2024 European short film co-production forum

16th European short film co-production forum

Tuesday 6th February
9h30 > 12h
Hotel Océania

Wednesday 7th February,
10h > 17h
Short Film Market

Hotel Océania

2024 | SHORT FILM MARKET
PITCHED PROJECTS

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PRODUCERS FOCUS
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When the world’s best athletes travel, they are treated exceptionally well. The same goes for top horses. Air Horse One chronicles the intercontinental transportation of a show-jumping horse from its home stable to Paris – the venue of the 2024 Summer Olympics. What does it say about society when even in horse transportation there is an Economy Class, a Business Class and a First Class?

Lasse Linder (b. 1994) is a film director based in Zurich. Blurring the lines between narrative and documentary his work explores the lives of people who are trying to find their place and purpose in life. His short films have been screened at 100+ film festivals across the world including Locarno, DokuFest, Palm Springs, IDFA. They were featured at the Museum of Modern Art in New York and have won many prizes including the main awards at TIFF, Tampere and Regard. In 2020 his short documentary All Cats Are Grey in the Dark won the European Film Award for Best Short Film, was longlisted for the Academy Award and was published by The New York Times. Lasse is currently working on Sunsets Don’t Matter and Another Day in the Garden.

Venom Films is an award-winning Dublin-based documentary production company. Their highly acclaimed films include Sundance winning feature film His & Hers (2009). Co-productions include Ross Whitaker’s Katie (best feature documentary at the Galway Film Fleadh 2018).

Jessie Hayden went on to work in television & film production, casting, events and talent management in Ireland and the US. She built up credits on numerous fiction and factual series, adverts and features working in cast management, casting producer, assistant producer, research, coordination, sub-editing and PA roles. She joined Venom Films, one of Ireland’s leading production companies in Sept 22 as a development/production coordinator. Jessie recently completed the Screen Ireland & TUD Post Graduate Diploma in Advanced Producing with a first-class honours.
After a busy week, comes that one day that we are free to tailor to our own wishes. This is why the way we spend our Sundays says a lot about us and why our (un)fulfillment is so much more visible on such days. Holy Sunday is an attempt to show one Sunday in a small nameless town and what it represents for different people.
Each night, two factory workers shut down the recycling plant they work at, while chatting about the universe. Tonight is their last shift together.

Mina Dreki & Iro Aidoni
iro@marnifilms.gr

**Last Day of the Universe**
Alexandros Papathanasopoulos & George Zafeiropoulos

**Producer**
Iro Aidoni studied film production at the School of Film Studies. Before working for Marni she produced two shorts, Yawth and Sad Girl Weekend that had an great festival round all over the world (premiered at 25o Sarajevo Film Festival, 55e Karlovy Vary: Future Frames, 31o Trieste IFF etc). Literal Legend, also directed by Dimitris Tsakaleas and Lida Vartzioti had its premiere at the Cairo Festival Competition and their last short Good Girls Club: A Virginity Odyssey had its World Premiere at PSIFF 2023. She is managing production workflows, as line or junior producer and is interested in emerging voices of cinema while loves to read scripts. Currently she is developing some shorts and her first feature Paperplanes which was selected at Midpoint Workshop 2023 and pitched at 57th KVIF.

**Director**
Alexandros Papathanasopoulos and George Zafeiropoulos are a director-writer duo based in Athens, Greece. After being close friends for over a decade, the two joined forces in 2017 when they started collaborating on short films and music videos for Greek underground artists. Their first two short films Beyond Good & Evil (or, The Exuberantly Painful Process of Teething, 2018) and Pathologies of Everyday Life (2019) earned awards at the Drama Short Film Festival, Greece. Their latest short film Firebug (2023) marks their first collaboration with Marni Films and is currently touring the festival circuit. They are currently working on their debut co-written feature script and stage play. Last Day of the Universe is the culmination of the creators’ love for dialogue-based, independent, heartfelt cinema, and is an ode to the microcosms we create with others through the simplest medium of words.

**Company**
Marni Films, an independent film production company based in Athens and founded in 2011, develops and produces feature films, shorts and documentaries by emerging and promising talents whose work can spark the interest of international audiences with high quality and unique storytelling. In 2006, its first feature fiction Suntan premiered at IFFR and SWSX while Afterlov was awarded Locarno’s Young Directors prize. Marni’s extensive filmography includes a long list of short films, which have premiered in a-list festivals around the world, as well as creative documentaries. As a co-producer, Marni has been involved in feature films by well-known Greek filmmakers such as Yorgos Lanthimos, Alexis Alexiou, Yiannis Veslesmes, Svilas Tzoumerkas, Yorgos Zois and many more.

**Fiction – 15’**

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<td>ESTIMATED TOTAL BUDGET:</td>
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<td>25 000 €*</td>
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*Granted by ERT - National Broadcast
**I DON’T KISS**

**Alina Panasenko**

Anna and Vlad meet on the illegal rave. The girl whose main rule is not to kiss and a soldier of the Armed Forces. Both of them feel lost and want to hide themselves in someone’s warmth. Suddenly Anna offers Vlad to wear his uniform and make love in it. The boy reacts violently at first, but then offers a compromise: he will wear a uniform if Anna will kiss him.

**PRODUCER**

Anna Savchenko is an independent producer born in Zaporizhzhia, Ukraine. She holds a bachelor’s degree in Film and TV production from Kyiv National Cinema and TV University. She is obtaining her master’s degree at the Sorbonne Nouvelle (Paris, France) in film and audiovisual studies. Since graduating from the Kyiv University, she has been collaborating with the director Alina Panasenko. Anna actively worked in the Ukrainian cultural and humanitarian sector. She produced short fiction film Teatralna Station (2022, dir. Alina Panasenko), selected at Warsaw IFF, Tallin Black Nights IFF and Tel-Aviv ISFF. She is passionate about coproduction, and currently leading a film project Speak! (Ukraine-France).

**DIRECTOR**

Alina Panasenko is an emerging artist and director, born in 2000 (Severodonetsk, Ukraine) and based in Kyiv, Ukraine. She is a member of the Ukrainian Film Academy and the MYPH collective. She studied in KNUTCT (screenwriter), Serhiy Melnychenko MYPH School (conceptual and art photography) and took an curatorial course at the Pinchuk Art Centre. She directed the short films 20-11-7.mp4 (winner IFF Molodist 2021), and Teatralna Station (winner Tel Aviv SFF best editing award 2023). She worked as a script breakdown writer for the feature film La Palisiada (dir. Philip Sotnychenko).

**COMPANY**

Kinotron Group is a collective of filmmakers experimenting with documentary and fiction forms of political cinema. Their films have been screened at film festivals and art institutions worldwide, including International Film Festival Rotterdam, Kurzfilmtage Oberhausen, the Institute of Contemporary Art (London) and e-flux (New York). Kinotron Group is based in Kyiv, Ukraine.

**Fiction – 12’**

**SHOOTING DATES:** June 2024

**PLANNED DELIVERY DATES:** September 2024

**ESTIMATED TOTAL BUDGET:** 30 000 €

**SECURED FINANCING:** 15 000 €*

*Including a grant by UNESCO through Ukrainian Emergency Art Fund

Anna Savchenko
sawchencko.nura@gmail.com
kinotron.group@gmail.com
Elias is an autistic boy who sees trains fly. This makes the rest of the children, who can’t see what he sees, ignore his game. Until one day a new girl, Carla, arrives at school. She will try everything she can to stop Elias from being the way he is so that he can integrate with the other children. When she realises that she cannot change Elias, Carla will begin to see him as he really is.

**PRODUCER**

Cristina Urgel is a director, scriptwriter and producer. She has a degree in law and a Master’s degree in television executive production. She has also taken several courses in scriptwriting and creative writing and learnt how stories are made from development to production. In 2019 she is one of the 15 residents of the Residence for women filmmakers COOFILM, where she meets Eva Moreno and together they found the production company Not Alone. She has been executive producer of the short films Nahid & Adèle by Tabita Cerezo and Lo peor que podría pasar by Elena Tara. She was selected in the 5th edition of the ECAM Incubator as producer of the project Ripl by Elena Tara.

**DIRECTOR**

Eva Moreno is a Film Academic and has worked in the direction and production departments in film, TV and advertising for more than 15 years. Eva has written and directed 13 short films. In all of her shorts, you can appreciate her particular way of seeing life and cinema and a recurring theme: childhood. Her feature film project Un día precioso was selected at the TorinoFilmLabExtended and at the VLCPitchForum, where it won the Best Project Award.

Vero Basku has a master’s degree in post-production and visual effects and has contributed to the production of short films selected for various festivals. She currently leads audiovisual projects, assuming key roles in directing, scriptwriting and post-production. Her debut as a screenwriter and director with the short film Normal has led her to be present at EmergenteCineLab and the Figari International Film Fest.

**COMPANY**

Not Alone productions is a developer and producer of audiovisual projects. It was founded by Cristina Urgel and Eva Moreno in 2020 with the faithful principle of seeking, finding and fostering female talent. Their projects have already garnered some highly acclaimed selections such as Berlinale Talents, Focus Copro Festival de Cannes, Torino Film Lab. It has already produced the short film Nahid & Adèle by Tábata Cerezo and Lo peor que podría pasar by Elena Tara, both with national and international awards and selections.

**Fiction and animation – 12’**

**SHOOTING DATES:**
December 2024

**PLANNED DELIVERY DATES:**
March 2025

**ESTIMATED TOTAL BUDGET:**
58 000 €

**SECURED FINANCING:**
5 000 €*

*C Granted by a crowfunding campaign
BRAS CASSÉ
Thomas Baudre

A jockey falls heavily during a horse race. After undergoing surgery on his right arm and being forced into immobility, he takes us along with him on a slow and painful introspection, searching for his “left self”.

PRODUCER
Since 2015, Moussa Lettifi has been an associate producer and head of distribution at Piano Sano Films. He uses his experience and skills, his interpersonal abilities to detect and support talent as well as sell the films. Moussa Lettifi is also a professor and head of department at the UPJV in Amiens, and a cultural officer at the IUT in Creil. He collaborates with cultural partners in the Hauts de France region to implement initiatives and projects for students.

DIRECTOR
Thomas Baudre studied Graphic Design with a focus on print and digital media at ENSAAMA for five years. Following the creation of two short films, Over Babel (2015) and Alytes Muletensis (2017), during his academic projects, he wrote and directed a 52’ documentary film Depuis les champs award at the Grand Bivouac festival in 2019, a project bought by France 3 Pays de Loire. He now specializes in animation and explores the motivations behind human and animal actions and their consequences. The intelligence of gestures has become central to his artistic approach. He is currently working on adapting Henri Michaux’s text, Bras cassé, into an animated film in collaboration with the production company Piano Sano Films.

COMPANY
Piano Sano Films is an independent French production company founded by Idris Lettifi and Moussa Lettifi. Committed to bringing ambitious works to the screen, their structure is robust, determined and driven by passion and dedication. Their works tackle powerful subjects and social issues close to their creators, in their everyday struggles or in their personal lives. Their projects must give rise to original screenplays and formal proposals.

Animation – 14’
SHOOTING DATES:
Autumn 2024
PLANNED DELIVERY DATES:
End of 2025
ESTIMATED TOTAL BUDGET:
223 697 €
SECURED FINANCING:
70 000 €* 

*Including funding granted by Lagardère Foundation – Animation Film Label 2022 and FAIA Development aid - Production fund from Région Pays de la Loire.

Moussa Lettifi
moussa@pianosanofilms.fr
Period Drama is a short animated film composed of four chapters with plot points referencing the biological events that occur during the phases of a menstrual cycle. Through the humorous gaze film analyses menstruation’s essential and often baffling presence in one’s life. While commenting on adolescence, gender politics, sexuality, motherhood and Orlando Bloom, Michaela takes us on a surreal trip that begins with her first period and continues as she, much like an egg, matures.

Michaela Mihalyi was born in the year of Nirvana’s Nevermind, 1991 in Michalovce, Slovakia. She has studied animation at the Academy of Performing Arts in Bratislava as well as at FAMU in Prague, where she is currently based. Her last film Sh_t Happens, co-directed with Dávid Štumpf, premiered in the short film category Orizzonti at the 76th Film Festival in Venice. Since its premiere, it has been screened at various film festivals, including Sundance, Clermont-Ferrand, Palm Springs etc. Momentarily, she is in the development of her next short animated film inspired by menstruation. She has a dog called Berta and likes films, coffee, and beer equally.

Established in 2010, BFILM, initially rooted in Slovakia, extended its presence to the Czech Republic in 2017. Known for its distinguished artistry in arthouse fiction, animations, and TV series, it has produced award-winning films (like The Kite, Sh_t Happens and Journey to Yourland) recognised at eminent festivals globally. Committed to excellence, BFILM.cz not only narrates captivating local stories to international audiences but also provides a launchpad for emerging talents.
Sergiu is a 14-year-old boy whose father is away, he is living with his mother and younger sister in a poor village in the province. On a terrible winter day, his mother goes into premature labor, and Sergiu decides to take her by car to the hospital in the nearest city. When they are stuck in the middle of the snowy field, Sergiu has to run for help, but he returns too late.

Marin Cumatrenco (director/screenwriter) was born in 1999 in Soldănești. He debuted as director and producer with My Friend (2021), awarded at the Cinemaiubit International Student Film Festival. Next is the course film on 35mm black and white film November, 14th with Ștefan Iancu and Emilian Oprea. He graduated with the undergraduate film Memories of Transition (2023) with Cristi Iacob and Constantin Tache Florescu, filmed hybrid: traditional and in 360 version which is awaiting its world premiere in the VR and experimental sections.

Youbesc is a production company, founded by Sergiu Cumatrenco Jr. & Alla Dontu, based since 2011 in Chisinau, Republic of Moldova. The company mission is to provide films & media content to the global market, as well as commercial services to international clients. They own post-production facilities, including the only studio for Dolby Atmos immersive experiences in Moldova, foley and color grading room. Their company produced & co-produced more than 10 films (short & features) well received by audiences and festivals.

Sergiu Cumatrenco
youbesc@gmail.com

*Including funding granted by CNC Moldova
OUT
Kristijonas Diršė

A dark yet funny Christmas tale about a closeted gay man, who becomes invisible during a family dinner. He wanders as a ghost in the world where he ceased to exist and encounters his homophobic double – the only person who can see him.

PRODUCER
Rūta Petronytė has been working in the film industry for over a decade. Throughout her career, she has gained experience in various national and international projects. Currently, Rūta continues her career as a producer. The premiere of her first produced film, Čia buvo Sala (dir. Ernestas Jankauskas), took place in 2018 at the Tallinn Black Nights film festival. In 2022, together with producer Justinas Pocius, she founded studio called Smart Casual, which promotes standards of openness, sustainability, equality, and integration. Currently, she collaborates with six directors and develops both short and feature-length fictional and documentary films.

DIRECTOR
Kristijonas Diršė is an audiovisual artist, filmmaker, and photographer. In his work, he combines music and sonic art with visual expression in narrative and non-narrative films, projections for stage, and audiovisual installations. While studying for a Film and Music BA at Brunel University (London), he worked on interdisciplinary art projects and festivals with students and lecturers. In 2014, he moved to Paris, where he worked as a director and editor, along with studying for his Master’s in Film Directing at Université Paris 8. After 10 years abroad he came back to Lithuania and is finishing his first Lithuanian short film, Reminiscence.

COMPANY
Smart Casual is a Lithuanian film production company founded by producers Rūta Petronytė and Justinas Pocius. Their approach combines meticulousness with occasional spontaneity, resulting in professional and innovative filmmaking. They cater to diverse needs while exploring a wide range of genres, lengths, and subjects. With a focus on substance, they collaborate with both emerging and established creators to bring forth thought-provoking ideas. Guided by principles of diversity and integrity studio aims to make a positive impact in the industry.

Fiction – 20’
SHOOTING DATES:
2025 February
PLANNED DELIVERY DATES:
2025 June
ESTIMATED TOTAL BUDGET:
110 000 €

*Rūta Petronytė
ruta@smartcasual.lt

*This film has won the Euro Connection award at the Baltic Pitching Forum 2023
Mira and her loyal dog Borka live a peaceful and isolated life in the countryside, until one night they witness a shocking event. After intervening in a sexual assault in the woods near their house, they are forced to face the aftermath. Mira embarks on a transformative journey through the complexities of the justice system until the lines between humanity and nature blur irrevocably.

Andraž Jerič is one of the founding members of Temporama where he works as a producer and head of development since 2013. His first feature film Consequences premiered in Toronto IFF in 2018 and went on to screen in over 30 international festivals and sell to over 50 territories worldwide. He is a member of the European Film Academy and has been selected by EFP as the Producer on the Move for Slovenia in 2021.

Temporama was established in 2013 with a goal of providing support for the new generation of up-and-coming Slovenian film-makers. Their first feature film Consequences by Darko Štante premiered at Toronto IFF in 2018, followed by a considerable international success. Their most recent focus has been on producing feature films, with several titles currently in production or development, but they remain active in short form, documentary film, television content, and experimental cinema.
**MARCI IS DOING FINE**  
Bálint Dezső

In a Catholic boarding school, Marci and his friends routinely bully Andris, the weakest link in the class. Over time, Marci and Andris form an unlikely friendship, marked by rebellion and camaraderie. Meanwhile, Marci struggles with a growing issue—more and more fungi appearing on his body. Eventually, a confrontation in the communal bath exposes a fungi on Andris as well, leading to a violent clash between Marci and Andris.

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**PRODUCER**

Márton Berecz got his BA diploma from the University of Theatre and Film Arts Budapest in 2021, and he’s currently doing his MA at Moholy-Nagy University of Art and Design Budapest. While at university, he started working as a freelance producer. He frequently collaborates with Gábor Osváth and Filmfabriq/Boddah, the production companies behind the finest art house short films of Hungary. His latest short film project is *Felfáztam*, directed by the Cannes Cinéfondation alum Márk Beleznai. He’s developing a feature titled *Bővöldöző*, set to be directed by Student Academy Award winner István Kovács. Berecz is also working as a festival manager/host.

**DIRECTOR**

Bálint Dezső is a Hungarian director, curator. He studied at the University of Theatre and Film Arts in Budapest, majoring in television studies. He started in the film industry as an assistant director and editor. Currently, he’s a programmer at Friss Hús Budapest International Short Film Festival, managing the selection of the Weirdcore program section. Additionally, he is a curator at Cinema Niche, Hungary’s premiere event-based film distributor collective. Dezső is currently developing his new short film, titled *Marci is Doing Fine*.

**COMPANY**

Boddah is a production company founded by producer Gábor Osváth, director Bálint Szimler and Emmy-winning cinematographer Marcell Rév. The company has produced full length documentaries like Bálint Szimler’s *Balaton Method* (2015), which had its premiere at Jihlava IDFF, and fiction shorts like Mór György Kárpáti’s *Student Union*, (2016) which premiered at the Film Festival Cottbus. Boddah has a strong animation line-up, including Réka Bucsi’s *Love* which debuted at Berlinale 2016, Luca Tóth’s *Mr. Mare* that had its world premiere at Berlinale 2019, and Balázs Turai’s *Amok* that won the Best Short Film award at Festival d’Annecy. The company’s latest is *27*, an animated short film by Flóra Anna Buda, a co-production with Miyu, which won the short film Palme d’Or in Cannes in 2023.
The short film, Mercy, explores the ethical dilemmas a woman faces when her friend is accused of being a rapist, but claims he is innocent. Should she believe him? Can she still be his friend? And is she willing to sacrifice her reputation to support him? The film focuses on how we talk and treat cases of rape and abuse in today’s society, how our attitudes and values are governed not only by morality and conscience, but also by what is socially accepted.

Hedda Mjøen has been working as a writer/director of both documentary and fiction since 2010. Like her documentaries, her fiction projects are usually based on true stories and historical events. Her projects discuss ethical dilemmas and dissect current and controversial topics, such as racism, religion, radicalization, mental illness, rape and porn. She aims to dwell in the grey areas and provide nuance and new perspectives to topics that are usually cemented and polarized. She strives to make compelling, thought-provoking stories that move the audience and trigger debate. She has been nominated for the Gullrute Award (Norwegian Emmy’s) several times and won in 2022 for Headlock in the category «Best Character driven Documentary series».

Oda Kruse has a long academic history. After a bachelor’s degree in film theory and a master’s degree in scriptwriting from London, as well as a bachelor’s degree as a producer from The National Film School of Norway, Oda was hired by Maria Ekerhovd to be a producer in Mer Film, straight out of final exams in 2020. After three years working at Mer Film it was time for Oda to start her own company, and together with co-owner and producer Gary Cranner, she started Mantra Film. Oda has produced a number of short films, all of which as done well in the festival scene, at festivals such as, Karlovy Vary, Odense, Brest, TIFF and so on, and she has been instrumental in Mer Films larger productions such as War Sailor (2022), The Innocents (2021) and Let the River Flow (2023).

Mantra Film is an idealistic company with two producers who share a strong passion for film and who wants to build a company that is sustainable in every way. As we are still at the very start for the company, Mantra Film hasn’t built the longest credit list yet, but we are two established producers with strong individual track records, and we have several delegate productions and co-productions coming in and we have an interesting slate in development.

Fiction – 17’

SHOOTING DATES: September 2024
PLANNED DELIVERY DATES: February 2025

ESTIMATED TOTAL BUDGET: 128 205 €
SECURED FINANCING: 59 846 €*

*Including funding granted by Norwegian Film Institute
For over fifteen years, Eklektik Productions has been producing fiction and documentary films. This company has accompanied the first steps of a generation of Belgian filmmakers (Joachim Lafosse, François Pirot, Vanja d’Alcantara, Samuel Tilman). Today, the daily activities are divided between international co-productions, feature-length documentaries, and Belgian feature-length fiction films.

**PRODUCER**

Samuel Tilman is a writer, director, and producer. As a producer, he accompanied the first films of Joachim Lafosse (Ça rend heureux), François Pirot (Mobile home), Vanja d’Alcantara, Olivier Meys, and others. With his company Eklektik Productions, he has produced over forty films in the space of a decade. As an author, he co-writes screenplays, shows and reviews. He has staged several plays and, for six years, the Magritte du Cinéma.

samuel@eklektik.be

**SELECTED FILMOGRAPHY**

**Nomad Solitude**
Sébastien Wielemans
(87’, doc, 2023)

**Le souffle court**
Collectif des 12
(111’, doc, 2023)

**Les grands seigneurs**
Sylvestre Sbille
(90’, fiction, 2022)

**May day**
Olivier Magis, Frederik de Beul
(22’, fiction, 2017)

**Noura rêve**
Hinde Boujemaa
(94’, fiction, 2019)

**CURRENT PROJECTS**

**Wind & Walls**
Samuel Tilman
fic – in production

**Mode Avion**
Samuel Tilman
fic – in development

**Métisses**
Quentin Noirfalisse
doc – in production

**L’Algorithme du Mal**
Guillaume Dasquié
doc – in production
Founded in 2012 by Lucie Fichot and based in Burgundy, Folle allure has produced around 20 short movies and takes an avid interest in first films. This support of emerging filmmakers from diverse and atypical backgrounds aims to create long and fruitful collaborations, as can be seen from Lucie Prost and Frédéric Bélier-Garcia’s short films, all 4 selected at Clermont-Ferrand. In 2023 Folle allure produced its first feature The Trouts by Lucie Prost.

PRODUCER
After studying philosophy and cinema in Paris at La Sorbonne, Lucie Fichot discovered production in working as a baby sitter for Patrice Chereau’s executive producer. She worked at the French production company Les films Pelleas before she founded Folle allure to produce short films by emerging directors, and grow up with them.

lucie.fichot@folleallurefilms.fr

SELECTED FILMOGRAPHY

Toute sortie est définitive (Mind the gap)
Frédéric Bélier-Garcia
(21’, fic, 2024)

Dogsitter
Frédéric Bélier-Garcia
(32’, fic, 2022)

Crush
Florian Kuhn
(27’, fic, 2022)

Go to the Wood
Lucie Prost
(25’, fic, 2021)

Crotch Stories
Mylene Guiard-Schmid
(35’, doc, 2021 – coproduced with Belgium)

Normal Holidays
Margot Bernard
(24’, fic, 2020)

No Gift
Marie Vernalde
(14’, fic, 2016)

The Climbing Roses
Lucie Prost
(31’, fic, 2016)

CURRENT PROJECTS

The Trouts
Lucie Prost
fic. feature – in postproduction

A Sacred Flower
Mathilde Soares
fic – in production

Sardine
Justine Le Guilloux
fic – in financing

Gunther Has His Reasons
Bérenger Barry
fic – in financing

Aura
Manon Garnier
fic - in financing

Les Vouivres
Victoria Auzet and Félix Lanaud
fic - in financing
**BAP ANIMATION STUDIO**

David Doutel

**PRODUCTION COMPANY**

BAP - Animation Studio is an animation production company formed by a collective of authors who believe in the power of collaboration. Together, they have created several animation short films, of which artistic quality and diversity has gained international recognition at the most important film festivals around the world such as Cannes, Toronto, Sundance, Clermont-Ferrand and Annecy.

**PRODUCER**

David Doutel is born in 1983 in the city of Porto. He developed his career in auteur animation cinema, working as a producer, director and animator. Both part of artistic and production teams, he has contributed to the creation of several animated short films awarded and selected at numerous international film festivals. He is one of the founders of BAP - Animation Studios, where he currently works as a producer and director.

david@bapstudio.com

**SELECTED FILMOGRAPHY**

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<td>13'</td>
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<td>Almost Remember</td>
<td>Dimitri Mihajlovic &amp; Miguel Lima</td>
<td>9'</td>
<td>2023</td>
<td>anim</td>
<td></td>
</tr>
<tr>
<td>Garrano</td>
<td>David Doutel &amp; Vasco Sá</td>
<td>14'</td>
<td>2022</td>
<td>anim</td>
<td>coproduction with Lithuania</td>
</tr>
<tr>
<td>The Garbage Man</td>
<td>Laura Gonçalves</td>
<td>12'</td>
<td>2022</td>
<td>anim</td>
<td></td>
</tr>
<tr>
<td>Elo</td>
<td>Alexandra Ramires</td>
<td>11'</td>
<td>2021</td>
<td>anim</td>
<td>coproduction with France</td>
</tr>
<tr>
<td>All Those Sensations in My Belly</td>
<td>Marko Djeska</td>
<td>13'</td>
<td>2020</td>
<td>anim</td>
<td>coproduction with Croatia</td>
</tr>
<tr>
<td>Purpleboy</td>
<td>Alexandre Siqueira</td>
<td>14'</td>
<td>2019</td>
<td>anim</td>
<td>coproduction with France and Belgium</td>
</tr>
<tr>
<td>Agouro</td>
<td>David Doutel &amp; Vasco Sá</td>
<td>15'</td>
<td>2018</td>
<td>anim</td>
<td>coproduction with France</td>
</tr>
<tr>
<td>Água Mole</td>
<td>Alexandra Ramires &amp; Laura Gonçalves</td>
<td>9'</td>
<td>2017</td>
<td>anim</td>
<td></td>
</tr>
<tr>
<td>Fuligem David</td>
<td>Doutel &amp; Vasco Sá</td>
<td>14'</td>
<td>2014</td>
<td>anim</td>
<td></td>
</tr>
</tbody>
</table>

**CURRENT PROJECTS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Directors</th>
<th>Genres</th>
<th>Production Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Percebes</td>
<td>Alexandra Ramires &amp; Laura Gonçalves</td>
<td>anim</td>
<td>post-production</td>
</tr>
<tr>
<td>Almost Remember</td>
<td>Dimitri Mihajlovic &amp; Miguel Lima</td>
<td>anim</td>
<td></td>
</tr>
<tr>
<td>Garrano</td>
<td>David Doutel &amp; Vasco Sá</td>
<td>anim</td>
<td>post-production</td>
</tr>
<tr>
<td>The Garbage Man</td>
<td>Laura Gonçalves</td>
<td>anim</td>
<td></td>
</tr>
<tr>
<td>Elo</td>
<td>Alexandra Ramires</td>
<td>anim</td>
<td>in production</td>
</tr>
<tr>
<td>All Those Sensations in My Belly</td>
<td>Marko Djeska</td>
<td>anim</td>
<td>in pre-production</td>
</tr>
<tr>
<td>Purpleboy</td>
<td>Alexandre Siqueira</td>
<td>anim</td>
<td>in production</td>
</tr>
<tr>
<td>Agouro</td>
<td>David Doutel &amp; Vasco Sá</td>
<td>anim</td>
<td>in development</td>
</tr>
<tr>
<td>Água Mole</td>
<td>Alexandra Ramires &amp; Laura Gonçalves</td>
<td>anim</td>
<td>in development</td>
</tr>
<tr>
<td>Água Mole</td>
<td>Alexandra Ramires</td>
<td>anim</td>
<td>in development</td>
</tr>
<tr>
<td>Menino Nino</td>
<td>Alexandra Ramires</td>
<td>anim</td>
<td>series - in development</td>
</tr>
</tbody>
</table>
CUB Animation Studio develops and creates content for children and animated shorts for a broader audience. This is alongside having the expertise to take service jobs from inception to completion. CUB Animation specialises in 2D animation and we strive to give personal touch and an analogue approach to every project we work on. CUB Animation creates films that find a balance between artistic fidelity and popular culture while carrying positive messages and showcase our creative Central-European touch.

PRODUCER
Bella Szederkenyi graduated as an animation film maker from the Moholy-Nagy University of Art and Design (MOME) in Budapest in 2009, after directing her multi-award-winning diploma film Orsolya. She then completed three years of her DLA studies, and in 2015 she and Bálint Farkas Gelley founded CUB Animation Studio. Since then she has slowly shifted her role from directing to producing, helping young talents find opportunities to create their own films.

bella@cubanimation.com

SELECTED FILMOGRAPHY

**Nube**
Diego Alonso Sánchez de la Barquera Estrada and Christian Arredondo Narvaez
(7', anim, 2023 – coproduced with France and Mexico)

**The Garden of Heart**
Olivér Hegyi
(11', anim, 2022– coproduction with Slovakia)

**Rosie and Sapphire: The Pink Grass**
Kata Lovrity
(5', anim, 2022)

**Hide**
Daniel Gray
(11', anim, 2020 – coproduction with France and Canada)

CURRENT PROJECTS

**A Door to Othertown**
Bálint Gelley
anim. feature - animatic development

**Be Still my Heart**
Melinda Kádár
anim - animatic development

**Margareth**
Vivien Hárshegyi
anim - script development

**Rosie and Sapphire**
Kata Lovrity
anim series - script development
Atom Art is an independent, award winning animation studio, based in Riga, Latvia. Established in 2001, animation studio Atom Art has been active in two main areas - developing high-quality content for children's audience in a variety of formats, including shorts, TV series, TV specials and feature length animated films as well as producing short author films for adults. In the last years studio has produced and co-produced a wide range of films like *In the End* (2023), *Hush, Hush*, *Little Bear* (2022), *Misaligned* (2022), *Guard of Honour* (2021), *Jacob, Mimmi and The Talking Dogs* (2019). Besides animated films, the studio also collaborates with various partners to design film titles, animated sequences and computer graphics for documentaries, feature films, TV series, etc.

**PRODUCER**

Agne Skane has worked in the film industry for about 20 years in feature films, documentaries and commercials. She also has joined various cultural projects. Initially Agne has worked as an independent production manager and 1AD, but since 2014 she has been a line producer at the VFS Films studio, working on several award-winning documentary projects, music videos, live-action shorts and feature projects. Starting from September 2022, Agne has joined the team of one of the most experienced and artistic animation studios in Latvia - Atom Art, to take on a new professional challenge in the field of producing animation projects.

agne@atomart.lv

**PRODUCTION COMPANY**

**SELECTED FILMOGRAPHY**

- *In the End*  
  Linda Stūre  
  (5’, anim, 2023)

- *Upurga*  
  Uģis Olte  
  (85’, fic, 2021)

- *Ring of Fire*  
  Signe Birkova  
  (68’, doc, 2021)

- *The Bridges Of Time*  
  Kristīne Briede, Audrius Stonys  
  (78’, doc, 2018 – coproduction with Lithuania and Estonia)

- *The Fairytale of Empty Space*  
  Krista Burāne  
  (95’, doc, 2017)

**CURRENT PROJECTS**

- *The Red Barn*  
  Peteris Krilovs  
  feature doc - in production

- *The Apartment*  
  Ivo Briedis  
  anim – in development
LABYRINT FILM
Laura Bouwmeester

PRODUCTION COMPANY
Labyrint Film is an Amsterdam-based production company, that produces quality films and series for a wide audience, putting the makers first. Stories with both social and strong personal urgency. A labyrinth can help you look at issues from new perspectives and that’s exactly what we stand for: telling stories that offer new insights. Furthermore, it goes ahead in the battle for better representation of the LGBTQI community.

PRODUCER
As a producer, Laura Bouwmeester is committed to tell powerful stories, especially with a focus on both cultural and sexual diversity, as well as strong role models. She likes to tell stories that touch, inspire, move and make you think; stories in which social and cultural themes are addressed in a personal way. Laura likes to encourage aspiring, talented makers to tell their own stories, with a strong personal urgency.

laura@labyrintfilm.nl

SELECTED FILMOGRAPHY

Yildiz
Ayla Çekin Satijn
(11’, fic, 2023)

Zeebenen
Sam Dijkstra
(7 min, fic, 2022)

Beş
(7’, fic, 2021)

Selfmade Man
(1 x 10’, series, 2020)

Anne+
(6 x 11’, web serie, 2018)

CURRENT PROJECTS

Short Dick Man
Matthijs Janssen & Willem Timmers
doc – in production

The Muffler
Valerie Bisscheroux
feature – in development
# EVENT SCHEDULE

**TUESDAY 6th FEBRUARY, 9H30 - 12H00,**  
**HOTEL OCÉANIA, 82 BOULEVARD FRANÇOIS-MITTERRAND, FIRST FLOOR**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Projects</th>
</tr>
</thead>
<tbody>
<tr>
<td>9H30</td>
<td>CHECK-IN, COFFEE &amp; INAUGURATION</td>
<td></td>
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<tr>
<td>10H00 - 10H35</td>
<td>PITCHING SESSION 1</td>
<td>AIR HORSE ONE – Ireland</td>
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<tr>
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<td></td>
<td>HOLY SUNDAY – Croatia</td>
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<tr>
<td></td>
<td></td>
<td>LAST DAY OF THE UNIVERSE – Greece</td>
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<tr>
<td></td>
<td></td>
<td>I DON’T KISS – Ukraine</td>
</tr>
<tr>
<td></td>
<td></td>
<td>PRODUCERS FOCUS – profiles of invited producers (2)</td>
</tr>
<tr>
<td>10H35 - 11H10</td>
<td>PITCHING SESSION 2</td>
<td>NORMAL – Spain</td>
</tr>
<tr>
<td></td>
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<td>BRAS CASSÉ – France</td>
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<td></td>
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<td>PERIOD DRAMA – Czech Republic</td>
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<td></td>
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<td>OUR FATHER – Republic of Moldova</td>
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<tr>
<td></td>
<td></td>
<td>PRODUCERS FOCUS – profiles of invited producers (2)</td>
</tr>
<tr>
<td>11H30 - 12H00</td>
<td>PITCHING SESSION 3</td>
<td>OUT – Lithuania</td>
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<td></td>
<td></td>
<td>(UN)BECOMING – Slovenia</td>
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<td></td>
<td></td>
<td>MARCI IS DOING FINE – Hungary</td>
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<td>MERCY – Norway</td>
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<tr>
<td></td>
<td></td>
<td>PRODUCERS FOCUS – profiles of invited producers (3)</td>
</tr>
</tbody>
</table>

**WEDNESDAY 7th FEBRUARY, 10H00 - 17H00,**  
**SHORT FILM MARKET, RUE ABBÉ-DE-L’ÉPÉE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>10H00 - 17H00</td>
<td>ONE-ON-ONE BUSINESS MEETINGS</td>
<td>AT THE MEDIA RENDEZ-VOUS AREA</td>
</tr>
</tbody>
</table>
Sauve qui peut le court métrage would like to thank Harald Trettenbrein, Lucia Recalde Langarica, Bernadette Forsthuber, Julie Vanherck, Géraldine Hayez, at the Education, Audiovisual & Culture Executive Agency, Pascal Brunet, Laurence Barone and Margaux Lacoste at the Relais Culture Europe, Idzard Van der Puyl, Catherine Fadier, Séverine Thuet and the Commission Cinéma at the PROCIREP for their support to the 2024 edition of Euro Connection and the Clermont-Ferrand Short Film Market.

We would like to express our gratitude to the following for their precious assistance as correspondent organisations in Europe and for the Petite Fabrique:

Thanks to Laura Hörzelberger, Rimanté Daugelaitė-Cegelskiene, Gabrielle Cegialyté, Geneviève Kinet, Vincent Langouche, Kamen Balkanski, Martina Petrovic, Diamanto Stylianou, Ioakim Mylonas, Vitezslav Chovanec, Riina Mikkonen, Franziska Kache, Lina Sakaloglou, Veronika Jakab, Christof Wehmeier, Giulia Delsanto, Alessandro Giorgio, Una Feely, Carole Kremer, Eudochia Mindrescu, Michel Rensen, Marija Zelenkovska, Arna Marie Bersaas, Marta Świątek, Lea Pagacova, Miguel Dias, Miguel Valverde, Una Domazetski, Ilinka Teodorescu, Peter Cerovšek, Romero Suárez, Brais Romero Suárez, Ami Ekström

Thank you also Karim Aïtouna, Marion Harlez-Citti, Jérôme Nunes, Alexandra Matheou and Costanza Julia Bani.

Euro Connection 2024 is organized by:
Laurent Crouzeix, Julie Rousson, Sauve qui peut le court métrage
The pitch-training workshops are conducted by Wim Vanacker and Laure Desmazieres.
© Sauve qui peut le court métrage
The Maison de la Culture hosts the Clermont-Ferrand Festival’s main venue, headquarters and delegate centre.

The Hotel Océania is easy to find; it is located on the same boulevard (F. Mitterrand) as the front entrance to the Maison de la Culture, just across the street, on the opposite sidewalk.

The Short Film Market is located right behind the Maison de la Culture, in the Gymnase Jean-et-Honoré-Fleury, which is accessible from the rue Abbé-de-l’Épée.

All locations are within a 5-minute walking distance.

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Julie Rousson
(+33.673 52 89 66)
euroconnection@clermont-filmfest.org

2024