and Asia. Her experience as a project director in the social and humanitarian sectors combined with her desire to accompany cinematographic writing processes

led her to create this production company. She develops short and feature fiction films, all while collaborating with other production companies as a junior producer and production manager. In 2014-2015, she participated in the Atelier Ludwigsburg-Paris at la Fémis film school. In 2017, she started giving classes to students in the Master of Production program at the ESAV film school, in Toulouse.

DIRECTOR



Born to a French father and an Egyptian mother, **Sébastien de Monbrison** studied anthropology and filmed audiovisual works on possession rites. In 2005, he co-directed a documentary on post-war Bosnia-Herzegovina, then worked in the theater as a play

director and sometimes as an actor. In 2014, he directed, with Pierre Alfred Eberhard, the short film, *I play squash* (6') awarded in several festivals. **Sébastien** is currently working on directing the short film, *Yashar's Journey* as well as a documentary on voodoo in urban Africa. Since 2017, he has been an associate producer at the company, Le Bureau des Curiosités.

COMPANY



Seduced by self-taught artists and directors with training backgrounds that encourage free thinking and renewal of traditional forms, **Les films de l'autre cougar** aims to animate the cinematographic landscape by producing writer-directors who distinguish themselves by the freedom of their voices. All articulate social

criticism, by conjuring, according to their respective sensibilities, poetry, humor, and drama. They are the portrait of a generation of indignant filmmakers concerned by the world they live in and its political stakes. They are motivated by the desire to sublimate reality and change perceptions.

Fiction – 2K – 25 min.

Shooting dates: June 2018

Estimated total budget: 113,873 euros

Secured financing: 56,000 euros (49%)*

Les Films de l'Autre Cougar, 19 Place d'Orléans,
31380 Montastruc-la-Conseillère, France

Annabelle Bouzom
lautre cougar@gmail.com / + 33.783 93 54 33

* Including 20,000€ granted by the Occitanie regional production fund, 30,000€ granted by the Nouvelle Aquitaine regional production fund, 4,000€ by the French CNC and 2,000€ by the French PROCIREP

THE MAN IN TWO MINDS | MATHIAS BROE

DENMARK



SYNOPSIS

Three young men take on a survival trip into a mystical forest. During their journey, they open up about their experiences of being attracted to both women and men – and the conflicts it has brought to their life and identity. Being temporarily liberated from social norms, they seek a deeper understanding of themselves as men beyond the stereotypical alpha male. *The Man in Two Minds* is a poetic and documentarian examination of the urges that drive us to choose how we live our lives, as much as a story about masculine sexuality and identity that urgently needs to be told.

PRODUCER



Born and raised in a highly creative and entrepreneurial family in Hamburg, **Maximilian Mayrshofer** comes a long way to understand the power of film, especially as a social tool, essentially shaping our culture. It is this very potential – and the

people working with it – that drives him as a filmmaker. After spending his last two years of high school on an Irish boarding school, he was trained in commercial shipping, spent a year working with startups in Namibia and studied Economics, Politics and Philosophy in Copenhagen and Paris. Since graduating from that in 2014, he has produced more than five short films through his 73collective and been involved with feature film projects, VR and commercial video graduating from the alternative film school Super16 in 2018.

DIRECTOR



Mathias Broe used to be a professional dancer and grew up with expressing feelings and movement with his body when he was younger. Now he expresses feelings through filmmaking. He is a director from the alternative film school Super16 and he

has a bachelor degree in film studies from the University of Copenhagen. Between studies he has worked as a photographer's assistant primarily in fashion photography and as an assistant director on different film projects. He also works as a freelance director, project leader and editor in various production companies such as SAM Productions, Metafilm, Bacon CPH and Filmfilm. In September 2017 he won the *Pitch Me Baby* competition at Odense Film Festival with this project *The Man in Two Minds*. The competition is hosted by The Danish Film Directors and The Danish Screenwriters Society.

COMPANY

**SPACE
ROCKET**

Space Rocket Nation is a film production company founded in 2008 by producer Lene Børglum and director Nicolas Winding Refn. It aims to produce highly artistic and commercially viable feature films as well as to build up a new generation of edgy Scandinavian directors and

help them reach an international audience. The founders both have vast experience of exploring the possibilities of Scandinavian film making and have participated strongly to the acclaimed standard of Scandinavian films today.

Creative documentary – Cinemascope – 30 min.

Shooting dates: May – July 2018
Estimated total budget: 30,000 euros
Secured financing: 20,000 euros (70%)*

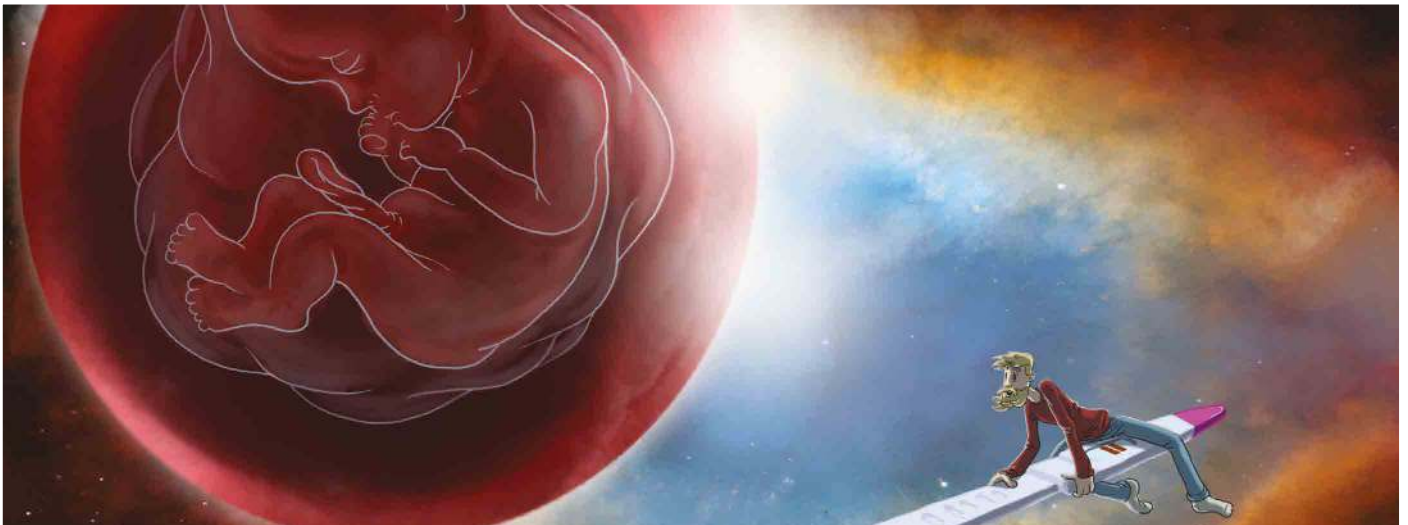
Space Rocket Nation, Kvæsthusgade 5.C,
1251 Copenhagen K, Denmark

Maximilian Mayrshofer
max@spacerocketnation.com / + 45.30 25 03 50

* Including 4,700€ granted as the winner of the "Pitch Me Baby" competition by the Odense Film Festival

BABY WITH A PLAYLIST | JUHO LUUKKAINEN

FINLAND



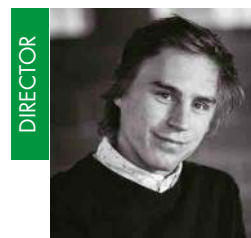
SYNOPSIS *This short animated documentary gives an insight into how young fathers try to communicate with their unborn children. The film is based on recordings, in which fathers talk honestly about the urge to have a connection to the unborn child. As the visual contact to the baby is not possible, the best choice to get connected is everything audible. As there is a man just hollering towards the womb, there are even more men who will arm themselves with a guitar or with carefully picked records and Spotify playlists.*



PRODUCER

Patrik Sigmundt (b. 1981) is a Bachelor of Arts (Arts Academy, Turku, 2008). He has been working in the film industry since 2007 for **Kaiho Republic**, Edith Film and Franck Media. For these companies he has worked as a producer in animated short films, animated

tv-series and live action children tv-series with such directors as Kaisa Penttilä, Leena Jäskeläinen, Jan Andersson, Mika Purola and Laura Joutsu. His work experience also includes working as a production coordinator on several feature films, documentaries and TV programmes with directors such as Aku Louhimies, Hendrik Handloegten, Peter Greenaway and Simo Halinen.



DIRECTOR

Juho Luukkainen has been working with many different audiovisual platforms in various positions since 2008. His most notable work includes sound design from Opel advertisements to Adel Abidins installation art, all the way from being a Foley-artist for

a feature film till working as a composer for indie projects. **Juho** has a passion for music, film photography and for the free form of documentary film making.

COMPANY

KAIHO
REPUBLIC

Kaiho Republic is an independent Finnish film & television production company.

Kaiho Republic was founded by Pete Eklund, Liisa Penttilä-Asikainen and Samuli Edelmann in 2013. They joined forces to create an inspiring environment for film and television. The

company's main goal is to produce high quality content for various platforms. **Kaiho Republic** works in close co-operation with national and international production companies, as well as experienced professionals and new emerging talents.

Animated documentary 2D animation – 7 min.

Shooting dates: May/July 2018 (TBC)

Estimated total budget: 65,000 euros

Secured financing: 2,000 euros (3%)*

Kaiho Republic, Pälkäneentie 19 A, 00510, Finland

Patrik Sigmundt
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* Script development grant granted by the AVEK

WHOSE DAUGHTER ARE YOU? | ASTRID AAKRA

NORWAY



SYNOPSIS *This animated short portrays the childhood of director Astrid Aakra together with her mother in a village on the west coast of Norway. Her father died early, and the mother and daughter struggle to fit in. They become ostracized, and this puts a heavy mark on their relationship. It evolves to a troublesome mix of contempt, shame, loyalty and love. Told in a humorous, yet sensitive style with an aim to understand, the director confronts herself, her mother and the narrow-minded environment that affected them so deeply.*

PRODUCER



Turid Rogne (b.1976) has studied documentary filmmaking and TV journalism at Volda University College, Norway and has produced and directed a number of documentaries and shorts, such as the animated short *The Captain, the Pilot and the*

Singer (7', 2014). She has also worked as a TV reporter and filmmaker at the Norwegian Broadcasting Corporation (NRK) for several years. In 2005 she was one of the founders of the production company Aldeles AS in Bergen, Norway, where she currently works as a producer and director in addition to collaborating with other production companies in Norway, such as **Big Spoon Animation AS**.

DIRECTOR



Astrid Alma Aakra (b.1960) is a Norwegian director, animator and illustrator. She studied art history, ethnology and political science at the University in Bergen before she started working as a journalist in Oslo. She then took an interest in film and TV and

made her first short in 1996. She worked as a freelancer at the Norwegian Broadcasting Corporation (NRK) during the 1990s, producing series and documentaries. She also worked as an illustrator for a variety of magazines. In 1999 her first animated short *Deep Shit* (6') premiered. She has directed two more animated shorts and worked as an animator/director on a wide range of projects for different studios in Oslo. Among her credits as an animator is the Oscar-winning short *The Danish Poet* (15', 2006).

COMPANY **Big Spoon Animation AS** was founded in 2016 and produces both animated documentaries and fiction. The company is owned and run by the experienced and award-winning director/animator **Astrid Alma Aakra** and is based in Oslo, Norway.

Animated documentary – HD – 20 min.

Shooting dates: January 2019
Estimated total budget: 530,000 euros
Secured financing: 58,600 euros (23%)*

Big Spoon Animation AS, Waldemar Thranes gate 42D,
N-0171 Oslo, Norway

Turid Rogne
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* Including development grants by the Norwegian Film Institute and the Viken Film Centre



SYNOPSIS SHE has a big head and tiny body. HE has a tiny head and a big body. They both cloak what they find to be their most fragile aspects resorting to fake body parts. After a stumble, their "masks" fall off and they realise they complement each other.

PRODUCER



David Doutel graduated in Sound and Image at the UCP School of Arts, with extensive training in Animation. For the last 10 years he has developed his work in the field of independent animation short films, both as director, animator and production director. Both in artistic

and production departments he has contributed to the creation of several award-winning short films that have been regularly selected to international film festivals. He has developed his career alongside with Vasco Sá with whom he shares the experience of direction on three short animated films, *The Shoemaker* (12', 2011), *Fuligem* (14', 2014, Clermont-Ferrand 2015) and their most recent *Augur*, a Portuguese/French co-production to be premiered in 2018. Has been working with **Bando à Parte** since 2011 and, together with Vasco Sá, has been responsible for the animation production direction and executive production.

COMPANY



Bando à Parte is a cinema production company, based in Guimarães (Portugal), that produces fiction features and shorts, as well as documentaries. Its Producer is Rodrigo Areias, who was also the

main responsible for the cinema department of the Guimarães 2012 - European Capital of Culture, which produced dozens of films that year. Has had his films premiered and awarded at the major film festivals in the world, such as Cannes, Venice, Berlin, Clermont-Ferrand, Annecy, Locarno, Toronto, Rotterdam and Karlovy Vary. His films have been commercially distributed in over 30 international territories, and have been broadcast on national television, edited on DVD, VoD and internet channels. Very open towards international co-productions, the company has produced films with Germany, France, England, Finland, Brazil, Argentina, Mozambique, United States and Japan.

DIRECTOR



Xá (Alexandra Ramires, b. 1987) graduated from the Faculty of Fine Arts at the University of Lisbon and received a scholarship of merit that allowed to complete the final semester of the painting course in the Federal University of Rio Grande do Sul in

Brazil. **Xá** has been developing her work in the drawing field and on its connections to the animated cinema and the printmaking process She started to work in animation in 2009 at Sardinha em Lata studios in 3 animation shorts. In Brazil, **Xá** also worked in an animated feature film. Since 2013, has been working at **Bando à Parte** studios where she collaborated in several projects with different directors. *Drop by Drop* (10', 2017) was her first short animated film co-directed together with Laura Gonçalves.

Animation - 20 Animation - 10 min.

Shooting dates: May 2018-February 2019

Estimated total budget: 134,000 euros

Secured financing: 104,000 euros (78%)*

Bando à Parte, Rua Padre Augusto Borges de Sá, edifício CAAA, 4810-523 Guimarães, Portugal

David Doutel
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* Including grant by the ICA - Portuguese Cinema Institute



SYNOPSIS *The sun shines fully and generously on a square brimming with people, enjoying its light and warmth to the fullest. The ultimate state of emergency has been declared. The last sun slowly subsides... What happens when space and time seemingly shrink? Dusk is a one-shot animated loop. It is a personal attempt to "landscape" our contemporary society cornered by scaremongery. The film is a social analysis of human (inter)action in the proverbial nightfall.*



PRODUCER

Frederik Nicolai (1977) started his career by executive producing short films (f.e. 2 shorts by his roots mate Michael R. Roskam), and worked on many fiction, documentary and animation projects in Belgium and the Netherlands. From 2006, **Frederik** produced

over 30 films, of which many are a cross-over between documentary, fiction and animation. Besides producer **Frederik** is also lector (Brussels university and DocNomads.eu) and directors coach for young filmmakers.



DIRECTOR

Laura Vandewynckel (b. 1986) graduated as a Germanic Philologist at Ghent University in 2008. She then trained as a director in Dramatic Arts and animation film maker at the RITCS School of Arts Brussels. In 2013 she completed her stop-motion film *What's On* (4') and graduated with *Paradise* (5') in 2014. *Paradise*, a critical reflection on the ethics of tourism, received several awards at international festivals and got selected for the Cinéfondation Cannes and Toronto Film Festival. Her short *Pharmakos* (14', 2017) was supported by the Cinéfondation and Greek Film Center. Currently she works as a director, actor and puppeteer for film and TV series. She is developing an animated short *Dusk* and a feature documentary *Pharmakoi* on scapegoat mechanisms, both supported by Flanders Audiovisual Fund.

COMPANY



Walking the Dog is an independent animation company in Brussels created by Anton Roebben and Eric Goossens, focusing on artistically challenging animations. Today the portfolio contains a wide range of international

animation projects as producer and as co-producer, such as *The Triplets of Belleville* (2003, Oscar nominated), *Brendan and the Secret of Kells* (2009), *A Monster in Paris* (2011) *The Congress* (2013), *Richard The Stork* (2015), *Another Day of Life* (2017),... For full portfolio, visit us on www.walkingthedog.be

Animation - 16:9 - 5 min.

Shooting dates: Autumn 2018
Estimated total budget: 150,000 euros
Secured financing: 60,000 euros (40%)*

Walking the Dog, Rue Deschamphelerstraat 24-26,
1081 Bruxelles, Belgium

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* Including grant by the Flanders Audiovisual Fund

WHAT WE KNOW SO FAR | SYLVAIN CRUIZIAT

GERMANY



SYNOPSIS *In a lavish Paris restaurant, the dining society plays along smoothly to an elaborated behavioural code. But as a group of masked and armed men enter the room, their western sensibilities backfire in the worst possible way.*

PRODUCER



Elena Erbenich (b.1995), grew up in Paris and Wiesbaden. Since October 2015 she has been enrolled in the production and media economics course at the University of Television and Film Munich during which she has produced multiple fictional

and documentary films. Since 2014 she has accomplished various internships: she started in the editorial department for TV movies and series at ZDF German Television in Mainz. Later she worked in TV production and floor management at UFA Fiction in Berlin. Then she spent the summer of 2016 in the office of Roland Emmerichs' Centropolis Entertainment in Los Angeles.

COMPANY



eeproductions UG is based in Munich and was founded by the producer **Elena Erbenich**.

eeproductions is a collective platform that produces features, documentaries and short films. Previous work includes a social media spot for Mizune Sports, *Don Antonio* (2016), *Ein Passagier*

(24', 2016), *To be or not Tobi* (2017), *Alpha-Junge* (25', 2017): all short films co-produced by the University of Television and Film Munich.

DIRECTOR



Sylvain Cruziat (b.1995) is a Franco/German filmmaker. He grew up in London, Paris and Hong-Kong before moving to Munich to pursue his studies in the documentary and television directing course at the University of Television and Film. Since his

enrolment there, in 2014, **Sylvain** has directed several short films including his latest short documentary film: *Find Fix Finish* (19', 2017, in competition at the Clermont-Ferrand SFF 2018). His films have been screened at prestigious film festivals worldwide, winning multiple awards. Festival selections include the San Sebastián International Film Festival, Melbourne International FF, Vancouver International FF, IDFA International FF and many more. During his studies, **Sylvain** has worked on multiple international productions including the upcoming Star Wars Episode VIII.

Fiction - Super 35 Digital - 26 min.

Shooting dates: August - September 2019

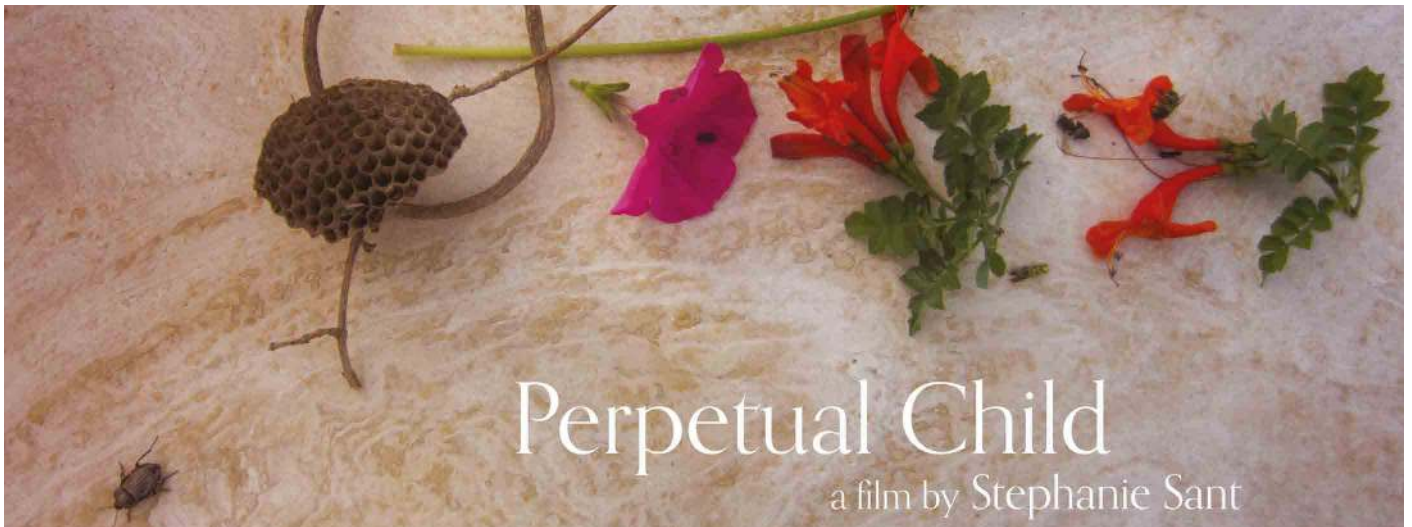
Estimated total budget: 70,000 euros

Secured financing: 12,000 euros (17%)*

eeproductions UG, Kaulbachstraße 61,
80539 Munich, Germany

Elena Erbenich
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* Granted by the University of Television and Film Munich



SYNOPSIS

After their parents do not return from their trip abroad, three young siblings Egaline, Oskar and Amante pass the time exploring their countryside house. A game they devise out of boredom brings upon it a memory of their past and evokes different reactions from them. After teenagers try to break into their house, and a call from social services, Egaline decides they should drive away in search for their parents. A few moments later, another car turns up and parks in the driveway.

PRODUCER



Starting out as a broadcast designer, **Martin Bonniči** has 10 years of experience in the audio-visual industries. He has trained under experts such as Laurence Moody, Bobette Buster and David Howard amongst others. Working in several departments has

allowed him to gain an understanding of various processes from animation to live-action production and in the past 6 years helped him produce and direct short films in a range of styles. His short film projects are among the most successful in Malta, having taken part in numerous festivals, markets and obtained various commercial distribution contracts. In 2010 **Martin** established and started running his own production company, **Shadeena**.

DIRECTOR



Stephanie Sant (b. 1992) graduated from Central Saint Martins in London with a Master's in Photography in 2016. Her practice involves filmmaking, photography, and her own body as a life model and performer, but writing has always been a foundation that supported her drive to tell stories. **Stephanie** is the writer of *Dog-Man (Ir-Raġel tal-Klieb)* which is going in production in July 2017, and of *Aya* which was selected for the 2017 edition of the European Short Pitch, and was subsequently pitched in Poznan in March 2017. Her short experimental film *Diamond (6', 2016)* has been screened in London, Edinburgh, Liverpool and Zurich in a number of art galleries. *Perpetual Child* would be her debut directed short film.

COMPANY



Shadeena Entertainment Ltd

was established in early 2010 to provide a platform for young Maltese filmmakers to produce challenging and unique stories. Over the past years **Shadeena** has produced a dozen short films and

animations and numerous commercials and productions with partners from all over the world. They have also attended international fora such as Mipcom, the Cannes Short Film Corner, the European Short Pitch and others.

Fiction – 4K – 20 min.

Shooting dates: May 2018

Estimated total budget: 25,000 euros

Secured financing: 17,000 euros (68%)*

Shadeena Entertainment, 20, Triq Santa Marija, MST4181 Mosta

Martin Bonniči
martin@shadeena.com / +356.9986 1585

* Granted by the Malta Film Fund



SYNOPSIS Iranian refugee Maryam and her mother end up in Afghanistan on their way to Europe. When her mom is killed by guerilla soldiers, Maryam is left to survive on her own. She dresses like a boy as a disguise, and unknowingly walks through a mine field when the conservative sheepherder and soldier Ahmed saves her life and takes her in. An unexpected friendship develops but Ahmed doesn't know Maryam's true identity, and Maryam learns that Ahmed had something to do with her mother's death

PRODUCER



Malin Idevall has been working at Nordisk Film Production Sverige AB since 2013. She graduated in 2012 as a film producer from Stockholm University of the Arts.

DIRECTOR



Bahar Pars is an actor and director from Sweden. She was born in Shiraz, Iran, and came to Trelleborg, Sweden in 1989 with her family after the war between Iran and Iraq. Between 2003 and 2007 she studied acting at Teaterhögskolan in Stockholm. She recently played the role of Parvaneh in the Oscar nominated feature *A Man Called Ove*. **Pars** has alongside her acting career directed several shorts, among others *Rinkebysvenska* (12', 2014), *Nyarsklockan koncept* (2015) and *Turkkisoken* (7', 2016).

COMPANY



Nordisk Film Production Sverige AB is the Swedish production company of drama, feature films and TV drama, within the Nordisk Film group of companies. Nordisk Film is one of the world's first film companies and has its proud roots in the

film studio in Valby, Copenhagen, where the company was founded by Ole Olsen in 1906.

Fiction – Arri Alexa – 30 min.

Shooting dates: September 2018
Estimated total budget: 246,900 euros
Secured financing: 204,927 euros (83%)*

Nordisk Film Production Sverige AB, Box 27 184,
102 52 Stockholm

Malin Idevall
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* Granted by the Swedish Film Institute and SVT (National television)

MOUNTAIN FLOOD | KRISTIJAN KRAJNČAN

SLOVENIA



SYNOPSIS SON (17) tries to reconcile with his FATHER (46) during a solitary trip high in the mountains. Son quickly realizes that something strange is going on – not only with Father but with himself as well – and what starts as an innocent trip finishes with a decision between winning Father’s appreciation and Son’s own sanity; a decision which leads him to a discovery of painful but liberating truth.



PRODUCER

Katja Lenarčič (b. 1988) graduated from the Faculty of Arts and worked for several years as a Festival Manager at world sales company M-appeal, based in Berlin. In 2015 she joined **EnaBanda** production, where she was executive producer

of documentary *City of Light*, she is producing short documentary film *Fundaments* and documentary film *Sunday Lunch*. She is project manager of *Kratka scena* (Short Scene), scriptwriting workshop for short films.



DIRECTOR

Kristijan Krajncan (b. 1986) grew up in a family of musicians and started playing classical cello at the age of five and jazz drums at the age of ten. After he finished Music High School on both instruments, he moved to the Netherlands, where he graduated at the Prince Claus

Conservatory (Groningen, 2009) and obtained his Masters degree in Composing for Film at the Amsterdam Conservatory (2013). He directed several short fiction films, music videos in various genres. He’s a director and founder of the interdisciplinary project *Hidden Myth* (2015), a collaboration of several international artists, in which they connect music, dance, visuals, film and the world of mythology into a unified story.

COMPANY

EnaBanda

EnaBanda production started off as an association in 2010. In the last couple of years its main activity has been devoted to producing documentaries and short films. In the past years, the company produced several

documentary film *Utopia in Green* (2014). With support of RTV Slovenia (the national broadcaster) **EnaBanda** produced short fiction film *Jasek* (20', 2015), and with support of Slovenian Film Centre a feature documentary film *Mesto svetlobe* (*City of light*, 2017) and short documentary film *Fundaments* (in production). At the moment **EnaBanda** is developing feature documentary film *Sunday Lunch*, which was selected for ZagrebDoxPro workshop and is being developed at BDC Discoveries workshop.

Fiction – Digital – 15 min.

Shooting dates: May 2018
Estimated total budget: 63,170 euros
Secured financing: 48,270 euros (76%)*

EnaBanda, Trg prekomorskih brigad 1,
1000 Ljubljana, Slovenia

Katja Lenarčič
katja@enabanda.si / + 386.40 513 395

* Including support from RTV Slovenija



SYNOPSIS *The old folks from the village used to stop me when they would see me running around the piazza, trying to escape the ghosts that were haunting the alleys behind the church. They would ask me whom I belonged to. "I belong to Peppino", I would reply. My grandfather, whom I never met. The only thing I know about him is that he died far from home, when my father was a kid. And that he left him with some terrible teachings.*

PRODUCER



Margherita Cavalli has been working for over ten years in theatrical production and the organization of cultural events. During her professional experience, she collaborated, among others, with the Théâtre de la Comédie Italienne in Paris, with the Foundation

Fabbrica Europa and with Mittelfest. In the last years she has been working as an executive producer for 3dsign and as promotion coordinator for the Mattador International Screenwriting Award dedicated to Matteo Caenazzo, working furthermore as organizer of scriptwriting workshops which the Prize rewards its winners with. In 2017 she started her collaboration with **Incandenza Film** on the short film production project *The First Lessons* by **Beppe Leonetti**.

COMPANY



Incandenza Film is an independent production company founded in 2011. In its early years of activity, it has co-produced the documentary *Milo Manara. Il gioco dell'avventura* (60', 2011), directed by Monica Repetto, and co-produced the commercial *Mensa Sana* with the Italian Ministry of Agriculture. Among its

productions, *Nitro étude #1* (30', 2012) by Pietro Balla, in competition at the XXX Torino Film Festival, the web serie *Il gusto della nonna* (2013), and the short movie *Ein gewöhnlicher Sonntag*, in 2015.

DIRECTOR



Beppe Leonetti (b.1977) has been working as a professional movie editor since his graduation at Centro Sperimentale di Cinematografia in 2006. Among the films he edited: *Il diario del caimano* and *Il diario di uno spettatore* (segment of the movie

Chacun son cinema, 100', 2007), both directed by Nanni Moretti; *Là Bas* (98', 2011), directed by Guido Lombardi, winner of the Lion of the Future at the 68th Venice Film Festival. *The Journey of Marco Cavallo* (51', 2014), by E. Rossi and G. Tedeschi - XXXII Turin Film Festival. *Every soul of my body* (63', 2017) by E. Rossi - Visions du Réel 2017. *EXPRMNTL* (65', 2016) by B. Debackere - 60th BFI London Film Festival. In 2012 he founded in Torino *Il piccolo cinema*, an experiment to bring cinema in underprivileged suburbs of the city.

Fiction – Super 8 and HD –15 min.

Shooting dates: June 2018

Estimated total budget: 59,000 euros

Secured financing: 5,000 euros (9%)*

Incandenza Film, Via Sant'Antonino 70, 10139 Torino, Italy

Margherita Cavalli
info@incandenzafilm.it / +39.040 37 20 371

* Development grant by the Fondo dell'Audiovisivo del Friuli Venezia Giulia (FVG).

MACHINES OF LOVING GRACE | VIKI ALEXANDER

AUSTRIA



SYNOPSIS *A young programmer is developing an artificial intelligence, which is taking control over her life and fate because it wants to create nothing less than a social utopia for humans and machines.*

PRODUCER



Thomas Herberth (b. 1982) started studying Feature Film and Television at the University of Television and Film Munich (HFF). Besides that he directed short films but worked primarily as a producer and script editor. In 2015 he co-founded the production company **Horse&Fruits**.

DIRECTOR



Viki Alexander is an European filmmaker, producer and performer. He is co-founder of the film cooperative *pronoia* and part of the performance group *KAPITAEI ZWEI KOLLEKTIF*. Viki studied directing at the University of Television & Film Munich and Theatre, Film, and Media Studies at the University of Vienna.

COMPANY



Horse&Fruits, based in Munich and Vienna, was established in 2015 by Florian Brüning, **Thomas Herberth** and Alireza Golafshan. They see themselves as a production company specialized in working with young upcoming artists in the Alpine region, particularly among their network from the Vienna Film Academy and University of Television and Film Munich. They produce documentaries and fictional films for cinema and television. Developing content together with the authors and directors is top priority. Each story needs its storyteller and they are committed to providing both, stories and storytellers, with the kind of environment that will be enable them to develop freely.

Fiction – Digital 2K – 20 min.

Shooting dates: July 2018
Estimated total budget: 250,000 euros
Secured financing: 50,000 euros (20%)*

Horse&Fruits, Zollergasse 30/2a, 1070 Vienna, Austria

Thomas Herberth
thomas@horseandfruits.com / +49.17 63 86 70 040

* Including 12,000€ granted by the University of Television and Film of Munich



SYNOPSIS All inhabitants of a shabby suburban street work on something mysterious. It seems it is their daily routine: they drag out huge, old, dirty blue sheets and spread them in their yards. The Rich, the Poor, the Grumpy, the Homeless, the Frail One join forces... for what? An airplane glides through the sky: from above classy passengers see a happy, sunlit area with blue patches of pools. The feeble old man lies on the dirty blue tarp on a huge inflatable lobster and shakily waves towards the plane.

COMPANY



Focus Fox was founded in 1994 as the very first digital post production studio in Hungary. Since then they went through a remarkable way that brought the company to be present at every stage of filmmaking. They offer complete, high-quality services

for partners be it commercial, animation, short, documentary or feature film. Beside the picture and sound post production activities they make their own complete film productions on their own investment with the collaboration help of Hungarian Film Fund.



András György Dési wrote and directed six short films with Gábor Móra since 2003: *Hit Me* (26', 2003), *Joco* (25', 2004), *Doll No. 639* (15', 2005), *The Last Picture* (16', 2010), *Someone for Dinner* (19', 2013) and *Farewell* (20', 2014) They were all invited in many national and international

festivals. *Doll No. 639* was invited in official competition at more than 60 international film festivals (including Clermont-Ferrand) and won 7 prizes. *Someone for Dinner* was selected among many others in the official competition of the Sarajevo Film Festival. Their first feature film *My Night, Your Day* (100') premiered in Hungary in November 2015, and was selected in competition in Fantastporto (Portugal) and Filmtett (Romania).

Fiction – Digital – 12 min.

Shooting dates: Summer 2018

Estimated total budget: 50,000 euros

Secured financing: 16,640 euros (29%)*

Focus Fox, Hűvösvölgyi út 141, 1021 Budapest, Hungary

András Dési
agdesi@gmail.com /+36.20 98 15 967

* Including 640€ support from the Hungarian Society for the Protection

ANIMADOCS

59 rue Custine
75008 Paris
France

Creation date: 2016
Staff : 1 (+freelancers)

maria@animadoocs.com / +33.677 525 125

A N I M A
D O C S

COMPANY

ANIMADOCS is an independent film production house based in Brooklyn, NYC and Montmartre, Paris. We specialise in animation, documentary and everything in-between. **ANIMADOCS** creates a diverse variety of media content: story-driven feature films, TV and online series, independent and commissioned shorts, educational videos and viral human rights campaigns. Our expertise spans across all stages of animation and documentary production to deliver powerful and visually-unique content within tight deadlines and competitive prices. Our work has been seen by over 20 million people and featured in the New York Times, the Independent, Euronews and more. Waves of local change, created by our work for Human Rights Watch in Saudi Arabia have been featured on CNN and BBC.

PRODUCER



Maria Stanisheva is a film director/producer and founder of **ANIMADOCS**. With over 10 years of experience, **Maria** has worked on feature films, TV and online series, independent and commissioned shorts. She specialises in social issue documentaries, independent

animation and experimenting with mixed genres. The animated-documentary *Father* (12', Euro Connection 2010) which she produced in 2012 was screened at over 100 film festivals and awarded 28 times, including the Golden Dove for Animated Film at DOK Leipzig Festival. **Maria** is currently working on *Finding Home* - a cross-media project that interprets climate-related refugee stories through animation and an interactive art installation and is in search of a French co-producer.

SELECTED FILMOGRAPHY:

- *Human Rights Watch - Dangers on the Way to School* (animation, 1', 2017), by Maria Stanisheva
- *Human Rights Watch - Equal Work Rights for Women in Iran* (animation, 3', 2017), by Maria Stanisheva
- *Trump & Jesus Show* (animated-documentary, 2'30", 2016), by Maria Stanisheva
- *Human Rights Watch - Saudi Arabia Male Guardianship Campaign* (animation, 3x30', 2016), by Maria Stanisheva

CURRENT PROJECTS:

- *Finding Home*, by Maria Stanisheva (short animated-documentary, 12', pre-production)
- *Tres Revoluciones*, by Maria Stanisheva & Diana Ivanova (feature documentary, pre-production)

UO ANIMA
Krstel Hegeđušića 13-O
10360 Sesvete
Croatia

Creation date: 2009
Number of staff: 3

matija.pisacic@uoanima.hr / +385.98500141



COMPANY

Umjetnička Organizacija Anima (Artistic Organization Anima) was founded in 2011 by Krešimir Zimonić and **Matija Pisačić**. Its goal is to produce short animated films of high quality. They currently have several short films in production, and also projects in co-production with Zagreb film. They also did co-production with Adriatic animation on their very successful *Life with Herman H. Rott* (11', 2015) and lately, *Gamer Girl* (9', 2016), with Luma film. They also produced a TV documentary series *Comic Book Art in Croatia* (30 episodes, 300', 2014) for HRT, Croatian national television.

PRODUCER



Matija Pisačić (b. 1975 in Zagreb) graduated from the Zagreb School of Applied Arts and Design in 1994 with a thesis on comics. He studied philosophy and religion at the Faculty of Philosophy of the Society of Jesus in Zagreb. He is an active member of ULUPUH

(Association of Croatian Visual Artists in Applied Arts) and HZSU, Croatian Freelance Artists' Association. He has been an active illustrator and comic book artist since the mid-90s and has participated in numerous illustration and comic exhibitions in Croatia and internationally. In 2002 he started working on animated films and has since worked steadily on script, visual design, animation and direction of animated films. His credits as producer include: producer and line producer on season 1 (30 episodes) of documentary series *Comic Book Art in Croatia* for HRT, directed by Irena Jukić Pranjić, **UO Anima** production 2015; Co-producer of animated short *Gamer Girl*, directed by Irena Jukić Pranjić, Luma film & **UO Anima** 2016; Executive and line producer on season 2 (20 episodes) of *Comic Book Art in Croatia* for HRT, Croatian national TV, directed by Irena Jukić Pranjić, CSA j.d.o.o. production 2016.

SELECTED FILMOGRAPHY:

- *I was Dreaming* (2d animation, 4'30'', 2014), by Ana Kolega
- *Comic Book Art in Croatia* (documentary series, 300', 2014), by Irena Jukić Pranjić
- *Life with Herman H. Rott* (co-production, 2d animation, 11'6'', 2015), by Chintis Lundgren
- *Gamer Girl* (co-production, 2d animation, 9', 2016), by Irena Jukić Pranjić

CURRENT PROJECTS:

- *Bobo*, by Andrej Rehak (short animation, postproduction) co-production
- *It passed with Rain*, by Siniša Ercegovac (short animation, postproduction)
- *Portraitist of the Dead*, by Matija Pisačić (short animation, preproduction)

Telegram Lab Films
Krokova 778/9
12800 Prague
Czech Republic

Creation date: 2016
Number of staff: 3

pavla.klimesova@gmail.com / +420.737 454 912



COMPANY

Telegram Lab Films was created in 2016 by Veronika Jelšíková and Carlos Baer. The company produced the Nespresso Talents vertical short film *Golden Delicious* (3', 2017), by Veronika Jelšíková. The company has made a dozen commercials and short films. Clients include RWE, Sanitol, Iridium Labs, Doctors Without Borders, UNHCR). The company is divided into two sections: **Telegram Films** focuses on film and commercial productions, while **Telegram Lab** explores more experimental projects including VR and 3D Sound. **Telegram Lab Films** is also in charge of the digitalization of short films that were created at FAMU for the last 70 years, with support from the State Cinematography Fund.

PRODUCER



Pavla Klimešová is young producer from the Czech Republic. She graduated in Journalism from Charles University and is currently in the Producing Department at FAMU. She worked for several international film festivals and as production manager on many short films.

She was production assistant on feature-length documentary *Helena's Law* (78', 2016) by Petra Nesvačilová. Nowadays she works as executive producer on documentary project *Karel 21*, directed by David Čálek, about Czech mathematical genius and philanthropist Karel Janeček. She also produces *The Traveler*, the next short film by Veronika Jelšíková.

SELECTED FILMOGRAPHY:

- *Golden Delicious* (fantasy, 3', 2017), by Veronika Jelšíková

CURRENT PROJECTS:

- *The Traveler*, by Veronika Jelšíková (short film, development)
- *Karel 21*, by David Čálek (documentary feature film, production)

YUKUNKUN PRODUCTIONS

5, Passage Piver
75011 Paris
France

Creation date: 2010

Number of staff: 2

nelson@yukunkun.fr / +33.6 63 98 95 56



COMPANY **Yukunkun Productions** has been producing fiction films, documentaries and new media since 2010. After producing almost 20 short films with many awarded in the most renowned international festivals (Locarno, Clermont Ferrand, Palm Springs, Tokyo Short Shorts, Off-Courts, etc.) **Yukunkun Productions** will start producing feature films in 2018 - 2019.

PRODUCER



Graduated both with a Master's degree in Cinema, Television and New Media from the Paris I Pantheon Sorbonne University, and from the Paris National Drama School (Esad), **Nelson Ghrenassia** founded the company **Yukunkun Productions** with Gabriel Festoc.

Since 2010 he has produced around 20 short films and documentaries, that were regularly selected in international festivals, including, among others, *Millions of Tears* by Natalie Beder (22', 2015), *French* by Josza Anjembe (21', 2016), *Sweet Mosquito* by Najjar & Perrot (15', 2012) or *Guillaume Drifting* by Sylvain Dieuaide (17', 2016).

SELECTED FILMOGRAPHY:

- *Flowers* (drama, 20', 2018), by Baptiste Petit-Gats
- *Ordeal* (thriller, 14', 2017), by Sacha Barbin
- *French* (drama, 21', 2016), by Josza Anjembe
- *Guillaume Drifting* (black comedy, 18', 2016), by Sylvain Dieuaide
- *Millions of Tears* (drama, 22', 2015), by Natalie Beder
- *Moonkup* (fantasy, 25', 2015), by Pierre Mazingarbe

CURRENT PROJECTS:

- *Sacred Heart*, by Antoine Camard (short, pre-production)
- *A balles réelles*, by Clémence Poesy (short, development)
- *Yasmina*, by Ali Esmili (short, development)
- *Maia*, by Natalie Beder (feature, development)

SOCIÉTÉ ACÉPHALE
27 Rue Socrate
931707 Bagnolet
France

Creation date: 2015
Number of staff: 2

lorenzo@societeacephale.com / +33.6 81 49 61 62

SOCIÉTÉ ACÉPHALE

COMPANY

Founded in 2015 by **Lorenzo Bianchi** and Anthony Lapia, **Société Acéphale** supports cinema projects that combine artistic research, personal necessity and the capacity to resonate in the present-day world. Live action, creative documentaries or experimental films: they produce any format or hybrid forms, as long as the project explores uncharted territory.

PRODUCER



Lorenzo Bianchi was born and raised in Italy. He graduated in Philosophy in Florence before pursuing studies in Paris, at Paris 8 University, where he holds a Master's degree in Film Making. In 2015 he started the production company **Société Acéphale**.

His first film *Le petit* (25', 2016), which he produced and directed, won Best Photography at Clermont-Ferrand 2017, and received a Special Mention from the jury at Namur International Film Festival.

SELECTED FILMOGRAPHY:

- *Every Existing Thing is Bound to Vanish* (*Shogyo Mujo*, 16', 2017), by Pierre Carniaux
- *The Forsaken* (*L'esseulé*, 15', 2017)
- *The Little One* (*Le petit*, 25', 2016), by Lorenzo Bianchi
- *Lightnings* (*Burûq* 9', 2016), by Camille Degeye
- *Twenty Years as Only Luggage* (*Pour tout bagage, on a vingt ans* 39', 2015), by Camille Degeye

CURRENT PROJECTS:

- *Ioana*, by Rareș Ienăsoaie (short film, funding in progress, partial funding obtained)
- *Living Room*, by Louis Blanchot (short film, funding in progress, partial funding obtained)
- *Bitch* (*Sale pute!*), by Eliza Muresan (short film, funding in progress)
- *After the Night*, by Anthony Lapia (short film, funding in progress)
- *The New Flesh* (*La nouvelle chair*), by Lorenzo Bianchi (short film, development in progress)
- *One Day, When I Was Lost* (*Le jour où j'étais perdu*), by Soufiane Adel (short film, development in progress)
- *The Delft's Disaster* (*Le désastre de Delft*), by Camille Degeye (short film, development in progress)

LAÏDAK FILMS

72 rue de la Fraternité
93170 Bagnolet
France

Creation date: 2015
Number of staff: 3

ivan@laidakfilms.com/ +49.15226844553
/ +33.6 82 56 23 80

Laïdak

FILMS

COMPANY

Laïdak Films is a French/German production company based in Paris/Berlin, with a focus on quality films, regardless of their format, length, or type. Launched in 2015, **Laïdak** develop various projects such as animation, live action, and VR films. They attend all major international festivals (Cannes, Berlin, Annecy, Toronto...) in order to dedicate themselves to international projects and cooperation between artists around the world.

PRODUCER



Ivan Zuber studied film production with a major in animation film at Gobelins School in Paris. Upon completing his degree, he spends some time in France & Canada, working for different projects.

In 2012 he relocates to Berlin to work in an international film music publishing company, 22D Music Group. He joins in 2015 the Atelier Ludwigsburg-Paris, a one-year programme of continuous education funded by the European Union. Together with a friend and now colleague, he co-founds in 2015 **Laïdak Films**, a Paris-Berlin-based production company. Based in Berlin but traveling the world, Ivan gives prominence to international and intercultural projects.

SELECTED FILMOGRAPHY:

- *Baka* (9', 2016, Germany) by Arvid Klapper (broadcasted on Arte, selection & prizes: Max Ophüls Preis, TIFF Kids, Achtung Berlin, Shanghai International Film Festival Best Live Action Short Film, European Cinematography Awards Best Cinematography, etc)
- *Undivided* (2016, France) - music video of the band HIPSTA, by Félix Lantieri
- *Hip Paranoia* (2016, France) - music video of the band HIPSTA, by Félix Lantieri

CURRENT PROJECTS:

- *Nacht Wald*, by Mali Arun – short film, pre-production, France/Germany
- *Das Letzte Feld*, by Flurin Giger – medium film, pre-production, France/Switzerland
- *Everything at Once*, by Aidan Brezonick - VR film, in development, France/United-States
- *Maman pleut des cordes*, by Hugo De Faucompret - animated TV Special, in development, France (selection at the Visegrad Animation Forum and the Cartoon Springboard)
- *Waterloo & Trafalgar*, by Matt Torode – animation, in development, France/South-Africa (selection at the Annecy MIFA and the Visegrad Animation Forum)
- *Duet* by Christophe Peladan - stop-motion short film, in development, France/Denmark

CYDIA SRL
Via del Cardello 14
00186 Roma
Italy

Creation date: 2012
Number of staff: 3

andrea.biglione@gmail.com / +39.3932772601



COMPANY

Cydia Srl is composed of three members: Luca Biglione, Managing Director, screenwriter and film director; **Andrea Biglione**, director and producer, responsible for production and development; and Maria Grazia Nazzari, author and actress, head of Public Relations in Italy and abroad. The company aims at developing creative projects for the cinema, television and the web.

PRODUCER



Andrea Biglione (born 1989) directed his first feature film *Almeno tu nell'universo* (90', 2011) at 21. The film was premiered at the Giffoni Film Festival and was released in theatres in over a hundred copies. In 2012 **Andrea** had his first experience as a film producer with

the feature film *Diario di un Maniaco Perbene* (*Diary of a well to do maniac*, 87'). It premiered at Taormina Film Festival and was released in theatres in May 2014. **Andrea** was selected to participate at some international trainings supported by MEDIA: VFX script to screen in Dublin (VFX), in Paris Screen 4 All (4K UHD), Spring Film Open in Krakow and Digital Production Challenge in Amsterdam. As videomaker, **Andrea** works for various organizations, designing, producing and directing various promo, aftermovie and webseries.

SELECTED FILMOGRAPHY:

- *Diary of a well to do maniac* (*Diario di un maniaco perbene*, 87', 2014), by Michele Picchi

CURRENT PROJECTS:

- *Drony*, by Andrea Biglione - short film, funding
- *Neet Generation* (*Generazione Neet*), by Andrea Biglione - feature, funding
- *The Procession* (*La Processione*), by David Ambrosini – short film, funding
- *Ma prof est une bombe 2* (*La rivincita degli Ultimi della Classe*), by Luca Biglione - feature, early development

RUNNING RABBIT FILMS
Broniewskiego Street 6/32
01-785 Warsaw
Poland

Creation date: 2014
Number of staff: 5

joanna.ronikier@gmail.com / +48.660 392 375



Running Rabbit Films

COMPANY **Running Rabbit Films** was established in 2014. The company has produced several documentary films and commercial animations. In 2016 RRF released a Polish-Italian documentary film *My Italy*, directed by Bruno Colella, which premiered at TIFF in 2016. For 2018 RRF is focused on developing and producing documentary films by well-established directors. These will include the following new films: *The Life, I imagined* (70', 2018) by Piotr Stasik, who has been nominated for a European Film Award, *Bogusław Schaffer* by Monika Pawluczuk, winner of Hot Docs Festival in 2016 and latest documentary by French – Polish director, Raphael Lewandowski. They work as well on their second fiction film.

PRODUCER



Joanna Ronikier is a Polish producer and production manager. She is the producer of *Magic Mountain* (85', 2015) a documentary film by Anca Damian, which received important awards (Karlovy Vary, Eurimages Audienta Award, DOK Leipzig, Amiens

Film Festival Grand Prix and many others). She also was line producer on Raphael Lewandowski's documentary films *Minkowski Saga* (85', 2014) and *À une certaine distance de l'orchestre* (86', 2017). She also works for SMF (a major animation studio in Poland) as producer and production manager. **Joanna Ronikier** graduated from the EAVE Producers Workshop in 2016.

SELECTED FILMOGRAPHY:

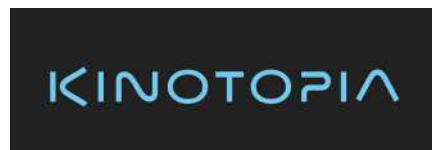
- *My Italy* (comedy, 90', 2016) by Bruno Colella
- Several commercial animations 2014 - 2017 (commercials, educational films)
- *The Life, I imagined* (documentary, 70', 2018) by Piotr Stasik – in production

CURRENT PROJECTS:

- *Practical Man* by Michał Poniedziałki - animated short film, early production
- *The Bear Named Wojtek* by Iain Gardner - animated tv special, early production
- *Bogusław Schaffer* by Monika Pawluczuk - full length documentary film, in development
- *Higher Than the Mountains* by Matt Subieta - 52' documentary, in development
- *Think Positive* (director TBC) - full length feature film, in development
- *The Woman Spy* by Krzysztof Lang - 52' documentary film, in development

KINOTOPIA SRL
Calea Mosilor 123
020854 Bucharest
Romania

Creation date: 2014
Number of staff: 3



danburlac@gmail.com / +40.732971254

COMPANY

Established in 2014, **KINOTOPIA** was born to represent and «accelerate» a creative alternative in the Romanian commercial and artistic space, both for the advertising and cinematographic productions. Built by a team with over 15 years experience in the field, the company supports a complex, innovative and autochthonous approach to projects, regardless of their nature.

PRODUCER



Daniel Burlac (b. 1968) is a producer, film professional, who attended over 250 international film festivals the world over as jury member, organizer, speaker or participant. **Burlac's** credits notably include Cannes 2006 Caméra d'or *12:08 East of Bucharest* (89',

2006), by Corneliu Porumboiu, as executive producer and Cannes 2007 Palme d'or *4 months, 3 weeks and 2 days* (113', 2007), by Cristian Mungiu, as delegate producer. He's also co-produced Albert Serra's *Historia de la Meva Mort* (148', 2003, Golden Leopard Locarno 2003). He's been producer, associate producer or co-producer on 18 movies that won over 110 awards and collected over 120 nominations at international and local film festivals, in just over 10 years. His filmography as producer includes succesful Romanian titles like *Adalbert's Dream* (101', 2011) by Gabriel Achim, *Deaf Wedding*, by Horatiu Malaele, *Outbound/Periferic* (87', 2010), by Bogdan Apetrei, *Wedding in Bassarabia* (92', 2009) by Napoleon Helmis, and European productions like *Seven Acts of Mercy* (100', 2011) by Gianluca De Serio and *Massimiliano De Serio* or *AGON* (106', 2012), by Robert Budina.

SELECTED FILMOGRAPHY:

- *Spid* (17', 2016), by Bogdan Mureşanu
- *Tuns Ras si Frezat* (12', 2012), by Bogdan Mureşanu
- *Negruzzi* (2014), a short documentary by Bogdan Mureşanu

CURRENT PROJECTS:

- *Christmas Present (Cadoul de Craciun)*, by Bogdan Mureşanu – short film, post-production, financed by the CNC
- *The Magician (Magicianul)*, by Bogdan Mureşanu and Alex Talamba – short film, in production, financed by the CNC
- *1985*, by Bogdan Mureşanu – feature, in development, best Pitch at Transilvania International Film Festival 2015

BASTIAN FILMS
Ausias Marc 56
08010 Barcelona
Spain

Creation date: 2006
Number of staff: 2



arturo@bastianfilms.com/ +34.660195932

COMPANY

Bastian Films is a young production company located in Barcelona which to date has produced 4 documentaries for television and 10 short fiction films that have reached more than 200 awards all over the world. Pride of place goes to the two Goya Awards for Best Fiction Short obtained by *El barco pirata* (20', 2012) in 2011 and *El corredor* (12', 2014, Clermont-Ferrand 2015) in 2016, not to mention *La historia de siempre* (11', 2009), which has carried off numerous awards.

PRODUCER



Arturo Méndiz is the producer of 4 documentaries and 11 short films with more than 300 awards worldwide, including 3 Goya Awards with *The Pirate Ship* (20', 2012), *The Runner* (12', 2014) and *Timecode* (15', 2016). He is also one of the founders of the Cinema School of Reus, through which he produced *Timecode*, that won the Cannes Palme d'Or for short film in 2016, was nominated for the Academy Awards in 2017, and has just won the EFA Award.

SELECTED FILMOGRAPHY:

- *The Same Old Story* (11', 2009), by José Luis Montesinos
- *The Pirate Ship* (20', 2012), by Fernando Trullols
- *The Runner* (12', 2014), by José Luis Montesinos
- *The Pencil, the Snow and the Grass* (documentary, 71', 2017), by Arturo Méndiz

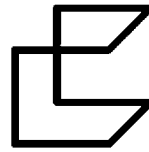
CURRENT PROJECTS:

- *Ropes*, by José Luis Montesinos - feature film, pre-production
- *A Bedtime Story*, by José Luis Montesinos - short film, development
- *Tren eléctrico*, by Fernando Trullols - feature film, development
- *Una estrella fugaz, un amor de verano*, by Arturo Méndiz - documentary, development

LIGHTBOX
27 Henrietta Street
WC2E8NA London
United Kingdom

Creation date: 2013
Number of staff: 1

chithai@me.com / +44.7515 356 745



LIGHTBOX

COMPANY **Lightbox** is an international production company which works across features, cinema documentary and animation. The company was ranked 20 in Creative England's 2016 annual top 50 creative companies listings and is helmed by Guiding Lights alumnus, **Chi Thai**. Her films have played at a variety of BAFTA and Academy accredited festivals.

PRODUCER



After graduating from the Northern Film School, **Chi Thai** was awarded the SKY Scholarship and invited to the NFTS Producer's Masterclass. As a producer of commercials producer she has been a Cannes Lions finalist three times. She was part of Guiding Lights

2015/16. As a producer she works across documentary, fiction and animation. She has written and produced several short films, including BFI funded *The Purple Plain* (12', 2016) which tells the untold story of the Mercury 13, the first American women who tested for space flight; *The Outer Circle* (2017) which was awarded the Pears UK JFF grant and *Civilised*, a short film produced in conjunction with Riff Raff / The Director's Bureau. Her current roster includes *Zero Hour* a feature documentary she is producing with Academy award winning filmmaker Alex Gibney; *China Blues* a cross cultural comedy funded by Creative England; *Raising Hell*, a documentary executive produced by multi BAFTA winning James Gay Rees; and *Me... Jane* a Caldecott winning picture book adaption with twice Oscar nominated Irish animation studio, Cartoon Saloon.

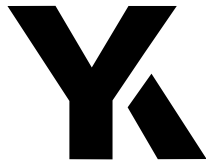
SELECTED FILMOGRAPHY:

- *Light Years* (21', 2008), by Steven Nesbit
- *The Purple Plain* (12', 2016), by Kim Albright, funded by BFI, commissioned by Film London
- *The Outer Circle* (2017), by Adam Baroukh, funded by the Pears Foundation
- *Little Miss Sumo*, by Matt Kay, funded by BFI, commissioned by Film London

CURRENT PROJECTS:

- *Zero Hour*, by Julia Stovell - feature documentary in association with Jigsaw Productions;
- *China Blues*, by - feature film awarded funding from Creative England
- *Raising Hell*, by Julia Stovell - feature documentary in association with On The Corner Films
- *Me... Jane*, by Todd Polson & Mark Oftedel - animated film, coproduction with Cartoon Saloon
- *Hireath*, by Clare Sturges - short film

FOCUS ON SWITZERLAND | 3 PRODUCERS FROM SWITZERLAND



YK Animation Studio GmbH / Lukas Pulver

YK is a young and small Animation Studio located in Bern Switzerland. We produce short animated films as well as music clips for upcoming bands. In addition to that, we are working on concepts, storyboards, animatics, animations, productions and postproductions in collaborations with our clients for their own individual customized commercials. Creating a new imaginative world is why we love animation!

www.yk-animation.ch / lukas@yk-animation.ch / +41.79 946 58 67



LETTERBOX COLLECTIVE

NOAH BOHNERT | DAVID F. GEISER | GARRICK J LAUTERBACH

Letterbox Collective Filmproduktion / Noah Bohnert

Letterbox Collective Filmproduktion is a Swiss film production company based in Zurich. We specialize in the development and subsequent production of screenplays for short and long mainly fictional films. The focus of the company lies in the production of Swiss and European stories with artistically advanced standards. We support young film talents and video artists who are interested to move into more ambitious filmmaking.

www.letterbox-collective.com / noah@letterbox-collective.com / +41.79 214 96 22

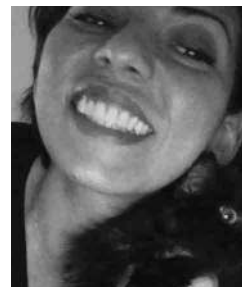


NOUVELLE
TRIBU
PRODUCTION AUDIOVISUELLE

Nouvelle Tribu / Yasmine Abd El Aziz

Cruising between Geneva, Paris and Cairo, **Yasmine** trained in Political Sciences, and worked first as a journalist in the largest newspaper in Egypt, Al Ahram, then in the United Nations communications department, where she took responsibility for UNAIDS advocacy work. In 2014, she created **Nouvelle Tribu**, audiovisual production company, to put nearly 20 years of experience in communication and project management in the service of artistic, aesthetic, intelligent and accessible films. The editorial line and know-how of **Nouvelle Tribu** is sharpened and refined from one production to another, to assert itself in our commitment to assist authors and directors in their desire to tell their stories, thus contributing to renew, with their testimony, a world that is losing its references.

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On this 10th anniversary of Euro Connection, it has seemed sensible to create space for discussion around coproduction in Europe based on feedback from participating producers.

What can we learn from the experience of coproducing partners in different countries?

What are the various aspects involved in a coproduction?

What are the different levels implied, artistically and financially?

What are the benefits, and sometimes limitations, of coproduction?

3 producers and 1 director will share their insight, based on projects that were pitched at Euro Connection, but not exclusively. Attending producers will also be invited to share valuable experience.

PRODUCER



H el ene Mitjavile, producer - **Melocoton Films**, France

Melocoton Films is a boutique production company focusing on arthouse international coproductions. It was created in 2011 by producer H el ene Mitjavile and director Th eo Laboulandine. Building on a profitable activity of TV and advertising, we engage in daring projects, with a specific interest for international coproductions (Finland, Hungary, Croatia, UK, Sweden, Argentina).

DIRECTOR



Balazs Simonyi, director, Hungary - *Indian* is screening in C1

Balazs Simonyi (b. 1980) graduated in Literature & Film. He has been working as a freelance filmmaker since 2002 with many international success. His films have been screened at major festivals and been broadcasted internationally. His latest documentary *Ultra* (81', 2017) is currently touring festivals with great success.

PRODUCER



Nancy Fornoville, producer - **Cin t e**, Netherlands

Cin t e Filmproductie mainly produces short animated films, but is also involved in documentaries and feature films. The company's filmography includes *A Greek Tragedy*, *Father and Daughter*, *Get Real* and *Three Misses*. Recent titles include *Ticking Away* by Michael Sewnarain and *Mind My Mind* by Floor Adams.

PRODUCER



Nima Yousefi, producer - **Hob AB**, Sweden

Hob AB has produced over 35 feature films. Hob AB focuses on projects with kids, young adults and families as their primary audience. Hob AB has a clear focus with an expansion together with partners not only in Sweden but, largely, internationally, in mind.

The panel will be hosted by:

PRODUCER



Marija Razgute, producer - **Ciobreliai**, Lithuania

Marija is a very active Producer with her company Ciobreliai. She is also coordinator of the Vilnius Film Shorts festival, the Baltic Pitching Forum, and the Lithuanian Shorts agency.

Saturday 03	22:15	Conchon
Tuesday 06	09:00	Conchon
Wednesday 07	13:00	La Jetée
Friday 09	22:15	Conchon
Saturday 10	17:00	La Jetée

EURO CONNECTION: FINISHED FILMS

Euro Connection brings together some 150 participants every year, all interested in coproduction.

This is where they come to meet partners and develop projects.

Since the beginning of Euro Connection over 70 films were completed, 34 in coproduction, with more to come.

We are pleased to share some recent films that were pitched here in earlier editions.

These are 5 strong films that are successfully circulating festivals in Europe and beyond.

5 films that show that our action generates concrete results.

5 films that expose the remarkable work of European producers and filmmakers.

These films are shown in programme C1 in the Collections section of the Festival.



Amalimbo

Juan Pablo Libossart / Sweden, Estonia / 2016 / Animation / 15'

Tipuana, a five-year-old girl, experiences "the limbo" when she tries to pass to 'the other side' in her desperate urge to mourn the recent death of her beloved father.

Contact : Swedish Film Institute, Jing Haase / jing.haase@filminstitutet.se

Project presented at Euro Connection 2015. Selection at Orizzonti Venice 2016, nomination at the European Film Awards.



The Baby Shower

Joseph Pierce / United-Kingdom, France / 2016 / Fiction / 15'

May and Christian are having a baby shower party, whether they want to or not.

Contact : Melocoton Films, Hélène Mitjavile / helene@melocotonfilms.com

Project presented at Euro Connection 2016. Selection at the London Short Film 2017, Encounters Festival 2017.



Indian

Balazs Simonyi / Hungary, France / 2016 / Fiction / 30'

During the decades of communism in Eastern Europe, many kids wanted to be American Indians. Kids were amazed by novels, comics and western films. For some of them, longing for the Wild West was not enough... INDIAN is based on the real story of daydreamer Galambos in the 1970s.

Contact : Melocoton Films, Hélène Mitjavile / helene@melocotonfilms.com

Project presented at Euro Connection 2015. Selection at Warsaw 2016, Busho Festival 2016, Sleepwalkers 2016, Vilnius 2017.



Deer Boy

Katarzyna Gondek / Poland, Belgium, Croatia / 2016 / Fiction / 15'

This is the story of a hunter's son, a boy born with antlers, and of a man who has to kill everything he loves.

Contact : Ben Vandendaele / bekkefilms@gmail.com

Project presented at Euro Connection 2016. Selection at Krakow 2017, Festival du Nouveau Cinéma 2017, Sundance 2017.



Red Light

Toma Waszarow / Bulgaria, Croatia / 2016 / Fiction / 21'

In a small town, the only traffic light is stuck on red. An intercity bus driver refuses to continue until the light turns green. This provokes a series of misunderstandings with the nervous passengers and the local forces of law.

Contact : Revo Films Ltd., Anna Stoeva / info@revofilms.com

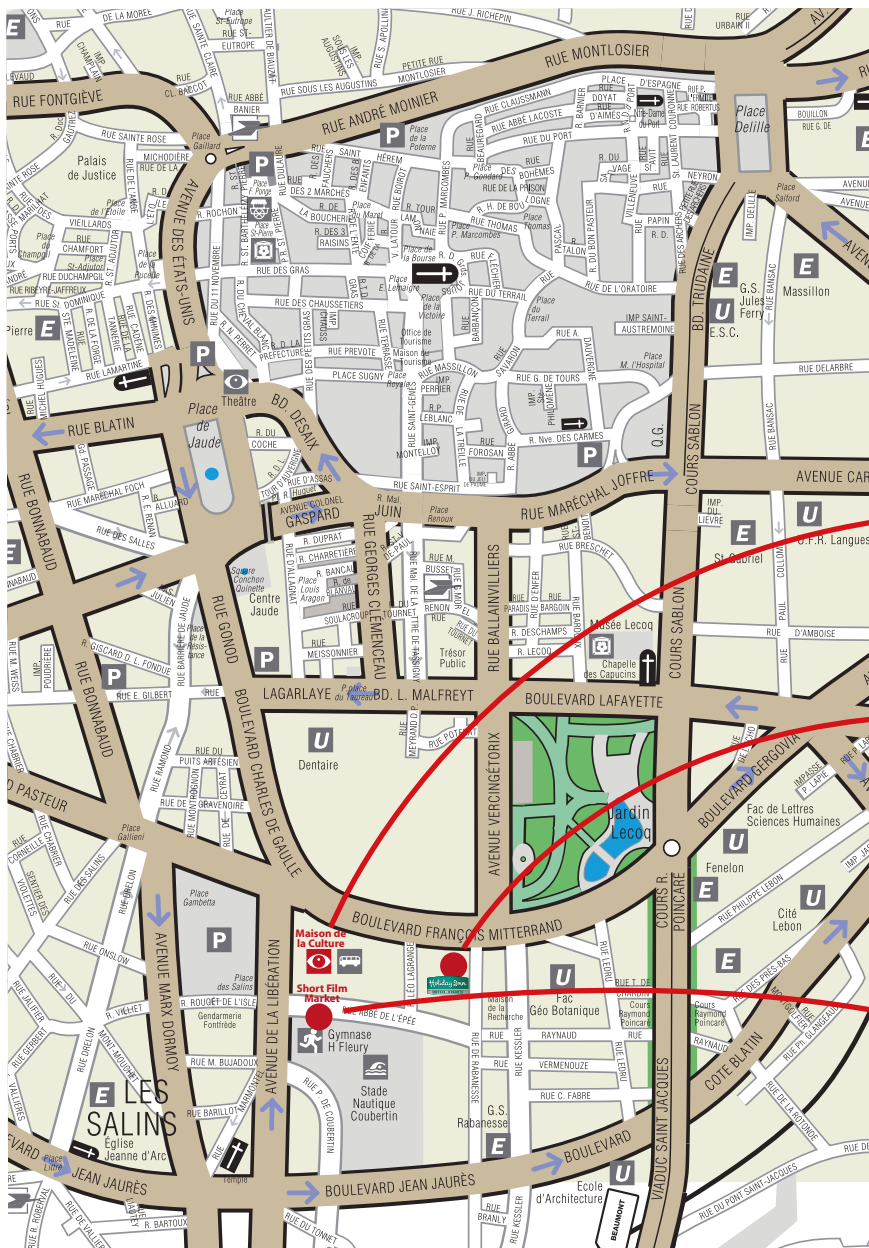
Project presented at Euro Connection 2015. Audience awards at Palm Springs, Next Bucharest, Prague SFF, Encounters Festival, selection at the Festival du film court européen de Brest, Dokufest, Go Short and more than 50 other festivals.

Tuesday 6th February, 9H30 - 18H30, Hotel Holiday Inn, 59 bd F.-Mitterrand, Groundfloor

- 9H30 Inauguration of Euro Connection 2018
- 9H45 - 10H40 Pitching Session 1
Above the Law, dir. Bryony Dunne - Bryony May Films (IR)*
Dark Side of the Earth, dir. Urmas Nimetu - Exitfilm (EE)
Yashar's Journey, dir. Sébastien de Monbrison - Les films de l'autre cougar (FR)
The Man in Two Minds, dir. Mathias Broe - Space Rocket Nation (DK)
Producers Focus - profiles of invited producers
- 10H40 Coffee break
- 11H00 - 11H50 Pitching Session 2
Baby With a Playlist, dir. Juho Luukkainen - Kaiho Republic (FI)
Whose Daughter Are You?, dir. Astrid Aakra - Big Spoon Animation AS (NO)
Link, dir. Xá - Bando à Parte (PT)
Dusk, dir. Laura Vandewynckel - Walking the Dog (BE)
Producers Focus - profiles of invited producers
International Focus - co-produce with Switzerland
- 12H00 Lunch break
- 13H45 - 14H35 Pitching Session 3
What We Know so Far, dir. Sylvain Cruiziat - Eeproductions UG (DE)
Perpetual Child, dir. Stephanie Sant - Shadeena Entertainment (MT)
Bacha Posh, dir. Bahar Pars - Nordisk Film Production Sverige AB (SE)
Mountain Flood, dir. Kristijan Krajncan - EnaBanda (SI)
Producers Focus - profiles of invited producers
- 14H40 - 15H30 Pitching Session 4
The First Lessons, dir. Beppe Leonetti - Incandenza Film (IT)
Machines of Loving Grace, dir. Viki Alexander - Horse&Fruits (AT)
Just a Map, dir. András Dési - Focus Fox (HU)
Producers Focus - profiles of invited producers
- 16H30 – 18H00 **Panel on coproduction** at the Hôtel Holiday Inn
- 18H30 **Closing cocktail** offered by the Centre national du cinéma et de l'image animée (CNC)

Wednesday 7th February, 10H00 - 17H00, Short Film Market, rue Abbé de l'Épée

- 10H00 - 17H00 **Business Meetings** at the MEDIA Rendez-Vous area, Short Film Market



The Maison de la Culture

**Euro Connection
Hotel Holiday Inn
59 bd F.-Mitterrand
Groundfloor**

**Short Film Market
rue Abbé-de-l'Épée**

Hints:

The **Maison de la Culture** hosts the Clermont-Ferrand festival's main venue, headquarters and delegate centre.

The **Hotel Holiday Inn** is easy to find; it is located on the same boulevard (F. Mitterrand) as the front entrance to the Maison de la Culture, just one block down the street, on the same sidewalk.

The **Short Film Market** is located right behind the Maison de la Culture, in the Gymnase Jean et Honoré Fleury, which is accessible from the rue Abbé de l'épée.

All locations are within a 5-minute walking distance.

Contact

- Laurent Crouzeix
l.crouzeix@clermont-filmfest.org
- Julie Rousson (+33.673 52 89 66)
euroconnection@clermont-filmfest.org

ACKNOWLEDGEMENTS

We would like to express our gratitude to the following for their precious assistance as correspondent organisations in Europe:

- Juhani Alanen, Jukka-Pekka Laakso, **Tampere Short Film Festival**
- Kamen Balkanski, **Europe Creative Desk Bulgaria**
- Eugénie Bottereau, Jacopo Chessa, **CNC - Centro Nazionale del Cortometraggio**
- Zsuzsanna Brasher, **Daazo**
- Bojana Bregar, **Kraken Short Film Promotion Society**
- Alice Cabanas, **British Council Film**
- Stella de Wijk, Kirsten Ruber, **Go Short**
- Miguel Dias, **Festival Curtas Vila do Conde**
- Una Feely, **IndieCork Film Festival**
- Stavroula Geronimaki, **Greek Film Centre**
- Franziska Kache, **AG Kurzfilm e.V. – German Short Film Association**
- Geneviève Kinet, **Wallonie Bruxelles Images**
- Carole Kremer, Nobert Laporte, **Film Fund Luxembourg**
- Ismael Martin, **Madrid En Corto**
- Marija Milovanovic, **Vienna Independent Shorts**
- Frank Moens, **Leuven International Short Film Festival**
- Angélique Muller, **Film Grain Foundation**
- Kimonas Mylonas, Alexia Roider, **International Short Film Festival of Cyprus**
- Barbara Orlicz-Szczypula, Marta Swiatek, **Krakow Film Foundation**
- Martina Petrovic, **Europe Creative Desk Croatia**
- Ramona Sarbu, **Romanian Film Promotion**
- Marketa Santrochova, **Czech Film Center**
- Miguel Valverde, **IndieLisboa**
- Erika Wasserman, **Swedish Film Institute**

Euro Connection 2018 also wishes to thank the following partner organisations for their kind cooperation :

- **Relais Culture Europe - Europe Créative France**, Laurence Barone, Pascal Brunet, Margaux Lacoste
- **Centre national du cinéma et de l'image animée** – Frédérique Bredin, Julien Neutres, Valentine Roulet, Morad Kertobi
- **Baltic Pitching Forum 2017 – Lithuanian Shorts, Riga IFF, 2ANNAS Riga ISFF, Sleepwalkers ISFF, ShortEst International Short Film Center**
- **Odense Short Film Festival – Pitch Me Baby** – Birgitte Weinberger

Sauve qui peut le court métrage would like to thank Harald Trettenbrein, Lucia Recalde Langarica, Soon-Mi Peten, Elena Boggio, Géraldine Hayez, at the **Education, Audiovisual & Culture Executive Agency**, Idzard Van der Puyl, Catherine Fadier, Séverine Thuet and the Commission Cinéma at the **PROCIREP** for their support to the 2018 edition of Euro Connection and the Clermont-Ferrand Short Film Market.

Thank you also Agné Adoménié, Kasia Gondek, Jing Hasse, Clémence Marcadier, and Delphine Schmit.

Euro Connection 2018 is organized by: Laurent Cruzeix, Julie Rousson, **Sauve qui peut le court métrage**

The pitch-training workshops are conducted by **Nadja Dumouchel** and **Wim Vanacker**

