



Short Film Market

30 January > 3 February 2023

Regulations

Short Film Market



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The Short Film Market is organized by the association Sauve qui peut le court métrage (hereafter "SQP") alongside the Clermont-Ferrand International Short Film Festival in the aim of facilitating economic activity and encouraging professional interaction in the short film sector. The Short Film Market is a unique venue for meetings, promotion and networking.

1. PARTICIPATION

The referencing of films at the Short Film Market is free and non-competitive. All films submitted to the National or International Competition of the Clermont-Ferrand International Short Film Festival, whether or not selected, will be referenced in the digital catalog of the Short Film Market.

2. CONDITIONS

Referencing at the Short Film Market is only available for films who have been submitted to the National or International Competition of the Clermont-Ferrand International Short Film Festival.

3. SHORT FILM MARKET PICKS LABEL

In order to highlight the films that the different official selection committees of the festival particularly appreciated, SQP reserves the right to reference and label these films under the name "Short Film Market Picks" on the different short film market medias such as its digital catalogue or video library; offering in this way better visibility for these films.

4. VIDEO LIBRARY OPTION

The Videolibrary option will allow participants of the Short Film Market to watch the registered film online. Each participant is checked by our teams beforehand. Online viewing is strictly reserved to cinema and audiovisual industry members (TV/VOD/SVOD buyers, Distributors, Programmers, Press, etc).

Participants can extend their access to the viewing option via a paid subscription (Shortfilmwire+), until 31 December 2023.

4.1 SUBMISSION

To register a film to the Short Film Market Videolibrary, leave the "**Videolibrary option**" box checked when submitting your film to the National or International Competition of the Clermont-Ferrand International Short Film Festival via the site shortfilmdepot.com



For films being selected in the official selection of the Clermont-Ferrand Short Film Festival (international competition, national competition and lab competition, African perspectives, Young Audience programmes, French Region Showcase, Pop-Up programme) this option is mandatory.

4.2 SERVICES

- Registered films will be accessible from the Short Film Market Videolibrary via a secure server (strictly reserved to cinema and audiovisual industry members: (TV/VOD/SVOD buyers, Distributors, Programmers, Press, etc).
- two free accesses to the digital section of the Short Film Market (access to viewing statistics and participants contact details, etc.).
- a free accreditation for the director(s) and producer(s) of the film.

4.3 VIEWING COPY

By default, the viewing copy that has been uploaded to the shortfilmdepot.com platform when you registered to the National or International Competition of the Clermont-Ferrand International Short Film Festival will be used.

4.4 NEW VERSION OF THE VIEWING COPY

To replace your viewing copy by a new version (final version, English subtitled version, etc.), download a new video file to the shortfilmdepot.com film card (which was initially used to register your film to the National or International Competition of the Clermont-Ferrand International Short Film Festival) by using the "**Upload new version**" button, before **January 10th, 2023**.

4.5 CANCELLATION

The Short Film Market Videolibrary registration can be canceled at any time by sending a note to videolibrary@clermont-filmfest.org, except for the films in the official selection.

5. ARCHIVING

Since its creation SQP has always conducted a mission of preservation of the short film heritage. To this effect, all the video recordings submitted for the Short Film Market are stored and archived by SQP, who may have to transfer them on new current or future (digital or other) formats for improved storage purposes. Registering a film to the Short Film Market implies that SQP is given free permission to implement, as part of its mission of preserving the short film heritage, the free, individual consultation of the films archived in its Resource Centre for a period of 10 years starting on the date of submission of the film on shortfilmdepot.com and renewable by tacit agreement unless terminated by recorded delivery mail at least two (2) months before its term.



6. NON-SPECIFIED CASES AND DISPUTES

SQP or its representative will settle all non-specified cases within the terms of the present regulations. Short Film Market registration implies acceptance without reservation of all the terms outlined in the present regulations. In case of litigation, the French courts will have sole jurisdiction.



Contact

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