

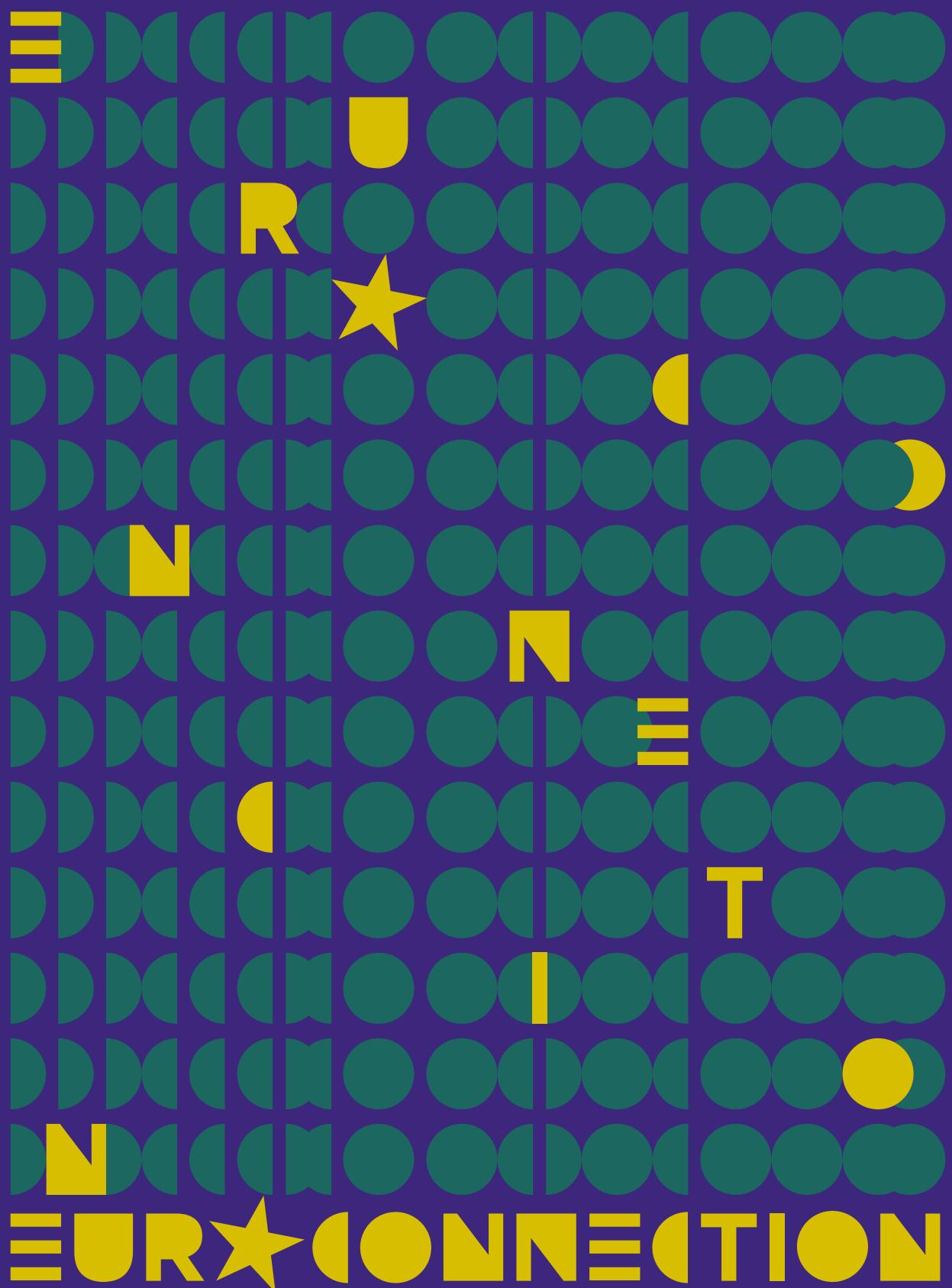


PROOFAP



PROJECTS & PRODUCERS

CLERMONT-FERRAND 2023



Tuesday
31st January
9H00 – 13H00
Hotel Océania

Wednesday
1st February
10H00 – 17H00
Short Film Market

15th

European
short film
co-production
forum

2023
THE ANNUAL
INTERNATIONAL
RENDEZ-VOUS

SHORT
FILM
MARKET

EDITO

Euro Connection est né de la nécessité de faire se rencontrer une nouvelle génération de producteurs européens tôt dans leur carrière, dans un cadre propice au développement de la coproduction de courts métrages de qualité. Le succès immédiat de ces rencontres ne s'est jamais démenti au fil des ans. Nombre de projets sont ainsi devenus films et ont régulièrement valu à leurs auteurs une reconnaissance méritée dans les meilleurs festivals d'Europe et du monde. Dans le même temps, le nombre de pays associés à l'appel à projets est passé de 10 à plus de 30.

Euro Connection : 15^e édition

Pour cette nouvelle édition, nous sommes heureux de collaborer avec le CNC Moldova pour la première fois et d'accueillir un producteur de Moldavie qui participe au Focus Producteurs. Une délégation de producteurs issus du réseau CEE Animation est également invitée au Focus Producteurs grâce à un nouveau partenariat. Enfin, il nous a semblé utile d'offrir une place à un projet ukrainien en soutien aux créateurs de ce pays de l'Europe continentale frappé par la guerre depuis bientôt un an.

2023 est l'année de la relance de La Petite Fabrique, un volet de quatre projets internationaux qui viennent enrichir la proposition de notre forum de coproduction. Cette dynamique est le fruit de coopérations multiples avec le Durban FilmMart, la Sodec, BOGOSHORTS Film Market et le FSPI Ciné. La Petite Fabrique bénéficie également de l'implication enthousiaste des services de l'Institut Français et des ambassades de France en Afrique du Sud, à Cuba et dans la région andine. Nous remercions l'ensemble de ces contributeurs. Nous tenons à exprimer une nouvelle fois notre reconnaissance envers tous les représentants de structures nationales et événements partenaires qui forment le réseau de correspondants sur lequel s'appuie Euro Connection dans l'objectif commun d'aider à donner vie à l'écran à des projets de courts métrages remarquables.

Les projets sélectionnés bénéficient de consultations en ligne individuelles en amont de leur venue, puis d'un atelier collectif sur place, avec des tuteurs expérimentés, avant d'être pitchés à Euro Connection. Place aux équipes, qui sauront mettre en avant les qualités de leurs projets devant un auditoire bienveillant. Place aux échanges, qui donneront lieu à des coproductions et à de nombreuses collaborations. Ce maillage d'alliances créatives, tissé avec soin et attention, est fondamental dans la construction d'un cinéma européen porteur de diversité et de récits forts, auprès d'un public étendu. Nous sommes fiers de pouvoir y contribuer, grâce à la confiance renouvelée de nos partenaires opérationnels et financiers et de tous les participants.

Euro Connection was born in response to the need for a new generation of European producers to meet early in their career, in an environment favouring the development and co-production of quality short films. The instant success of this event never decreased over the years. Many projects became films and went on to win well-deserved accolades for their authors in the best festivals in Europe and in the world. Meanwhile, the number of countries associated to the call for projects has grown from 10 to over 30.

For this latest edition we are pleased to collaborate with the CNC Moldova for the first time and to welcome a producer from this country as part of our Producers Focus. Producers from the CEE Animation network are also invited to the Producers Focus as part of a new partnership. We also deemed it useful to offer a place to a project from Ukraine in support to filmmakers in this country from continental Europe where war has been raging for nearly one year now.

2023 is the year we are relaunching La Petite Fabrique, a showcase of four international projects, bringing additional value to our co-production forum. This is the result from multilateral cooperation with Durban FilmMart, Sodec, BOGOSHORTS Film Market and the FSPI Cinema fund. La Petite Fabrique also benefits from active support by the Institut Français and French embassies in the Andes region, Cuba and South Africa. We are grateful for all these contributions. We wish to once again thank each representative from the national organisations and partner events that are part of our network of correspondents for Euro Connection in the common objective of helping remarkable short film projects to come to life on the screen.

Selected projects receive individual online consultations ahead of the event, then take part in group workshops with experienced tutors prior to being pitched at Euro Connection. Project teams will now bring forward the qualities of their respective projects in front of a mindful audience. Interactions and networking will make way for future co-production deals and numerous collaborations. This tightly knit web of creative alliances carefully woven over the years is essential to the fabric of European cinema, as a voice for diversity, with strong stories reaching out to a wide audience. We are proud to be part of this momentum thanks to the renewed trust of our partners, funders and industry participants.

Euro Connection: 15th edition

LAURENT CROUZEIX

Sauve qui peut le court métrage
CLERMONT-FERRAND SHORT FILM MARKET

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EL BAÑO

Ragne Mandri, Sushant Bhat

ESTONIA



Federico, a 5-year-old Colombian boy, moves to a new country where he feels out of place at his new pre-school and home, but does not know how to express it. Language and cultural barriers prevent him from not only connecting with his peers but also figuring out where the pre-school's toilet is. The story unfolds through Federico's perspective, as he overcomes his struggles to navigate and understand the new world around him.



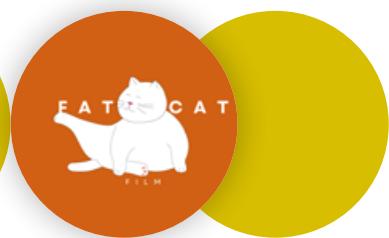
PRODUCER

Nevena Semova is an international producer with footing in Estonia and in Bulgaria. She has produced four short films and a hybrid VR theater performance in the two years she spent in the Baltics. Prior to that she worked as a producer in the animation industry in Bulgaria. **Nevena** completed her Master's Degree in Film Production from the Erasmus Mundus programme Kinoeyes where she studied at institutions in Portugal, Scotland and Estonia. Her 2022 dance film *Hunger* won best student film at the EDIFF (UK), while her previous films have been to festivals like In the Palace, Prifest, and Farcume. In 2022, Nevena, in collaboration with Estofilm, produced a documentary on the late Korean director Kim Ki-duk and collaborated on his posthumous film *Call of God* that premiered at the Venice Film Festival 2022.



DIRECTOR

Co-directors **Ragne Mandri** and **Sushant Bhat** have been successfully collaborating since their studies at the Erasmus Mundus Master's programme Kinoeyes. They recently won 2 awards at the Baltic Pitching Forum with their short film project *El Baño* due to go into pre-production soon. *I'd Rather Kill Myself* is their first feature film, which received the development funds from Cultural Endowment of Estonia. Estonian director, **Ragne** has directed 7 short films and 2 prime time television series. **Sushant**, director from India, has written and directed short films in India, Portugal and Estonia.



COMPANY

FatCat Films is a production house dedicated to bringing socially relevant and compelling human stories to life, by drawing inspiration from its team of international filmmakers. **FatCat** aims to provide contemporary and quality content that feels personal and resonates with international audiences. **FatCat** is currently developing the feature film *I'd Rather Kill Myself*, which received screenplay funds from the Cultural Endowment of Estonia, and a short film, *El Baño*, which received two awards at the Baltic Pitching Forum 2022.

Fiction –15'

SHOOTING DATES:
October 2023

ESTIMATED TOTAL BUDGET:
90 000 €

PLANNED DELIVERY DATES:
April 2024

SECURED FINANCING:
4 000 € (5%)*

Nevena Semova

nevena.semova@gmail.com

* This film received the Euro Connection award at the Baltic Pitching Forum 2022

OX BLOOD

Clàudia Munuera Llansola

SPAIN



In a world without resources and a razed sea, Emma and Albert, two young fishermen with nothing to lose and desperate to earn a living, will disobey the veterans and embark on a dangerous journey after he forbidden blood-red coral. This forgotten treasure from the Mediterranean, which could secure the survival of the town and make Emma and Albert the saviours of their community, will introduce them to a dangerous and unknown world that will put their strength, ambition and defiance to the test.



PRODUCER

Queralt Pons Serra (b. 1992, Barcelona) holds a degree in Film and Media from the Universitat Pompeu Fabra in Barcelona. She worked at Catalan Films as Head of Shortcat and consultant on international markets and festivals. She is one of the founder partners of the sales collective film agency Morethan, where she ushers in filmmakers and their projects to the international market. In 2020, she started producing, developing and financing independent films and has been granted MEDIA, Spanish and Catalan film funds. She is a Next Wave and Locarno Industry Academy alumna.



DIRECTOR

Clàudia Munuera Llansola was born in 1997 in Barcelona. In 2020 she graduated in Cinema and Editing at ESCAC. She begins her professional editing career with the documentary *The World or Nothing* (Ingrid Veninger, 2019), premiering at Hot Docs Festival. That same year, she begins her career as a director with her short film *Sòl* (2019, 15') starring Sergi López and Emma Arquillué. The film won multiple awards and was screened in national and international film festivals. As a director, she's working on her first feature film and pre-producing her second short film.



COMPANY

Fractal 7 is an audiovisual production company based in Barcelona that believes in cinema as a tool of social impact. Their first production was *Brave Class* (Victor Alonso-Berbel, 2016, 72'), premiered at Docs- Barcelona, screened in more than 30 cinemas in Spain and nominated at the Catalan Academy Gaudí awards; and the most recent *The Strange* (Oriol Guanyabens, 2020, 18'), selected in several international festivals, winner of many awards and also nominated for Best Short Film at the Catalan Academy Gaudí awards. In recent years **Fractal** has begun to co-produce internationally.

Fiction – 15'

SHOOTING DATES:
October 2023

PLANNED DELIVERY DATES:
February 2024

ESTIMATED TOTAL BUDGET:
64 800 €

SECURED FINANCING:
12 000 € (20%)*

Queralt Pons

queralt@morethan-films.com

*Granted by Institut Català de les Empreses Culturals

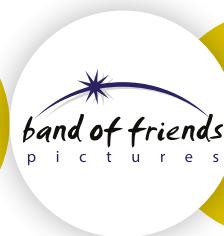
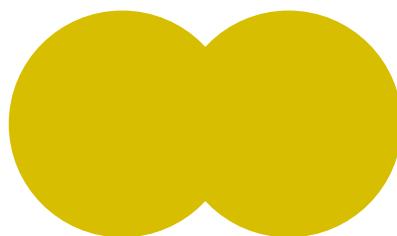
IN THE NAME OF THE SON

Nikolay Urumov

BULGARIA



Two young men and a girl hit a man with their car and run away from the scene. Despite their conflicting accounts of the accident, the father of one of the men, a policeman, manages to establish that his son was behind the wheel. The right thing to do is clear enough, until the victim dies and his father, in turn, begins his search for the truth about the death of his son.



DIRECTOR/PRODUCER

Nikolay Urumov is a Bulgarian Producer. He has previous experience as Producer in the films: *Petya of my Petya* (2021, 90'), *The Immortal* (2022, 25'), *Awakening* (2020, 25'); *Olympic Hopes* (2020), *Roseville* (2013, 12') and many more. In 2007-2008 he was a lecturer at the New Bulgarian University - « Peculiarities of sound recording and sound processing in television and film production » – for the bachelor's degree at the Faculty of Visual Arts.

COMPANY

BOF Pictures LTD is a Bulgarian based company, established in 2013. The company is engaged in the production of films and other audiovisual works, video recording and sound recording activities, intellectual property and artwork transactions.

Fiction – 27'

SHOOTING DATES:
September 2023

ESTIMATED TOTAL BUDGET:
53 000 €

PLANNED DELIVERY DATES:
June 2024

SECURED FINANCING:
2 000 € (4%)*

Nikolay Urumov

niki@bofpictures.com

*Granted by Cultura Animi Foundation

BLOOM

Tamara Broćić

SERBIA



Summer of 2004. Sara (8) comes from the city to her grandma's village. There, local girl Vesna introduces her to all the secrets of life which she learns mostly through fragments from the life of her teenage sister Anica. The two girls wander around the village observing local rituals imbued with superstition and mythical thinking. At night, they secretly follow Anica meeting with a mysterious guy from another village. Drawn by the hypnotizing aura of their meetings and influenced by her grandma's stories, Sara starts to suspect Anica's boyfriend might be a vampire.



PRODUCER

Jovana Jovičić is a producer of features and documentary films. She studied Musicology at the Faculty of Music Arts and graduated in Production at the Faculty of Dramatic Arts in Belgrade. She develops the project *From 0 to 8*, a documentary film that was part of the Ex Oriente program 2021 and won the DocsBarcelona Award 2022, as well as project *Bloom*, which won several awards (Lights On 2022, TaborPRO 2022, VoxFeminae 2021, Bašta Pitch 2021), and many others. She produced award-winning shorts, features, and documentaries. She worked for the production and distribution company Centar Film and she is a founder of the production company **Lucha** from Belgrade.



DIRECTOR

Tamara is a filmmaker from Belgrade, Serbia who has written, directed, and edited several short films, and screened at international short film festivals. She has participated in several film workshops and artist residencies in Serbia and abroad, such as DOK Serbia, Kvadrat Centre for Visual Communication (Serbia), Galichnik Script Lab (Macedonia), Filmer Forge (Bulgaria), Terre di Cinema CineCampus (Italy), MultiMadeira (Portugal) and other programs. Her short film in development *Bloom* has been selected for European Short Pitch 2023 and awarded Best Pitch at Bašta Fest in Serbia, Vox Feminae Film Festival, and Tabor Film Festival in Croatia in 2021, as well as the Lights On Award at ShorTS Development & Pitching Training in Italy 2022.



COMPANY

Lucha is an independent production company established in Belgrade, Serbia by producer **Jovana Jovičić**. The company is dedicated to creating features, creative documentaries, animations, and TV Series with wide cultural and social impact. **Lucha**'s main goal is the production of international projects within the European market and to support emerging and talented filmmakers. Produced films and projects in development have won awards at festivals and international markets.

Fiction – 23'

SHOOTING DATES:
July 2023

PLANNED DELIVERY DATES:
December 2023

ESTIMATED TOTAL BUDGET:
80.140 €

SECURED FINANCING:
38 538 € (28%)*

Jovana Jovičić

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*Granted by Film Center Serbia

APPROACH (GARAB)

Nassima Guessoum

FRANCE



It's summer. Asma faces the hassle of public transport to go to Venezia, the luxurious tea room where she works in Algiers. On the way, men harass her, like the driver in the grey Sedan. Asma never reacts, hiding behind a silent indifference. Asma would like a moped to escape this ordeal. But in Algeria, no one has ever seen a woman with a moped. Asma will dare, with the help of the seductive Farès, whom she met on the bus.



PRODUCER

Born in Santiago de Chile, **Pamela Varela** is a filmmaker, video artist and producer. She collaborates with visual artists, then on feature films with Mathieu Amalric, Arnaud Desplechin as first assistant among others. She teaches and leads writing workshops in France and abroad, mainly in Asia. Her films and installations have been selected in many international festivals and she was nominated, as producer of Cheng-Chui Kuo's film *Séance Familiale*, for the César Awards (France, 2010). She studied science (master in biology and applied genetics) and graduated from the Ecole supérieure d'études cinématographiques and the Fémis, in France.

DIRECTOR

Nassima is a French-Algerian director, trained at La fémis. After her Master's degree in history from La Sorbonne Paris IV, she spent a year in Algeria. There her desire for cinema was born. She directed *Naim*, her first short film, as part of a Master's degree in documentary film from Paris VII. The portrait of this young undocumented migrant, cross-dresser at night, raised the questions that run through her films: the quest for freedom, for a dream; the difficulty of being oneself, of being on the fringe, of resisting. Her first feature film *10949 Women* (2016), about the struggle of women in the Algerian war, won awards in France and abroad. Garab, her first fiction, currently in funding, received the Script Prize of the New Aquitaine region in 2022.

COMPANY

Tentativa was created in 2013 in Chile by Pamela Varela. It has co-produced several fiction films, documentaries and installations with France, the United States and Taiwan. In 2022, driven by the desire to develop and collaborate with a team marked by a family spirit, **Tentativa** was created in France and functions as a collective where directors, authors, artists and technicians pool their skills to produce projects with diverse narrative forms.

Fiction – 30'

SHOOTING DATES:
Summer 2023

PLANNED DELIVERY DATES:
End of 2023

ESTIMATED TOTAL BUDGET:
189 000 €

SECURED FINANCING:
23 500 euros (12%)*

Pamela Varela

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* Granted by Région Nouvelle Aquitaine and Institut Français in Algeria

EVERYWHERE THE LIGHT

Pauline Beugnies

BELGIUM



*Aurian, a young Belgian man is expatriated in the mythical city of Cairo. His destiny catches up with him when he finally meets his Sufi neighbor who lives on the roof of his building.
What if Aurian started to look at the world and the people around him differently?*



PRODUCER

With a degree in Communication Arts and Sciences from the University of Liège, **Joseph Rouschop** created **Tarantula** Belgium in 1996. He produced his first documentaries and short films with the desire to place the human being at the heart of the works, with strong and meaningful themes. Since 2002, and the first feature film *Une part* by Bénédicte Liénard, presented in the official selection at the Cannes Film Festival, **Tarantula** has contributed to the production, with no less than 50 films, such as *Dodo* by Panos Koutras (Cannes, 2022), *Pompeii* by John Shank (Toronto, Berlin, 2019) and *Chiara* by Susanna Nicchiarelli (Venice, 2022). **Tarantula** also participates in a cinema without borders with international co-productions with Mexico, Canada, Palestine, Taiwan and more.



DIRECTOR

Pauline Beugnies (1982) is a writer, photographer and director from Charleroi. Today based in Brussels, she has lived 5 years in Cairo and she keeps a strong link with Egypt. For ten years, she has been documenting the emancipation of the youth in many ways: exhibitions, a web documentary *Sout El Shabab* (The Voice of Youth, 2012), the photo book *Génération Tahrir* (2016) and *Rester Vivants* (2017, Int. Premiere at the Dok Leipzig Festival, SCAM Audiovisual Documentary Award 2017, nominated for the Magritte for the Best Documentary), her first feature documentary. Her photo work has received several rewards (Nikon Press Photo Award 2013). With *Shams*, Pauline signed her first work of fiction. *Petites (the End of Innocence)*, her third documentary feature which tells the Dutroux affair in the perspective of children of the time premiered at HotDocs in 2022.



COMPANY

Tarantula is one of the leading film production companies in French-speaking Belgium. Established in 1996 by **Joseph Rouschop**, their objective has been to create quality productions whose contents and forms reflect contemporary society. With a solid experience of co-production, **Tarantula** sets its editorial line around a successful script and quality meetings between producers and directors. To carry out these artistically ambitious projects, **Tarantula** unites its skills with those of other European partners. **Tarantula** Belgium has produced more than 50 movies, many of which were selected for major international festivals (Toronto, Cannes, Berlin, Locarno, Venice, etc.).

Fiction – 25'

SHOOTING DATES:
June 2023

ESTIMATED TOTAL BUDGET:
135 000 €

PLANNED DELIVERY DATES:
December 2023

SECURED FINANCING:
17 000 € (13%)*

Joseph Rouschop

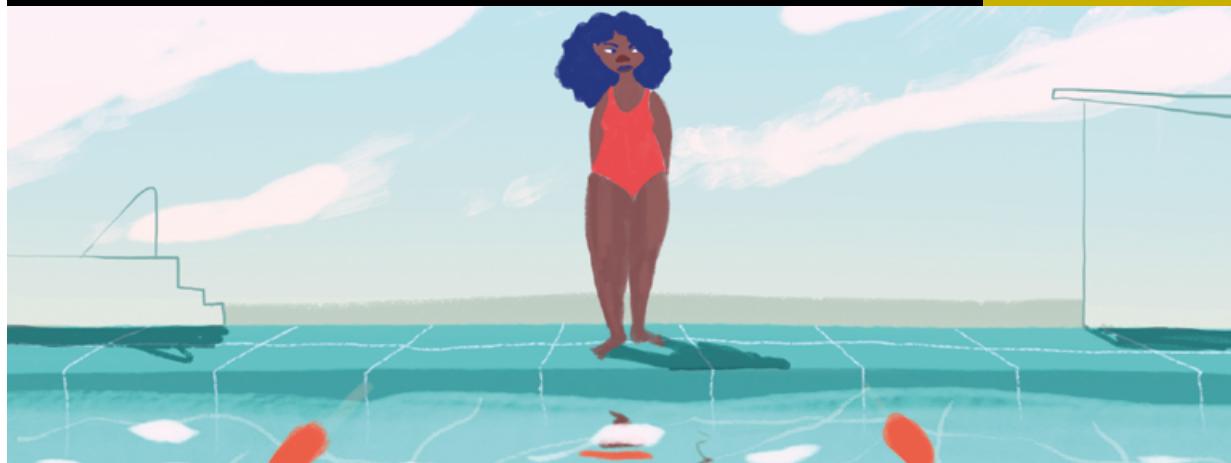
jo@tarantula.be
caroline@tarantula.be

* Granted by TaxShelter.Be

HOLD IT TOGETHER

Fan Sissoko

ICELAND



On her weekly trips to the swimming pool, Neema, a young immigrant to Iceland, experiences a series of unexpected transformations that get in the way of her connecting with people around her. A 2D short animated film.



PRODUCER

Co-founder of **Compass Films**, **Heather Millard** has produced a variety of internationally award-winning films, as well as service produced international television series. **Heather** has been working in the film and television industry in the UK since 2005 and relocated to Iceland in 2009 where she continues to produce international content. Her feature films and theatrical documentaries include, *Summerlight and then comes the night* (PÖFF Black Nights Tallinn 2022), *Chasing Birds* (RIFF – Best Icelandic Short 2022), *Band* (HotDocs 2022), *Of Good Report* (TIFF 2013), *Yarn* (SXSW 2016) and *Future of Hope* (IDFA 2010). **Heather Millard** is a member of the European Film Academy and was Iceland's Producer on the Move 2015.



DIRECTOR

Fan Sissoko is a French-Malian artist and filmmaker based in Reykjavik. Her work explores themes of migration, motherhood, otherhood and neurodiversity. Her first animated short film *On The Surface* was awarded a grant from ArtWithImpact, and screened in 2022 at festivals around the world, including Clermont Ferrand ISFF where it received a Special Mention, Palm Springs ShortFest, Seattle International Film Festival. Her co-directed documentary *We The People* (2019, 34'), has won the Film Futures Awards as part of Little Wing Film Festival 2020. **Fan** has a BA in Visual Communication from NCAD Ireland and an MA in Design for Social Change from Kingston University UK. She has taken part in Fabulera Screenwriting Lab in Reykjavik 2022 and Forward/Story Storytelling Lab in Costa Rica 2015.



COMPANY

Established in 2012 by producers **Heather Millard** and Thordur Jonsson, **Compass Films'** first project was the award-winning psychological-thriller *Of Good Report* (co-production South-Africa/Iceland, TIFF and BFI London Film Festival 2013). Other notable productions include the feature-length documentary *YARN* (SXSW, Audience Award Nordisk Panorama) *Chasing Birds* (2022 RIFF, Winner Best Icelandic Short Film) and most recently *Band* (2022, HotDocs, Norwegian Film Festival). Now in development with *When the Light Breaks* (feature by Academy Award Nominated director, Rúnar Rúnarsson), an animated children's series *Ormhildur the Brave* (co-production with NDR Germany and RUV Iceland) and currently in production with the feature *KULDI* (COLD) by Erlingur Thorodssen and the short film *Flowers to the Bone* by Kira Kira.

Animation – 10'

SHOOTING DATES:
August 2023

PLANNED DELIVERY DATES:
May 2024

ESTIMATED TOTAL BUDGET:
147 138 €

SECURED FINANCING:
60 714 € (37%)*

Heather Millard

heather@compassfilms.is

*Granted by Icelandic Film Centre and Landsbankinn Community Grants.

GEOMETRY OF THE ENDING

Francesca Ferrario

ITALY



Trilogy of stop-motion animated short films inspired by Dino Buzzati, one of the main Italian writers. A man comes home at night and steps on a cockroach; another man locks himself in his office to write a letter to the woman he loves, but is constantly interrupted; and from a skyscraper, a girl hovers in the air. The common thread is time, which in Buzzati's poetics gets warped by emotions and distorted by choices. Thus, the agony of the insect stops time and influences the world around; the writing of the letter turns one day into an entire life and the metaphor for social climbing becomes a dive into the void.



PRODUCER

Founder and CEO of Graffiti Doc and Graffiti Film, established in Torino in 2004, and more recently cofounder of the French company Tag Film, set up in Paris in 2019, **Enrica Capra** is well known as the producer of feature length documentaries released theatrically in several countries and awarded at important festivals. Her works are distributed all over the world. She is a member of EFA and EWA.

DIRECTOR

Francesca Ferrario is a stop motion director and animator. In Bristol, she worked on the feature film *Chicken Run* (2000). She then worked in the Netherlands, UK, Norway and France on TV series, commercials, feature and short films. Author of several award-winning independent short films, she recently worked on some episodes of the *Arctic Friends and Puffins* web series (voice of J. Depp). She teaches plasticine modelling and stop-motion animation, also holding workshops for festivals, museums and schools.

COMPANY

Graffiti was Founded in 2004 in Torino by **Enrica Capra**. Co-production is at the core of **Graffiti's** activity and its works always have international ambition. Their catalogue consists in documentary, fiction and animation features and short films. Among its latest works, *No dogs or Italians allowed* is a puppet stop motion animated feature directed by Alain Ughetto (original music by Nicola Piovani) that won the Jury Award and the Gan Foundation Award for Distribution at Annecy Film Festival 2022 and was awarded best European Animated Feature Film at the European Film Awards 2022.

Animation – 15'

SHOOTING DATES:
June 2023

PLANNED DELIVERY DATES:
October 2023

ESTIMATED TOTAL BUDGET:
95 000 €

SECURED FINANCING:
25 000 € (27%)*

Enrica Capra

info@graffitudoc.it

*Granted by Regione Veneto and Film Commission Torino Piemonte – Piemonte Doc Film Fund

SABURA

Falcão Nhaga

PORTUGAL



Sabura (n.f) sa-bu-ra : Sweetness; sweet delight.

In this love story, a young couple is confronted with an uncertain future between Europe and Africa when the two briefly reunite in Lisbon in a house full of other immigrants, where farness and closeness will test their relationship.



PRODUCER

B. in Lisbon 1990, **Paulo Carneiro** graduated in Sound and Image from ESAD.CR and later from the National Film School and HEAD - Genève (Calouste Gulbenkian Foundation fellow). He has been working as producer, assistant director and editor since 2011. In 2015 he was producer manager for the short film *Cinzas e Brasas* directed by the emblematic Portuguese director Manuel Mozos. In 2016, he produced his own first film *Bostofrio, où le ciel rejoint la terre*.

Paulo is a founding member of **Bam Bam Cinema**.



DIRECTOR

Falcão Nhaga (b.2000) is a Portuguese filmmaker, the son of a Cape-Verdean mother and a Guinean father. He grew up in the neighborhoods on the outskirts of Lisbon and graduated recently from Lisbon Theatre and Film School. His first short film *Mistida* (2022), was selected for La Cinef, being only the second time in two decades that Portugal is represented, and will be screened at Clermont-Ferrand Short Film Festival 2022. The film has won Best International Film at Indielisboa IFF, Best Director and Best Film in the Take One! school competition at Curtas Vila do Conde IFF. It has also been shown around the world, including in Spain, Brazil, China and South Korea.



COMPANY

Bam Bam Cinema is a production company focused on the production of authorial projects, formed in 2018 and based in Porto. It was co-founded by Portuguese directors spread across the world, it brings together scriptwriting, directing, production and editing professionals. It is responsible for films such as *Rock Bottom Riser* by Fern Silva (Encounters Special Mention – Berlinale 2021), and *Péripherique Nord*, by Paulo Carneiro, which premiered at Visions du Réel 2022. **Bam Bam Cinema** was emerging European Producer at Jumpgate Doclisboa '22.

Fiction – 25'

SHOOTING DATES:
September 2023

PLANNED DELIVERY DATES:
February 2024

ESTIMATED TOTAL BUDGET:
100 000 €

SECURED FINANCING:
24 500 € (25%)*

Paulo Carneiro

bambamcinema@gmail.com

*Granted by Calouste Gulbenkian Foundation, GDA Foundation

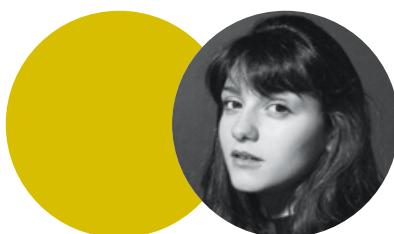
UNAVAILABLE

Kyrylo Zemlyanyi

UKRAINE



Escaping from the explosions, Serhiy temporarily moves to the west of Ukraine. Suddenly he loses contact with his relatives who are in the occupied territories. The guy decides to go in search of his family.



PRODUCER

Inna Lastochkina (b. 1995, Ukraine) holds a Bachelors' degree from the Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University - acting art of drama theatre and cinema. The main focus of her work is narrative film production from concept to festival strategy. She has experience in the production of fiction shorts, full-length films and 3D/2D animation. Her latest short film as a line producer *Glorious Revolution* (2021, 20') won the 3rd Prize La Cinef, Cinéfondation at the Festival de Cannes 2022 and the Best UK Short at the Raindance film festival 2022. Since the beginning of the war, Inna has made two short films on her own and was the executive producer of the 1st Mykolaichuk OPEN film festival (June 2022). *Unavailable* is the director and producer's third collaborative project.

DIRECTOR

Kyrylo was born in Tokmak, Ukraine. There he graduated from the musical school (class of guitar and piano). In 2017 he entered Taras Shevchenko National University of Kyiv in the department of cinema and television arts in the specialty of sound engineering. Now Kyrylo is getting a masters degree at Kyiv National Ivan Karpenko-Kary Theatre, Cinema and Television University, film directing. In 2019, based on his own script, he made a student film *Mute* (2019, 11'), which premiered at the CUC Film Festival at the House of Cinema, where the film received a special award. His new film *Re-record* (2022, 7') was included in the industry platform Short Riga Test Screenings at the Riga IFF and was presented at the Kyiv International Short Film Festival where it won the Audience Award.

COMPANY

Contemporary Ukrainian Cinema was originally co-founded by Valeria Sochyvets in 2015 as a filmmakers' collective and a platform to promote young Ukrainian cinema. To date, CUC has produced 13 short films, two feature documentaries and two fiction features. Since 2015, CUC has organized more than 200 screenings and compiled 14 collections of short films shown in different parts of Ukraine and around the world. The company's credits include the feature film *Blindfold* (2020, 100') by Taras Dron (Warsaw FF 2020), the feature documentary *Please Hold the Line* (2020, 96') by Pavel Cuzuioc (IDFA 2020), *Technical Break* (2017, 29') by Philip Sotnychenko (Best Live Action Film and Best Student Film, Tallinn 2017), and Sotnychenko's upcoming debut feature *La Palisiada* (International Film Festival Rotterdam 2023).

Fiction – 15'

SHOOTING DATES:
September 2023

ESTIMATED TOTAL BUDGET:
20 000 €

PLANNED DELIVERY DATES:
October 2023

SECURED FINANCING:
2 000 € (10%)

Inna Lastochkina

innalasto4kina@gmail.com

CYPRUS SOIL MAFIA

Paris Erotokritou

CYPRUS



Cyprus 2022. A comedy mockumentary involving a retired low-level Tulip-soil agent at the fictional Dutch Agricultural Intelligence Agency and a Cypriot dodgy entrepreneur, the largest exporter of Cyprus potatoes. The two men devise a disastrous plot to extract and sell red soil naturally stuck on the Cypriot potatoes - one of the most exported Cypriot products globally - at the price of the potatoes themselves. A film where fiction ultimately merges into Cyprus' current political reality.



PRODUCER

Tonia Mishiali is a director/producer, member of the Hellenic and European Film Academies, and a Berlinale Talents alumna. Her work has been awarded the FIPRESCI Prize among many others and received rave reviews from established media. *Pause*, which was also her directional debut, was listed one of the « 20 most daring films of 2019 » by Rotten Tomatoes and selected at Sydney IFF in EFP's « Voices of women in film » as a film by 1 of 10 most outstanding women directors in Europe. Her films have been officially selected and awarded at international markets as well as prestigious film festivals like Locarno, Karlovy Vary, Cairo, Santa Barbara, Palm Springs, Tallin Black Nights, Sarajevo, Sofia, Transilvania, Stockholm, Thessaloniki.



DIRECTOR

Paris works as a theatre and a film director. He is a graduate of the world renowned RADA director MFA where he achieved a first class degree. *Cyprus Soil Mafia* is his second short film. He has directed the short film *Scratch* (Official Selection of the 2019 International Short Film Festival of Cyprus and the European Independent Film Festival 2021.) He has directed more than 20 theatre productions in Cyprus, Greece and the UK. His novella *History's Footnote* is to be published in February 2023.



COMPANY

Bark Like a Cat Films has produced a number of awarded short films and is now developing several short and feature films, all funded for development and production by the Cyprus Ministry of Culture. All projects have participated and won awards in major markets (Euro Connection Clermont Short Film Market, Torino Short Film Market, Midpoint Shorts, Crossroads, cocoPitch, MFI, TFL, MoB, Sofia Meetings, Oxbelly, First Films First), as well as prestigious and A-list film festivals (Clermont-Ferrand, Cinemed, Drama, Raindance, Pöff Shorts, Stockholm), winning multiple awards.

Animation – 20'

SHOOTING DATES:
August 2023

ESTIMATED TOTAL BUDGET:
85 000 €

PLANNED DELIVERY DATES:
April 2024

SECURED FINANCING:
38 000 € (45%)*

Tonia Mishiali

tonia@barklikeacat.com

* Granted by Cultural Services / Cyprus Deputy Ministry of Culture

INTO THE WIND

Tomislav Soban

CROATIA



Braco (81), a solitary fisherman, lives in a secluded house on an island off Dubrovnik. When he suddenly collapses during one of his fishing trips, his son Lukas (40) struggles to accept his father's condition and tries to prevent his downswing – even though the old man accepts his finality.



PRODUCER

Tajana Bakota, born in Bern, Switzerland, is a Croatian film producer. She completed her BA and MA studies in production at the Academy of Dramatic Arts in Zagreb. She worked in the sectors of commercial production, the non-profit sector and the humanitarian sector. Her films and plays have been presented at international festivals such as San Sebastian, Sarajevo, Fipadoc, Cannes, MakeDOX, ZagrebDOX, Istropolitana festival and many others. She is a two-time winner of the award for the best production at the Film Review of the Theater Academy. She graduated from the graduate study of Production at the Academy of Dramatic Arts (2020).

DIRECTOR

Tomislav Šoban graduated in 2004 from the Department of Graphics at the Academy of Fine Arts in Zagreb. In 2011, he entered the Academy of Dramatic Art, at the Department of Film and Television Directing. In 2020, he graduated from M.A. studied film and TV directing, majoring in feature film at the Academy of Dramatic Art in Zagreb. Before his graduation short *Fragile* (2019), directed several shorts *Father* (2018), *It's Not Education* (2017), *How Iva Left on September 16, 2016* (2016), *Polufinale* (2014). His films have been shown at many festivals in Croatia and abroad (Oberhausen, Jihlava, 25 FPS, Animafest, Zagreb Film Festival, Tabor Film Festival, Days of Croatian Film and others).

COMPANY

Izvan fokusa is a team of professionals who have been working together for more than eight years, and are specialized in photography, filming and editing for various formats. TV formats, films and creating underground artistic platforms. Its main goal is to create and develop content that is both commercial and has artistic value, being the lead production company who scouts various young artists for film and TV projects giving them a starting platform.

Fiction – 21'

SHOOTING DATES:
November 2023

PLANNED DELIVERY DATES:
May 2024

ESTIMATED TOTAL BUDGET:
88 900 €

SECURED FINANCING:
51 820 € (58%)*

Tajana Bakota

tajana.bakota@izvanfokusa.hr

* Granted by Croatian Audiovisual Centre

GRAMVOUSSA

Stavros Petropoulos

GREECE



Gramvousa is a seaside village on the coastline of Crete, well-established for its pirate history. Among its enchanting landscapes, bountiful tourist attractions and large hotel units is Manos, a local resident and owner of a small, family-led B&B called «Gramvousa - the Pirates Land». It is at the end of the tourist season, just before winter kicks in, that a three-member Swedish family visits the island and find accommodation at Manos! They ask Mano and Tasso, his teenage son, to tour them around famous sites of pirate legends.



PRODUCER

Leonidas Konstantarakos was born in Athens in 1983. He lives and works in Athens, Greece as a film director and producer. He studied Film & TV Directing in Stavrakos Film & TV School in Athens. After working for years in several film and TV productions in various capacities and roles, in 2013 he co-founded **Alaska Films**, a creative audiovisual and film production company. He has produced and/or directed a multitude of audiovisual projects of various formats ranging from feature length documentaries, to commercials and animated corporate videos. His films have been selected in various international film festivals. He has been awarded the Stavros Niarchos Foundation (SNF) Artist Fellowship by ARTWORKS in 2022.



DIRECTOR

After completing his undergraduate studies in Sociology at the University of Crete in Rethymno, Greece, **Stavros Petropoulos** completed his MA in Media and Communications at Goldsmiths College of the University of London in the UK in 2008. Since returning to Greece, Stavros has lived and worked in Athens as a director and producer of a wide range of audiovisual works. In 2014, he co-founded **Alaska Films**, a production company specializing in video productions within the arts & advertising industries. His documentaries *Dancing to Connect* (2014), *I am a Dancer* (2016), *Homes* (2018) and *Microbiome* (2021, Grand Prix award at FeKK - Ljubljana Short Film Festival 2022) have been screened at multiple film festivals including CPH:DOX, Sarajevo Film Festival and Thessaloniki Documentary Festival.



COMPANY

Alaska Films is a creative production company specializing in documentary and fiction films as well as commercial, corporate and audiovisual content production. It was founded in 2013 by **Leonidas Konstantarakos** and **Stavros Petropoulos** and has since produced a plethora of short, mid and feature length documentaries which have participated in various international film festivals.

Fiction – 23'

SHOOTING DATES:
November 2023

ESTIMATED TOTAL BUDGET:
70 180 €

PLANNED DELIVERY DATES:
June 2024

SECURED FINANCING:
35 000 € (50%)*

Leonidas Konstantarakos

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*Granted by Greek Film Centre

BLACK DAHLIA

Baloji

BELGIUM



We see a diverse group of black women, the Divines, living harmoniously together in giant glass greenhouses among glass sculptures and tropical plants. We are then transported to a sun-drenched, pristine beach where fisherwomen live carefree among monumental sandsculptures in the round shapes of vulvas, hips and breasts. We arrive on a wooden monumental theatre hall stage and see life-size black marionettes dancing. Suddenly, the stage floor is completely covered with black dahlias. Each time, life is good until a sudden external treathe appears...



PRODUCER

Sam Ostyn (Director / DOP / Executive Producer) started **Amok** in 2015 and released two documentaries (*Truth Or Consequences*, 2016 and *Marquette Park*, 2017). Both film were selected respectively at Docville and MOOOV film festivals in Belgium. From 2017 onwards, **Amok** focused primarily on branded content. In 2021 **Sam** partnered with Joyce Palmers which resulted in a re-boot of the **Amok** film division with the development of several new documentary and fiction projects with directors Eva Küpper, Charlotte De Cort and **Baloji**.

DIRECTOR

Baloji is a Congolese born, Belgian raised and based multi-disciplinary artist and filmmaker. His music stands at the crossroads of traditional African music and afro-american soul, funk, jazz with influences of Western electronic music. He directs his own videoclips and his short films were shown on platforms like MUBI & DAZED, were praised at a large number of film festivals. **Baloji** constantly defies genres & categories with his hybrid approaches and unconventional storytelling style. His rich visual worlds always balance between hopeful utopia and confrontational dystopia, blending ancient Central-African traditions and West-European surrealism. He not only writes and directs but also takes the original soundtrack, art direction and costumes for his account, always in unique collabs with international artists.

COMPANY

Amok is a Flemish production house with an established name in the advertising world since 2015. The production house was started by director and DOP **Sam Ostyn** during the production of his first documentary *Truth or Consequences* (2016, 66'). After several years of experience in producing branded content and two documentaries, they chose to build a full-fledged film cell at the beginning of this year. In addition to a strong reputation, a huge range of in-house camera equipment and post-production facilities, they dispose of an extensive network of talent. **Amok** is currently developing three documentaries, three fiction films and a VR project. At the head of this film cell are Joyce Palmers and Sam Ostyn as a producers-duo.

Fiction – 25'

SHOOTING DATES:
July 2023

PLANNED DELIVERY DATES:
November 2023

ESTIMATED TOTAL BUDGET:
155 000 €

SECURED FINANCING:
50 000 € (32%)*

Sam Ostyn

sam@amok.be

* Granted by Flemish Audiovisual Fund and Centre du Cinema et de l'Audiovisuel

FLEAS (AMAZEZE)

Jordy Sank

SOUTH
AFRICA



Senzeni, a Zimbabwean boy living in a South African township, anxiously awaits mother's return at nightfall. He fears the worst for her due to a recent bout of xenophobic attacks. He watches over his ill and bedridden younger brother, who becomes desperate for drinking water. With no running water in their shack, Senzeni must now venture out to the shared amenities to bring his brother back safe drinking water and in doing so must risk his life from his neighbours who are attacking foreigners



PRODUCER

Gabriella Blumberg is an award-winning South African producer and director with a drive to create compelling, impactful stories. **Gabriella** is the producer of the feature documentary *I Am Here* (2021) which won many awards including three SAFTAs (2022) and Best South African Documentary at the Durban International Film Festival 2021. *Leemtes en Leegheid (A Void)* a beautiful narrative short film about grief, was produced by **Gabriella** and commissioned by kykNET. It won Best Short Film at the Silwerskermfees 2022. **Gabriella**, a Durban Talents alumnus, is also extremely passionate about advocating for breast health awareness.

DIRECTOR

Jordy Sank is a two times SAFTA winning South African Director and Writer known for his feature documentary *I Am Here* (2021, Best South African Documentary), and Afrikaans short film *Leemtes en Leegheid (A Void)* (2022, Best Artists' Film at Aesthetica 2022). He gravitates towards intimate human stories and social impact narratives, winning Best Director at both the Africa Human Rights Film Festival and Jozi Film Festival in 2021. He is a Durban Talents alumnus and winner of a Silver Screen Award at the Young Director Awards 2022. He is passionate about sharing impactful South African stories with the world.

COMPANY

Sanktuary Films is a three times SAFTA-winning South African production company committed to crafting narrative films and documentaries that highlight important social issues and are catalysts for conversation. Started in 2019 with its award-winning feature documentary, *I Am Here* about the remarkable life of 98-year-old Holocaust survivor, Ella Blumenthal. After a global festival run, winning Oscar® qualifying awards, the film went on to play in US theatres. *Leemtes en Leegheid (A Void)* a short Afrikaans film, has won awards globally. There are many exciting projects in development for 2023 and beyond!

Fiction – 12'

SHOOTING DATES
November 2023

PLANNED DELIVERY DATES
February 2024

ESTIMATED TOTAL BUDGET
65 000 €

SECURED FINANCING*
TBC

Gabriella Blumberg

gabriella@sanktuaryfilms.com

* The project participated as a part of the Durban Talents Campus in July 2022.

LOS SUBTITULOS

Andrés Restrepo Gómez

COLOMBIA



Felipe, a young, lazy and insensitive stock trader, suddenly starts seeing subtitles of the people he talks to: the subtext of what they want to tell. Sara, his best friend, a young translator, is the only person whose words he does not see subtitled, perhaps because she understands him and speaks transparently to him. To stop seeing the subtitles, Felipe must understand and truly listen to the language of others.



PRODUCER

Sergio Tapias (Chía, Colombia, 1998) is an audiovisual producer who studied communication at Universidad de Palermo (Argentina) and holds a Master's degree in Documentary Filmmaking from Universidad Pontificia Bolivariana (Colombia). He directed and produced *Painting America* (2016, FICABC). In 2020 he produced the video essay *Imaginario de ciudad* (Festival de cine en mi Barrio Popayan 2021), that same year he produced the institutional documentary film *Lomejor llega con el agua* for Yamaha. In 2022, he acted as controller of the documentary series *Claro por Colombia* for Claro.



DIRECTOR

Andrés Restrepo Gómez (Medellín, Colombia, 1996) is a director and screenwriter. He graduated from the Eliseo Subiela Professional Film School (Argentina) where he teaches Script. He is currently studying a Master's Degree in Dramaturgy from the Universidad Nacional de las Artes (Argentina). He directed and wrote the short films *Death, Don't Be a Woman* (2018, FICCI 58), *The Heart is the Fourth Wall* (2019, FICVIÑA) and *Muhamab the Left-Handed* (2021, BAFICI 22). He worked as a collaborator and assistant to screenwriter Leo Calderone for the writing of the feature film in development *An Undefeatable Uncle*, produced by Patagonik Films.



COMPANY

Primer Naufragio is a production company that started in 2016 within the film career of the Eliseo Subiela film school. The name is a tribute to the film *Last Images of the Shipwreck*, one of Subielas's lesser-known masterpieces, a milestone in Latin American surrealist cinema. The team are passionate about classic storytelling and cinema as an aesthetic experimentation. Completed works have participated in festivals such as Bogoshorts, BAFICI, Huesca International Film Festival (Spain), among others.

Fiction – 17'

SHOOTING DATES:
July 2023

PLANNED DELIVERY DATES:
January 2024

ESTIMATED TOTAL BUDGET:
16 000 €

SECURED FINANCING:
7 000 € (45%)*

Sergio Tapias Suárez

tapiassergio@hotmail.com

*Granted by the Bogoshorts Film Agency

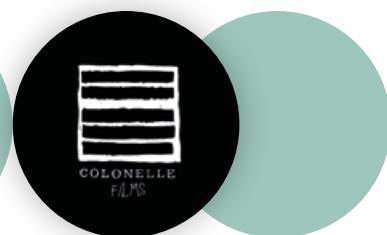
THE HIVE

Clara Milo

CANADA,
QUÉBEC



Adeline is the new member of a sorority for pregnant girls, settled deep into the southern lushness of the Mediterranean Peninsula. Tasked with delivering the daily ration of milk to a nearby chapel, she falls upon a sordid truth which will make her doubt the benevolence of her peers.



PRODUCER

Léonie Hurtubise graduated from the Cultural Production Strategy program at University of Québec at Montreal in 2017. She then worked as a coordinator for the young independent production company Colonelle films. Having found her professional family, Léonie continues her career as a producer of emerging short and feature film projects. Over the past three years, she has produced 7 short films including *À la vie à l'Amor* (2022, 15') by which had its world premiere at TIFF.

DIRECTOR

Raised in Montreal, **Clara Milo**'s bohemian entourage and early exposure to art have influenced her to tirelessly push the boundaries of narrative aesthetics. Whether it's on paper or behind the lens, **Milo**'s otherworldly storylines most often gravitate around magic realism, which she thrives to pair with raw, heart – wrenching performances. In March 2021, she won the very first Denis Villeneuve *Coup-de-coeur* award for her monumental short film *Aska* at gala Prends ça Court, adding onto an array of festival prizes and recognition. Now gearing up for her debut feature film *Solastalgia*. **Clara** seeks to popularize the genre of environmental fiction, wherein the sublime may arise through the characterization of Nature.

COMPANY

Colonelle Films is a Montreal-based production company supporting audacious emerging filmmakers. The company has produced over 20 author-driven films of all formats (shorts & features, documentaries & fiction) that were selected and awarded by film festivals such as Sundance, Berlin, Rotterdam, TIFF, Locarno & Hot Docs. Their latest short *Like the Ones I Used to Know* (2021, 18') has won over 30 awards at international film festivals and was shortlisted at the Oscars® in the Best Live Action Short Film category. **Colonelle** producers also took part to many development programs such as EAVE, the Berlinale Talent Campus, the Rotterdam Producers Lab, Cannes Producers Workshop, Hot Docs Doc Accelerator Lab, in addition to winning the Emerging Filmmakers award at Hot Docs 2018 and the Emerging Producers award 2019 by the AQPM, Québec's producers union.

Fiction – 15'

SHOOTING DATES:
Summer 2024

PLANNED DELIVERY DATES:
Spring 2025

ESTIMATED TOTAL BUDGET:
260 000 €

SECURED FINANCING:
4 300 € (2%)*

Léonie Hurtubise

leonie@colonellefilms.com

*Granted by SODEC - Emerging program

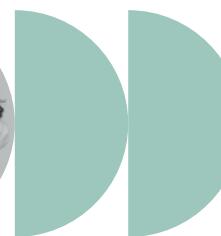
THE STAIN (LA MANCHA)

Jazz Martinez-Gamboa

CUBA



Roberto (30) lives a peaceful solitary life on his small farm. One stormy night a man and woman knock on his door. Their motorbike has broken down. He shelters them for the night – with life-changing consequences. Loosely based on "Champagne", a short story by Anton Chekhov.



PRODUCER

David León is an independent Cuban producer working in the film industry since 2017. He originally studied acting and direction at the EIA Nicolás Guillén Batista Theatre School in Camaguey, Cuba, and became a member of the La Rueda company, performing regularly in National Drama Festivals. In 2017 he relocated to Havana, working freelance in various production positions on feature films, advertising, and artists and music promos. He has worked in line production with the ICAIC, and as member of Producciones de la 5ta Avenida since 2019, and Cacha Films since 2021, as line producer.

DIRECTOR

Having trained as an actor in Havana, **Jazz** obtained his Masters Degree (Distinction) in Theatre Directing at the London Academy of Music and Dramatic Art in 2016. He began his professional career in Havana in 2017, with his adaptation of Martin McDonagh's *The Lonesome West*. He directed several theater plays such as Shakespeare's *Richard III* and Duncan Macmillan's *People Places and Things* (2018), Peter Shaffer's *Equus* (2019) and Euripides' *Medea* (2021). He is currently rehearsing Strindberg's *Miss Julie*, opening in January 2023. **Jazz** teaches 'Working with Actors' workshops in Havana, Bogotá, Santiago de Chile, and at the International Film School, Cuba. In 2021 he co-wrote and directed his debut short film, *Santos*, to be developed into a feature film of the same title.

COMPANY

La Montaña Productions is a limited liability company based in London, and operating from London and Havana, Cuba. It was formed by Jazz Martinez-Gamboa and Stephen Bayly in 2017, for the development and production of theatrical and cinematic works. To date it has mounted a number of theatre productions in Havana, and produced two short films. It has two feature film projects in development.

Fiction – 15'

SHOOTING DATES:
December 2022

ESTIMATED TOTAL BUDGET:
9 000 €

PLANNED DELIVERY DATES:
March 2023

SECURED FINANCING:
8 000 € (90%)*

David León

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*Granted by the FSPI Ciné fund of the Ambassade de France in Cuba

FRAME FILMS

Zuzana Kučerová

CZECH
REPUBLIC



PRODUCER

Zuzana Kučerová produced the feature-length documentary on the biggest African slum *Vote for Kibera* (FIPADOC, Audience Award at Ji.hlava IDFF, a Special Jury Prize at One World in Bratislava), the documentary *Wolves at the Borders* (Visions du Réel, FIPADOC, Special Mention at Ji.hlava IDFF, Anthropology and Environment Award at Jean Rouch Film Festival) and Marek Náprstek's short animated film *Ant Hill* (BAFICI, Anifim, Anibar, Special Mention at Animafest Zagreb etc.). She co-produced Danish-US-Czech documentary *Killing of a Journalist* (premiered at Hot Docs 2022, KVIFF 2022). At present, she develops documentary films directed by Jan Těšitel and Martin Páv and animated films by Marek Náprstek and Hana Stehlíková. Apart from producing, she works for Czech Television in the International Content Projects Centre. She has a master's degree in production from FAMU and in media studies from Charles University in Prague.

z.kucEROVA92@gmail.com

PRODUCTION COMPANY

Frame Films production company focuses on creative audiovisual projects with artistic elements. Producers Jitka Kotrlová, Zuzana Kučerová and Hana Blaha Šilarová have teamed up to work on the projects together and they work as a collective. The producers often work with the same authors on multiple projects. The company has produced the documentaries *The Killing of a Journalist* (DK/US/CZ co-production Hot Docs, Karlovy Vary IFF), *The Investigator* (CZ/HR co-production, premired at Ji.hlava IDFF), *Wolves at the Borders* (premiered at Visions du Réel), Central Bus Station (premiered at Sheffield Doc/Fest), *Vote for Kibera* (premiered at Ji.hlava IDFF and FIPADOC), a short animated film *Ant Hill* (Animafest Zagreb, BAFICI), *Empire Builders* (premiered at One World IHRDFF and Festival dei Popoli), *Never Happened* (SK/ CZ co-production, premiered at Warsaw IFF), XR project *Darkening* (CZ-DE co-production, premiered at Venice IFF) and a feature fiction *Snowing!* (Days of European Film, Neisse FF). Three of the company's films were co-funded by successful crowdfunding campaigns. The company is well established on the national level and has experience with international co-productions as well.

SELECTED FILMOGRAPHY

Orgesticulanismus,
dir. Mathieu Labaye
(9', animation, 2008, 137 selections, 22 awards)

The Killing of a Journalist
(100', documentary, DK/US/CZ, 2022)

Ant Hill
(13', animated short film, 2020)

Wolves at the Borders
(75', documentary, 2020)

CURRENT PROJECTS

Chemodan, dir. Marek Náprstek
(animated short, advanced development)

Dakar Sistaz, dir. Jan Těšitel
(documentary series for teenagers, production)

You Are My Light,
dir. Hana Stehlíková
(animated short, production)

FLØW

Mathilde Warisse

FRANCE



PRODUCER

From 2018 to 2021, **Mathilde** worked at Les Films Grand Huit, a French production company, as production manager. In 2022, she founded Fløw with Juliette Louchart, her own production and distribution company. She is part of the New Producers Room at the Cannes Film Festival, which highlights 10 emerging European producers.

mathilde@flowartsales.com

PRODUCTION COMPANY

*Fløw was born in 2022 from the association of Mathilde Warisse, in charge of the production branch, and Juliette Louchart, who manages the distribution branch. Their objective is to produce, distribute and sell arthouse films that are open to the world, personal and sensitive, without genre preferences. The company distributes the short film *Snow in September* (2022, 20') by Lkhagvadulam Purev-Ochir, which won the Orrizonti Award for Best Short Film at the Venice Film Festival.*

SELECTED FILMOGRAPHY

Underdogs, David Arslanian
(16', fiction, France, 2018)

CURRENT PROJECTS

Çürük,
Marion Molinari & Tuğçe Karabacak
(documentary, France/Turkey,
in financing)

We will burn, David Arslanian
(fiction, in financing)

Mythologeny, Lucas Nadel
(series, fiction, in development)



PRODUCER

Justė Michailinaitė is a promising producer from Lithuania. After gaining valuable experience in a number of roles across the film industry, she is delving deeper to achieve further success in producing films – an area that holds great fascination for her. Producing and co-producing feature films as well as documentaries and animations, **Justė** works with a wide range of emerging talents and is constantly seeking captivating stories to tell.

juste@broomfilms.lt

PRODUCTION COMPANY

Established in 2016, Broom Films is a growing production company based in Lithuania. Producing and co-producing feature films as well as documentaries and animations, the company works with a wide range of emerging talents and is constantly seeking captivating stories to tell.

SELECTED FILMOGRAPHY

Aurora's Sunrise, dir. Inna Sahakyan
(90', docu-animation, Armenia/Lithuania/Hungary, 2022)

Buona Sera, dir. Justė Michailinaitė
(20', documentary, Lithuania, 2022)

Force Major, dir. Miglė Kriauciūnaitė
(15', fiction, Lithuania, 2022)

Caprice, dir. Beатryčė Bukantytė and Rastko Novaković
(15', fiction, Lithuania, 2022)

The Swamp,
dir. Klementas Davidavičius
(20', fiction, Lithuania, 2022)

CURRENT PROJECTS

Secret, dir. Kęstutis Drazdauskas
(short fiction – in postproduction)

Reminiscence, dir. Kristijonas Dirsė
(short fiction – in postproduction)

Požerskis: In Focus, dir. Joris Skudra
(documentary – in production)

Conductor, dir. Antanas Skučas
(short animation – in development)

LEGUR PRODUCTIONS

Dima Stoianov

MOLDOVA



PRODUCER

Dima Stoianov debuted in filmmaking in 2016 with a short script for the film called *Practica*, directed by the prominent Moldovan/Romanian filmmaker Igor Cobileanski. In 2020, **Dima** debuted as both producer and director with his short film *Nocturna* (2022, 8'), where he also served as screenwriter. In 2023, **Dima** will also produce his second film – *Mama*, a short project that has received state funding from Moldovan CNC and technical support from Romanian regional film development project FILM+.

legur.productions@gmail.com

PRODUCTION COMPANY

Legur Productions was founded in 2020 and the same year produced its first film project – Nocturna. The film was officially launched in 2022, joining the Clermont-Ferrand Short Film Market with the Short Film Market Picks label, and debuted on big screen at Cannes in 2022 as part of Romanian Short Waves collection.

SELECTED FILMOGRAPHY

Nocturnă, dir: Dima Stoianov
(8 min., drama/thriller, 2022)

CURRENT PROJECTS

Mama, dir: Dima Stoianov
(22 min., drama/coming of age – in pre-production)

KLIPP OG LIM

Kjersti Greger

NORWAY



PRODUCER

Kjersti Greger holds a masters degree as Creative Producer from the university of Malmø, and has worked as a producer for **Klipp og Lim** in Trondheim for two years. She has a background as a film commissioner in central Norway, after several years' experience as a project manager, film advisor and festival producer in Sweden. During her time at **Klipp og Lim**, she has finalized two shorts and started development of one short, two TV-series and one feature co-production.

kjersti@klippoglim.no

PRODUCTION COMPANY

Since the founding of the company in 2000, the Norwegian creative company Klipp og Lim have produced fiction and film in many formats, mainly that of 2D animation and puppet-movies. Besides a large output of commissioned film for private and public sector, they have produced two puppet series for Norwegian Broadcasting (NRK) and several short films, which have claimed numerous awards. The company has 11 employees today, covering a wide range of competence in both design, film making, puppetry, scenography, and animation.

SELECTED FILMOGRAPHY

Fanitullen,
dir. Lars Hegdal & Ole Kristian Øye
(11', fiction/animation, Norway, 2022)

Disappearing Darlings,
dir. Jørjan Wærdahl
(15', live puppet, Norway, 2021)

Wanda, dir. Denise Hauser
(13', animation, Norway, 2018)

Ballerina Bulldog,
dir. Jørjan Wærdahl
(7', fiction/animation, Norway, 2015)

Cowboy, dir. Lars Hegdal
(8', animation, Norway, 2013)

CURRENT PROJECTS

Ovary-Acting, dir. Ida Melum
(short puppet animation,
development)

Bug City, dir. Jørjan Wærdahl
(Tv-series, puppet animation,
development)

The Huggingtons,
dir. Lars Hegdal & Ole Kristian Øye
(Tv-series, 2D animation,
development)

Tora's Secret, dir. Sigvaldi J. Karason
(Feature co-production, fiction,
development)

MOMAKIN

Paulina Zacharek

POLAND



PRODUCER

Paulina is founder and head of StopMoLab, an international training program for the stop motion animation community, which includes a green guide for stop motion animation. She is founder and co-owner of MOMAKIN. She sits on the board of the Polish Producers Alliance (KIPA). **Paulina** is also a specialist in cinema distribution for animation and in professional and general film education. She is co-organizer of Animarkt Stop Motion Forum, and has been programmer of the Masters and Business section at the event (since 2016). She initiated the educational and distribution program #bajkizpolski. She began her adventure with animation by working with the Se-ma-for studio and foundation, where she ran the Semafor Museum of Animation, as well as implemented and coordinated numerous cultural projects and events. She is currently working on the development of "Pet&Others" – animated series for children.

p.zacharek@momakin.pl

PRODUCTION COMPANY

Momakin combines the world of animation filmmaking with international production, distribution and promotion. It supports animation projects at every stage of their development: from planning and financing through production to distribution. Momakin acts as an executive producer, subcontractor as well as co-producer for international projects. It runs a talent agency and initiates and produces film projects in Poland and abroad based on a network of contacts that ensure effective distribution and promotion. It has an extensive distribution catalogue for the cinema, TV and VOD. It is involved in education and professionalization of the film industry running StopMoLab Training Programme for the stop motion animation community. Momakin is the organizer of the ANIMARKT Stop Motion Forum – the only industry event dedicated to stop-motion animation.

SELECTED FILMOGRAPHY

Astra, dir. Michał Łubiński
(15', short animation; PL/MX, 2022,
prod. CeTA) - executive producer +
Polish distribution and promotion.

Even Mice Belong in Heaven,
dir. Denisa Grimmova and Jan
Bubenicek (87' feature animation;
CZ/SK/FR/PL, 2021), lead prod. Fresh
Film, Polish co-producer Animoona -
realisation of animation puppets +
support in promotion in Poland.

Listen, dir. Katarzyna Kijek and
Przemysław Adamski (4', short
animation, PL, 2019), prod. Pelican
Capture - executive producer.

Kids of Courage, dir. Matthias
Zirzow (docu-drama mini-series
for young audience; DE/PL/ FR/CZ
2018), lead prod. Looks Film&TV,
Polish coprod. Toto Studio, Momakin
executive producer and Polish
distributor.

Koyaa, dir. Kolja Saksida (animated
series for young audiences;
SI, 2016/2017), prod. ZVVIKS -
realisation and retouching of
animation puppets, recruitment
and coordination of cooperation of
season's lead animator.

CURRENT PROJECTS

Faun, dir. Augusto Zanovello
(animated feature film –
in pre production)

Lola and the Sound Piano,
dir. Augusto Zanovello
(TV special; in production)

My Dream My Story,
dir. Marco Gadge
(docu-drama mini-series for young
audience; in production)

Pet&Others, dir. Justyna Osiecka
(animated series for young audience,
in development)

APPARAT

Johan Edström

SWEDEN



PRODUCER

Kjersti Greger Johan Edström is a producer specializing in animation. He owns and runs the animation production company APPARAT Filmproduktion AB and is a partner of the production company The Chapel Films AB. He started working in film in 1977. Some of **Edström's** projects include projection design for theatre, animation for documentaries, short films, children's TV, music videos and TV commercials. **Johan** has done endless amounts of stop-motion animation but also works with other animation techniques. He has been nominated twice for an Emmy award as director of the animated TV-series *Doug*. **Johan** has served two years as a member of the nomination jury for the Swedish award Guldbaggen and is a member of The Swedish Film Academy.

johan@apparatfilm.se

SELECTED FILMOGRAPHY

- I Was A Winner**, Jonas Odell
(14', animated documentary, Sweden 2016)
- Animation and VFX for:
The Square, Ruben Östlund
(151' feature film, Sweden 2017)
- Two Trains Runnin'**, Sam Pollard
(80', documentary, USA, 2016)
- Out In The Night**,
Blair Dorosh Walter
(75' documentary, USA, 2014)

CURRENT PROJECTS

- Love**, Anna Mantzaris,
(animated comedy – financing – development completed)
- Kluven**, Kasia Piorek,
(documentary – in development)
- Sammanhang**, Jonas Odell,
(animated documentary – in development)

TIMETABLE

TUESDAY 31ST JANUARY, 9H15 - 13H00,

HOTEL OCÉANIA, 82 BOULEVARD FRANÇOIS-MITTERRAND, FIRST FLOOR

9H15 CHECK-IN, COFFEE & INAUGURATION

9H45 – 10H30 PITCHING SESSION 1

EL BAÑO – Estonia

OX BLOOD – Spain

IN THE NAME OF THE SON – Bulgaria

BLOOM – Serbia

APPROACH (GARAB) – France

PRODUCERS FOCUS - profiles of invited producers (2)

10H30 – 11H15 PITCHING SESSION 2

EVERYWHERE THE LIGHT – Belgium

HOLD IT TOGETHER – Iceland

GEOMETRY OF THE ENDING – Italy

SABURA – Portugal

UNAVAILABLE – Ukraine

PRODUCERS FOCUS - profiles of invited producers (2)

COFFEE BREAK

11H35 – 12H20 PITCHING SESSION 3

CYPRUS SOIL MAFIA – Cyprus

INTO THE WIND – Croatia

GRAMVOUSSA – Greece

BLACK DAHLIA – Belgium

PRODUCERS FOCUS - profiles of invited producers (3)

12H20 – 12H40 PITCHING SESSION 4 - LA PETITE FABRIQUE

FLEAS (AMAZEZE) – South Africa

LOS SUBTITULOS – Colombia

THE HIVE – Canada, Quebec

LA MANCHA – Cuba

WEDNESDAY 1ST FEBRUARY, 10H00 – 17H00,

SHORT FILM MARKET, RUE ABBÉ-DE-L'EPÉE

**10H00 – 17H00 ONE-ON-ONE BUSINESS MEETINGS
AT THE MEDIA RENDEZ-VOUS AREA**



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EURO CONNECTION 2023 IS ORGANIZED BY:

Laurent Crouzeix, Julie Rousson, **Sauve qui peut le court métrage**

The online script sessions and pitch-training workshops are conducted by
Gabriele Brunnenmeyer, Sébastien Tavel, Wim Vanacker and Laure Desmazieres.



HINTS

The **Maison de la Culture** hosts the Clermont-Ferrand Festival's main venue, headquarters and delegate centre.

The **Hotel Océania** is easy to find; it is located on the same boulevard (F. Mitterrand) as the front entrance to the Maison de la Culture, just across the street, on the opposite sidewalk.

The **Short Film Market** is located right behind the Maison de la Culture, in the Gymnase Jean-et-Honoré-Fleury, which is accessible from the rue Abbé-de-l'épée.

All locations are within a 5-minute walking distance.

le sauve qui peut le court-métrage

CONTACTS

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**EUR CONNECTION
2023**