

**PRESS KIT**

CLERMONT-FERRAND

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**FESTIVAL  
INTERNATIONAL  
DU COURT MÉTRAGE**

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**EPK**

# 47th CLERMONT-FERRAND INTERNATIONAL SHORT FILM FESTIVAL

The Clermont-Ferrand International Short Film Festival is the world's leading event dedicated to short films. Documentaries, animated features, comedies, today's realities, genre films, graduation works from the world's best schools: the Clermont-Ferrand festival's extensive programme brings together and confronts the worlds of filmmakers from all horizons and all continents. Any film under sixty minutes is eligible for selection in the national competition, and under forty minutes for the other competitions.

Between competitions and retrospectives, hundreds of films from all over the world offer audiences a refreshing dive into the world of young filmmakers.

Founded in 1979 as part of a student film club, the event quickly took off. Today, it is the biggest film event in the Auvergne Rhône-Alpes region, and exists as such thanks to an ever-growing regional, national and international audience.

Supported by teams committed to promoting access to culture for all, the members of the collective are constantly evolving, while retaining a lively, independent spirit. Dozens of members of the association and employees of Sauve qui peut le court-métrage work collaboratively to produce a programme of short films every year.

In 2025, the festival hopes to welcome, as it does every year, almost 4,000 professionals from all five continents, and beat its record of 170,000 admissions. It will be the 47th national competition, the 37th international competition, the 24th labo competition, devoted to innovative and experimental forms, and the 40th Marché du Film Court.

In keeping with its humanist spirit, the festival is certified as an eco-committed event, and has adopted a charter of good conduct to combat sexist and sexual violence.

In 2025, the festival adopted a new visual identity. The new graphic charter was designed by Laure Fournier.

Organized by the Sauve qui peut le court métrage association, the 47th festival (and its Marché du Film Court) will take place from 31st January to 8th February 2025.

In addition to the festival, the association works throughout the year to disseminate short films throughout the region, and supports young filmmakers through various training courses and residencies.



**8,200 films received**

**51 countries represented**

**aim to welcome almost 4,000 professional**

 [More information](#)

# SUMMARY

<b><u>Poster 2025</u></b>	<b>3</b>
<b><u>Awards and closing ceremonies</u></b>	<b>4</b>
<b><u>Geographic focus: Lebanon</u></b>	<b>5</b>
<b><u>Thematic retrospective: le bruit qui court</u></b>	<b>6</b>
<b><u>International competition</u></b>	<b>7</b>
<b><u>National competition</u></b>	<b>8</b>
<b><u>Lab competition</u></b>	<b>9</b>
<b><u>Jury</u></b>	<b>10</b>
<b><u>The Atelier, the temporary school of cinema</u></b>	<b>12</b>
<b><u>Also during the festival</u></b>	<b>13</b>
<b><u>Residencies</u></b>	<b>15</b>
<b><u>Short Film Market</u></b>	<b>16</b>
<b><u>After the festival</u></b>	<b>17</b>
<b><u>The team</u></b>	<b>18</b>
<b><u>Practical information</u></b>	<b>19</b>
<b><u>Partnerships</u></b>	<b>20</b>

# 2025 POSTER

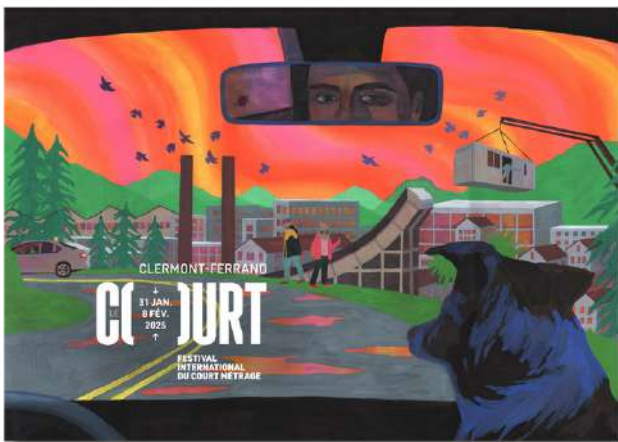
Each year, the festival poster features the work of an artist. The artist is invited to take part in the international jury the previous year, to immerse himself or herself in the festival and the region, and to sign the poster for the next edition.

The poster for this 47th edition, signed by French illustrator **Marie Larrivé**, is a ticket to a universe where the boundaries between reality and imagination become blurred, and the slopes of the Michelin Cataroux site stand out against a backdrop of psychedelic aurora borealis.

Throughout the program, nods to last year's award-winning films are abundant, while paying homage to the Lebanese focus and the thematic retrospective devoted to sound that will make up the Panorama section of the 2025 festival.

A painter and video artist, Marie Larrivé developed her practice of still and moving images during her studies at ENSAD Paris. Trained in model-making, traditional cartooning and painting techniques, she explores different types of narrative. Questions of movement and fiction are at the heart of her practice. Her short film *Noir-Soleil* was awarded the SACD prize for best French-language animated film in Clermont-Ferrand in 2022, and in 2024 her work was featured in Lucas Malbrun's *Margarethe 89* (script and sets), presented in national competition.

 [More information](#)



## 2026 Poster

To prepare the poster for the 2026 edition, Lithuanian illustrator Karolis Strautniekas will be invited to discover the festival for the first time as a spectator for five days, and will draw inspiration from his discoveries to propose a visual that will adorn the 48th edition. After studying at the Vilnius Academy of Fine Arts, he has been working as a freelance artist for over 10 years, in fields ranging from advertising and publishing to animation. Discover his world on his [Instagram account](#) or on his [website](#).

# AWARDS AND CLOSING CEREMONIES

Two award ceremonies will take place during the short film festival.

The first one, the **PARTNER AWARDS CEREMONY**, will take place on Thursday 6th February at 4pm in the Salle Boris Vian at the Maison de la Culture. Hosted by Pierre Zéni, the winners will receive their prizes directly from the hands of the festival's partners.

Depending on the competition (international, national, lab or XR) or programme (Prix POP-UP or CANAL+ KIDS) in which the films are entered, they may win a Vercingétorix.



All the 'Vercingétorix' trophies are based on the original work by Roland Cognet.

The second and final event, the **PUBLIC CLOSING CEREMONY**, will be held in the Salle Jean Cocteau at the Maison de la Culture on Saturday February 8th at 6pm, presented by Patrick Fabre Cat - in the presence of the juries.

**GRAND PRIX**

**PRIX SPECIAL**

**STUDENT PRIZE**

**AUDIENCE PRIZE**

Award for Best European Film, European Film Awards

Award for Best Original Score

Award for Outstanding performance

Best Queer Short Award

Special Effects Award by Adobe

Fernand Raynaud Award for Best Comedy

CANAL+ / CINÉ+ OCS Award

SACD Award for Best French-Speaking Animation

SACD Award for Best Debut Live Action Short

Télérama Press Prize

CANAL+ Award

Procirep's award for Best Producer

CANAL+ Kids' Award

Best VR film Award by Evaveo

YouTube Award for Best Live Action Short

Grant by CNC Talent

# GEOGRAPHIC FOCUS: LEBANON

## MAABAR

### A journey across new Lebanese cinema

Shaken by tragic events, it is difficult to sum up the current situation in Lebanon. Despite all these obstacles, the Lebanese seventh art has taken on an astonishing breadth and scope in recent years. The result is a blend of genres and styles from a cosmopolitan country where cultures and ideas mingle.

Three programmes will focus on films produced over the last twenty years, and one will be entirely devoted to the work of **Wissam Charaf**, a filmmaker who has been selected and awarded several prizes at the festival. He will be talking to festival audiences at a Masterclass on Tuesday 4th February.

#### 3 programmes - 20 films

directed between 2004 and 2024

10 films never before seen at the festival

15 animated fiction short films and 5 documentaries

 [The whole selection](#)

**Two Lebanese guests** at the jury lab, a photography exhibition and a film concert.

**Nadia Daou**, a musical artist known as Nâr, will be on the jury Lab, giving a film in concert at Dark Lab on Wednesday 5th February.

Photographer **Lara Tabet**, who trained as a doctor-biologist and is now an artist-researcher, will be exhibiting at the Hôtel Fontfreyde, Centre Photographique de Clermont-Ferrand. Opening 6th February at 6.30 pm.

Also at the Hôtel Fontfreyde, an installation will present a series of podcasts entitled **Maabar**, retracing the history of the Lebanese war (1975-1990) through the accounts of those who lived through it.

A **Décibels!** programme will be devoted entirely to Lebanon.

The **Short Film Market** will host a large Lebanese delegation, under the leadership of the Beirut Film Society, the Beirut Festival and the Batroun Festival.

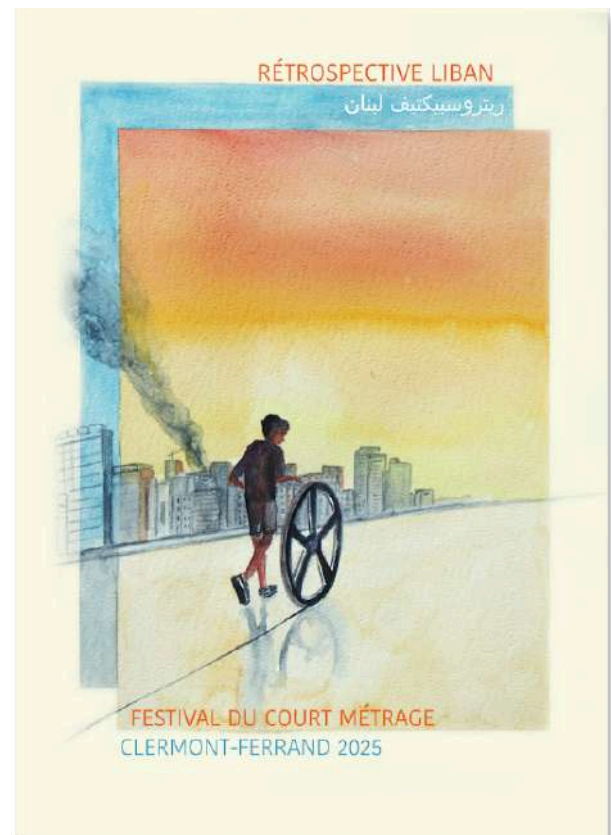
**The poster for the Lebanese focus** (opposite) is by Lebanese artist Brahim Samaha, a painter and engraver. He is also the founder of the Cabriolet Film Festival, which has been held in Beirut for the past fifteen years. He will be attending the festival and taking part in the exhibition Anatomie du labo, to be held at Le Lieu-Dit.

 [More information](#)

#### + Two programmes Collections

Like the programme devoted to Wissam Charaf, a selection will be devoted to the filmmaker and reporter **Jocelyne Saab**, a pioneer of new Lebanese cinema, who has left behind an immense and powerful body of work, including the so-called Beirut trilogy, which recounts 'her' war in heart-rending documentaries.

Also presented in the Collection: the *Letters* series. At the end of 2023, faced with the violence in Gaza, 18 Lebanese filmmakers got together to share their dismay. They randomly exchanged letters. The short films in this programme are taken directly from the letters received by each of them.



# THEMATIC RETROSPECTIVE: LE BRUIT QUI COURT

**Le bruit court** in Clermont: in 2025, cinema is about to make itself heard. This retrospective will invite audiences to rediscover cinema through the prism of sound, a universe where every rustle becomes a key player in the story. Through four programmes, spectators will be offered a cinema where every sound tells a story, where every vibration amplifies an emotion. Loudspeakers, boom operators, sound engineers and field recordists will create atmospheres that envelop the image, transforming sound into genuine narrative material. The aim is to take a behind-the-scenes look at sound effects and question our perception of images through their sonic counterparts. These often invisible creators transform every rustle and rustle of everyday life into aural works of art, offering an experience where sound is the invisible hero, and your ears become the guides to an unprecedented cinematic journey.

 [More information](#)

## 4 programmes - 26 films

directed between 2004 and 2023

11 unreleased films

19 fiction short films (3 animated)

6 documentaries

 [The whole selection](#)

**Michelle Couttolenc, member of the international jury** and Oscar-winning sound engineer, will give a masterclass entitled "*Sound in cinema, the art of storytelling*" on Wednesday 5th February. She has been involved in the sound production of over 130 films. Her exceptional career has been crowned with numerous awards, including, in April 2021, the Oscar for Best Sound for her work on Darius Marder's *Sound of Metal*.

## Sound films

The festival transforms La Comédie's rehearsal studio into a space for immersive listening: a total immersion with Radio France and France Culture's flagship creations. Thanks to 360° broadcasting, the world of sound takes on a new dimension: dialogues, atmospheres and 3D sounds redefine the art of storytelling. Monday February 3 to Thursday February 6.

## The Original Soundtrack Challenge

The International Competition of Composition for Image is part of the festival's official programme every two years, this competition will delight festival-goers in 2025, and is open to composers of all ages and nationalities.

The works of the finalists will be performed by the Orchestre National d'Auvergne at the public final at the Opéra de Clermont-Ferrand on Thursday 6th February.

## + Bloody Night

Designed specifically in the spirit of the thematic retrospective, this BLOOD-stamped programme aims to thrill you with the sound of 8 films: eerie music, creepy ASMR, fatal compositions, gnashing of teeth or shrill screams, get ready to take a sound bath!



# INTERNATIONAL COMPETITION

The International Competition is a meeting place for the different horizons that make up the richness of the world's short film industry. Animation masterpieces, documentaries, comedies, contemporary realities, genre films, graduation works from the world's best schools - this year there are 64 films, divided into 12 programmes, which witness, question and invite us to take a fresh look at a reality where the everyday rubs shoulders with the extraordinary.

This year, humour becomes a gentle but incisive weapon in the international selection. Humour that evokes Brexit through the daily lives of rhubarb farm owners, follows Norwegian tourists traveling to Greece in search of pirate adventures that go awry, or tries to laugh off the climate crisis by starting a frantic countdown to the end of the world.

The selection also features portraits of struggle and resilience: in Iran with women who rebel, in Ukraine when a woman decides to carry on living in the midst of chaos, or in Palestine with a couple trying to escape their past.

In the face of sometimes unbearable daily life, imagination becomes a lifeline, and hope is reinvented through dreams or mysticism. We can then choose to recount a fantasized life to leave harsh reality behind, or to soothe anxieties by turning to spirituality.

These short films, whether they make us laugh, struggle or dream, resonate with our lives, here and elsewhere. They remind us that art is as much a mirror as an escape route. This programme is an invitation to look at the world differently, through the eyes of those who tell it best.



Pirateiland - Stavros Petropoulos

 [More information](#)

**64 films between 3 and 33 minutes long**

**49 countries represented**

8 animated fiction short films

9 documentaries (2 animated)

**11 festival premieres**

 [The whole selection](#)



# NATIONAL COMPETITION

The national competition showcases the best of French production over the past year, with 11 programmes of short films from all genres and backgrounds. Two French films are also entered in the international competition.

This national selection spares nothing and no-one. With a harshness tinged with poetry, it alternates between the brutality of a crude social reality and the freedom offered by stories where the boundaries between the tangible and the imaginary are blurred. Some films push the boundaries of the absurd to the extreme, while others let the fantastic intrude into stories that are deeply rooted in our times.

For many years now, French cinema as a whole has been attempting to produce a social critique, tackling contemporary issues: the world of work is becoming a closed-door setting where invisible but universal tensions are played out. Work as a motif will therefore be at the heart of a number of entries, from shepherds and chambermaids (in animation or continuous shooting) a border guard on the Andalusian coast or a security guard at Hellfest.

The harshness of reality bursts out in stories of struggle and injustice, exposing systemic violence, and these stories are embodied in fighting characters: this is no longer the time for simple, cold facts, and some short films try to get to the root of these scourges, and put us in the shoes of the executioners or the victims. In *Genealogy of Violence (Genealogie de la violence)*, director and visual artist Mohamed Bourouissa slows down time to make us endure the heaviness and injustice of an arbitrary police check.

Finally, and because we need it, the Ubuesque humour that fits so well with the short format will be on show, with, among others, Philippe Rebot in top form, in his own role in *Mort d'un acteur*. Sensitivity, at the heart of each work, is a common thread that illuminates the darkness of the world and sometimes offers a glimmer of hope.

 [More informations](#)



**52 films** between 3 and 36 minutes long

**9 international co-productions**

**48% of films directed or co-directed by women**

14 animated fiction films

35 animated fiction short films with continuous shooting

**21 festival premieres**

 [The whole selection](#)

# LAB COMPETITION

Originally devoted to existing films on non-silver supports, the Labo, acknowledging that the most interesting works were those on the fringes, has freed itself from the barriers of narrative and mixed genres in order to offer a place to creators with no particular training in cinema: graphic designers, architects, choreographers and even musicians are taking over the moving image to offer daring works that emphasise experimentation. People flock here to discover works that are out of this world, literally out of this world. The Clermont-Ferrand lab opens its doors to the most curious, with unexpected intersections, original perspectives and a consummate art of risk-taking.

For several years now, documentaries have had a prominent place in the Labo competition, with many films winning awards and selections after their run in Clermont-Ferrand, including *Maalbeek* (Special Effects Award and Audience Award in 2021) and *La Mécanique des fluides* by Gala Hernández López (selected in 2023),

which won the César for Best Documentary Short in 2022 and 2024 respectively; or the films by Pang Chuan Huang (twice winner of the Grand Prize in the Labo competition), which are regularly selected at the IDFA (International Documentary Festival Amsterdam).

But the lab is also about animation, which is making an impressive comeback in the selection: this technique is present in no fewer than 11 films, and if, like Emil Ferris, you love monsters, you're in for a treat. Ultra-sexed Looney Tunes explore the origins of a trauma, a tribute to Miyazaki can be discovered in the midst of a turbulent, hyper-connected fantasy bestiary, and AI monsters are also on the loose in *The Eggregores' Theory*.

Dystopian, connected, furious and curious, welcome to Lab 2.

 [More information](#)



**27 films** between 5 and 30 minutes long

**20 countries represented**

11 animated fiction short films including 2 experimental

7 documentaries including 1 experimental

**16 festival premieres**

 [The whole selection](#)

# JURIES

## INTERNATIONAL JURY



**Flóra Anna Buda**

Hongary

Director, screenwriter,  
animator, décoratrice



**Sherif Elbendary**

Egypt

Director, screenwriter,  
producer



**Michelle Couttolenc**

Mexico

Sound engineer



**Lawrence Valin**

France

Actor, screenwriter,  
director

ENCOUNTERS

**Masterclass by Michelle Couttolenc : sound in cinema, the art of telling stories.**

Oscar-winning sound engineer for *The Sound of Metal*, she will give a masterclass on sound design, creating immersive atmospheres and the mixing process, revealing how sound shapes the cinematic narrative.

Wednesday 5th February 10am-11:30am at Studio de la Comédie

**Premiere offeature film *Little Jaffna*, in the presence of Lawrence Valin,**

(based on his eponymous short film awarded in Clermont) which will be released in France on the 30th April. The projection will be followed by a discussion with the audience. Friday 7th February at 7pm at cinema Le Capitole.

## NATIONAL JURY



**Hélier Cisterne**

France

Director, screenwriter,  
actor



**Émilie Noblet**

France

Director, screenwriter,  
cinematographer



**Jean-Charles Mbotti Malolo**

France

Director, screenwriter,  
animator, dancer



**Ovidie**

France

Director, screenwriter,  
documentary maker, writer

 [More information about the juries](#)

## LAB JURY



**Lara Tabet**

Lebanon

Photographer



**Nadia Daou (Nâr)**

Lebanon, Switzerland

Mutli-instrumentalist, singer,  
performer, composer



**Julien Faraut**

France

Archivist, director

**Nâr will perform a film in concert** (experimental dark ambient - Beyrouth) at Lieu-dit Wednesday 5th February at 8:30pm

ENCOUNTERS

### Photo exhibition by Lara Tabet

Lara Tabet is a biologist doctor and transdisciplinary artist, she works at the intersection of art, ecology, biomedicine and politics. From February the 3rd to March the 29th at Hôtel Fontfreyde - centre photographique de Clermont-Ferrand - Vernissage on Tuesday 6th February at 6:30pm

### Conference by Julien Faraut : from sportive gesture to artistic gesture

In the Real of Perfection and The Witches of the Orient's director will look back on his work as a documentary maker. Wednesday 5th February at 6pm at École supérieure d'art de Clermont Métropole

## QUEER JURY



**Barbara Butch**

DJ, musician, actress



**Nathalie Masduraud**

Director, screenwriter



**Yuming Hey**

Actor

## POP-UP JURY



**Florence alias Angle droit**

Streamer



**Jérémie Dethelot**

Actor, comedian,  
videographer



**Juliette Tresanini**

Actress, screenwriter, director,  
videographer, presenter

# THE ATELIER, THE TEMPORARY SCHOOL OF CINEMA

**The Atelier** is a temporary film school open to the public for five days during the festival. A truly collaborative space, it's an opportunity for future cinema and audiovisual professionals to delve into the secret of film-making. It's a chance to explore new practices, to meet new people and to inspire new ideas.

The Atelier is a production by the ENS d'Architecture de Clermont-Ferrand, the Centre Camille-Claudel, the Conservatoire Emmanuel-Chabrier de Clermont-Ferrand and Sauve qui peut le court métrage.

In 2025, it will be possible to find students and teachers from the following schools:

**ÉCOLE KOURTRAJME (Montfermeil) | ARTFX / ÉCOLE 24 (special effects, animation, video games) | ENS D'ARCHITECTURE (Clermont-Ferrand) | CONSERVATOIRE NATIONAL SUPÉRIEUR MUSIQUE & DANSE DE LYON | ECAL DE LAUSANNE | DNMADE LYCÉE RENÉ DESCARTES (Cournon), CONSERVATOIRE EMMANUEL CHABRIER (Clermont-Ferrand) | EFCAM RIOM LDV MÉDIA | ÉCOLE FOURNIER SYLVIE TERRADE (hair and make-up) | HEAD GENÈVE.**

**Admission to the Atelier is free,  
Monday 3 to Friday 7th February**

10am to 12pm and 2pm to 5pm

Marquee reception, courtyard of the Centre Blaise-Pascal,  
Rue Neuve des Carmes, 63000 Clermont-Ferrand

## Guest School

In 2025, **HEAD, the Geneva School of Art and Design**, will be in the spotlight.

Created in 2006 through the merger of schools with over two centuries of history each, the École supérieure des Beaux-Arts and the Haute école d'Arts appliqués, HEAD - Genève draws on a rich cultural and artistic tradition to promote young creative talent at national and international level. In 2025, as it celebrates 50 years of teaching cinema in Geneva, the school will be presenting 2 programmes of short films featuring past and present students.

To achieve this, the programme offers a wide range of workshops highlighting the different film professions: directing, photography, electro, machino, acting, set design, modelling, matte painting, animation, special effects direction, concept art, musical composition, dressing, make-up and costumes.



They will also be present at the Atelier, where **Bachelor students and sound specialists from HEAD** Cinéma will be working on sound effects for several films shot with the legendary Bolex camera during a workshop with director **Marie Losier**.

# ALSO DURING THE FESTIVAL

## Young audience

It is a chance for youngsters to sharpen their eyes and their critical faculties and become the festival-goers of tomorrow, through a real school for budding film buffs.

The KIDS programme will be a special time for families, always free on presentation of a special ticket.

The festival's Young Audiences screenings will also be presented to schools, with a dedicated week from 27th to 31st January. [✦ The whole selection](#)

## The Petits Ateliers

To take the experience even further, children can discover the Petits Ateliers at Mille formes, an art initiation centre for 0-6 year olds.

It is a chance for the little ones to introduce cinema to their elders through a range of introductory workshops, and to enjoy a cinema designed just for them. [✦ The whole selection](#)



## Pop-Up

For the fourth year running, the Pop-Up section offers you the chance to take the pulse of young Internet fiction through 6 short films carefully selected by the festival team. [✦ The whole selection](#)

## Canal + carte blanche

The nine short films in CANAL+ carte blanche are a small sample of the genres, subjects and worlds explored by the directors that Canal + is pleased to support during the year as part of its pre-purchases. [✦ The whole selection](#)

## African perspectives

Every year for the past 34 years, the short film festival has offered its audience its Regards d'Afrique section: two programmes of short films exploring the richness of African cinema today, while showcasing the continent's young talent. [✦ The whole selection](#)

## Crime films

As its name suggests, this programme is aimed at fans of police and crime thrillers. Its success can be measured by the queues every year. [✦ The whole selection](#)

## Bloody Night

An eagerly-awaited highlight for genre fans, this screening will feature a selection of bloody films that will give thrill-seeking festival-goers a real taste of the thrills and spills of the genre. [✦ The whole selection](#)

## Shorts in History

To mark the 50th anniversary of the outbreak of the Portuguese revolution, Shorts in History is looking at the cinematic repercussions of this historic moment. Two short films will be screened. The screening will be followed by a talk by Mickaël Robert-Gonçalves. [✦ The whole selection](#)

## The OST Challenge

The Original SoundTrack Challenge is an international competition to create original music for short films ([see page 6](#)).

## Close-up

This programme is made up of films developed, shot and produced in the Auvergne-Rhône-Alpes region. It bears witness to the region's dynamism in terms of young filmmakers. [✦ The whole selection](#)

## Carte blanche Norfolk Films

Norfolk films were the winners of the Procirep award for short film producer in 2024.

They are a French production company that supports the emergence of a new generation of filmmakers and their visions of the world, be they political, poetic, disturbing or hilarious.

✦ [The whole selection](#)

## W T F

In the spirit of the Annecy festival, Clermont has taken this acronym and turned it into nine unclassifiable, funny films, both trashy and tender, as full of vitamins as an over-shaken smoothie.

**For a very discerning audience.**

✦ [The whole selection](#)

## The Feature Film Session

The director and actor Lawrence Valin will be premiering his first feature film *Little Jaffna*. He has made several high-profile appearances at Clermont-Ferrand: his short film -also called *Little Jaffna*- won the Prix Canal + in 2018, and in 2020 he left the festival with the Best Actor award for his role in *The Loyal Man*.

## Masterclasses

Two Masterclasses will punctuate the 2025 program. The first will be with **Wissam Charaf**, who will explain his commitment and creative process. ([see page 5](#)) and the other 'Sound in cinema, the art of storytelling' with sound engineer **Michelle Couttolenc** ([see page 6](#)).

## The Dark Lab

Dark Lab #3 is coming. The Dark Lab Microbrasserie brewery and Biscuit Production are teaming up once again for the Off du Court from 31 January to 8 February 2025 at Le Lieu Dit with the Clermont-Ferrand short film festival. Live music, DJ sets, cine-concerts, craft beer from 8pm to 4am (depending on the day).

## Micro sessions

With a view to bring the films and the audience closer together, filmmakers in the three competitions will be invited to discuss their films with the audience in the cinema directly after their screening. The Micro screenings will take place from Sunday to Saturday, in room 4 of Ciné Jaude, for each of the national, international and lab screenings.



## The exhibitions

- **The exhibition at the Hôtel Fontfreyde**, Centre Photographique de Clermont-Ferrand will be an opportunity to discover the work of Lebanese artist **Lara Tabet** ([see page 5](#)). From 3rd February to 29th March.
- **Silence(s) exhibition**: the traditional thematic exhibition by Clermont-Ferrand artists at the Chapelle des Cordeliers, from 27th January to 15th January.
- **Exhibition KIBLIND PRESENTS** an exhibition of posters at the *Mercure Clermont-Ferrand Centre Jaude hotel*. 32 artists will be exhibiting alongside the illustrator honoured by this 47th edition of the Court, to whom an original risograph is dedicated. From 24th January to 23rd February.
- **Anatomie du Labo exhibition**, the lab remains a place for art and experimentation, for images and sound, and this exhibition adds a graphic dialogue between visual artists and the films selected. At Le Lieu-Dit from 31st January to 15th February. ✦ [The whole selection](#)

# RESIDENCIES

*Sauve qui peut le court métrage's* creative label offers writers-directors who have already had a work selected at the short film festival the chance to take part in short or feature-length screenwriting residencies. The programme of residencies and training courses is constantly evolving.

## Writing short and feature-length screenplays

In 2025, **Héloïse Fresso** will spend 6 weeks working on her feature film project **Les Avalanches** at the Villa Sabourin in Clermont-Ferrand.

The duo **Carine May** and **Hakim Zouhani** benefited from this residency in 2019 for a feature film project called **La Cour des miracles** screened at the Cannes Festival in 2022.

In 2018, another duo worked in residence at Villa Sabourin: **Fanny Liatard** and **Jérémy Trouilh**. They were writing the script for what was to become the film **Gagarine**, a feature-length version of the short film of the same name, which has been selected for over 30 festivals and was awarded the Cannes 2020 label.

It was **Giacomo Abbruzzese** who benefited from the very first feature film scriptwriting residency in 2016. He worked on his project **Disco Boy**, a feature film that won the Silver Bear in Berlin in 2023.

## Scriptwriting and animated fictionshort films at Moulins

**Noah Cohen** and **Joyce Kuoh Moukouri** will be working at the Musée de l'illustration Jeunesse in Moulins for 6 weeks in 2025. They will be working on their projects, **Les rois d'un monde** for Noah and **Perpétue** for Joyce.

During the last residency, in April 2024, it was the director **Bertille Zenobie**, originally from the region, who came to work on her project **Folie Douce**.

She had already presented her short film **Chienne** in international competition in 2021 and returns this year with a new short film in competition: **Jason and the Kingdoms**.

## Writing original music for short films

This residency takes place at the Cziffra auditorium at La Chaise Dieu for a week, and in 2025, director **Vaiana Gauthier**, composers **Nina Garcia** and **Ying-Hshueh Chen** will be on hand to record the music for the short fiction film **Sentinelle**.

In 2023, director **Martin Gleiser** took part in this residency, accompanied by composer **Sylvain Livenais**, to write the music for his film **Bultex**. This film is being presented this year in the Close up programme under a new title: **Accalmie**.

The music for **L'heure de l'Ours**, winner of the César for Best Animated Short Film in 2021, was largely composed during the residency. In 2017, **Agnès Patron** and composer **Pierre Oberkampf** came to work at the Cziffra auditorium.



Director Thomas Soullignac in Clermont-Ferrand in April 2024

 [More information](#)



# SHORT FILM MARKET

**Monday 3 to Thursday 6 February 2025**

The Clermont-Ferrand Short Film Market is the world's leading event for the short film industry. Each year it brings together more than **3,800 accredited participants** from over **80 countries**, who have access to a catalogue of more than **8,000 recent titles**. The short film market combines a physical and digital presence to meet the needs of the industry, from production to promotion and distribution, in an open, inclusive and responsible environment. It is the world's leading market for the sale, acquisition and licensing of short films, with opportunities on the French, European and international markets. Its ambitious professional programme encourages creativity, co-production and the circulation of works.

## **2025 will mark the 40th edition of the Short Film Market.**

A major new feature of the Market will be the focus on immersive virtual reality projects. An immersive project pitch session will be one of the highlights of the week.

There will also be a strong presence from Africa and returning delegations from the UK, Thailand and Anatolia. Representatives of platforms and buyers from all over the world will of course also be making the trip to get a close-up view of the pulse of current creation.

**The Market** is open to professionals with badges only.

The **Exhibitors' Area** is open from **3rd to 6th February, from 9am to 7pm**, at the Gymnase Jean-et-Honoré-Fleury, rue Pierre-de-Coubertin.

**Video library** on site from 1st to 6th February. **Online video library** from 7th to 14th February.

### **The market in 2024 was :**

- + 3,900 accredited professionals
- + 800 producers
- + 90 buyers
- + 4,000 participants
- + 450 festival representatives

### **40th edition in 2025!**

**More than 8,000 films** available in the video library

**115 films** screened as part of the Market sessions

**47 stands**

**53 countries** represented

 [More information](#)



# AFTER THE FESTIVAL

*Sauve qui peut le court métrage* continues its work of defending, distributing and promoting short films well beyond the festival.

## CIRCUIT COURT - Short films on tour

More than 320 films are available to meet a wide range of programming needs, including the year's favourites, programmes for young audiences, prizewinners and themed programmes. Court Circuit is a team at the service of associations, cinema exhibitors and local authorities, ready to listen to you to prepare screenings, a repeat of the festival or support projects.

 [More information to come](#)

## FORUM DES IMAGES IN PARIS

Clermont-Ferrand's traditional 'reprise' day at the Forum des images will take place on Sunday 2 March, with three screenings of award-winning films to be discovered on the big screen in the presence of the filmmakers and the festival team.

> Sunday 2nd March :

> lab awards at 3.30pm in room 300

> international awards at 6.30pm in room 500

> national awards at 9pm in room 500

 [More information](#)

## PETIT CINÉ CRIÉE IN MARSEILLE

On **3rd and 4th April**, as part of Petit Ciné Criée, the festival is giving Young Audiences carte blanche to present a screening for 3-6 year olds at the La Criée theatre in Marseille.

The screenings will be introduced by Marie Cordier from the national competition selection committee, and will be accompanied by a mediation session at the end.

Thursday 3rd and Friday 4th April

Théâtre La Criée - Marseille

 [More information](#)

## QUAIS DU POLAR IN LYON

The Clermont-Ferrand short film festival is joining forces with the Quais du Polar festival, THE must-see event for the thriller genre in France, whose 21st edition will take place from 4th to 6th April in Lyon.

The festival will be screening a selection of 6 short films, ranging from films noirs to thrillers.

> Saturday 5th and Sunday 6th April

Free admission with reservation.

 [More information](#)



## LE COMÆDIA IN LYON

Lyon's Le Comœdia cinema will be offering audiences the chance to immerse themselves in the 47th edition through two exceptional screenings attended by members of the festival's organising team.

> Tuesday 18th March: reprise of the Close up program

> Wednesday 19th march: awards

Cinéma Le Comœdia - LYON

 [More informations](#)

## COLLECTIF SHORTS: CINÉ-QUIZ AT LA JETÉE

The festival organising team is offering Clermont-Ferranders the chance to (re)discover short films together on the big screen all year round at the very heart of its HQ.

Held as an *afterwork* session one Wednesday a month in the La Jetée screening room, these short films will focus on different themes and will end with a discussion with the audience, followed by a quiz inviting them to win a number of prizes offered by our partners.

**See you at the first 2025 collective short:**

> **Wednesday 26th March at 7pm:**

Best of the 2025 festival, all dates to come

 [More information](#)

# THE TEAM

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Président of the association

Sauve qui peut le court métrage

**Éric Roux**

Coordination focus Lebanon

**Calmin Borel**

**Tim Redford**

Retrospective sound coordination

**Calmin Borel**

**Fabien de Macedo**

**Jérôme Ters**

International competition

**Calmin Borel**

**Diana Borja**

**Fabien de Macedo**

**Tim Redford**

**Grégoire Rouchit**

**Julie Rousson**

**Camille Varenne**

National competition

**Fanny Barrot**

**Lucas Brunier-Mestats**

**Sébastien Duclocher**

**Sarah Momesso**

**Bertrand Rouchit**

**Stéphane Souillat**

**Jérôme Ters**

**Laura Thomasset**

Lab competition

**Calmin Borel**

**Lucas Brunier-Mestats**

**Fanny Dauny**

**Sarah Momesso**

**Jérôme Ters**

**Camille Varenne**

XR competition

**Sébastien Duclocher**

**Emeline Cerny**

Young audiences

**Laura Addamo**

**Fabien de Macedo**

**Agnès Reure**

**Bertrand Rouchit**

**Jérôme Ters**

Accreditations

**Valérien Bernard**

Guests accomodation

**Diana Borja**

Press

**Laura Thomasset**

**Florence Alexandre**

**Marianne Boudre**

**Gaël Cougoulic**

Partnerships

**Agnès Reure**

Communication

**Fanny Dauny**

**Sarah Momesso**

Administration

**Laura Addamo**

**Mélanie Fariney**

**Anh Galand**

**Julie Rousson**

**Myriam Settoul**

Short film market

**Fanny Barrot**

**Valérien Bernard**

**Diana Borja**

**Laurent Crouzeix**

**Clara Hugueney**

**Théo Pinet**

**Grégoire Rouchit**

**Julie Rousson**

**Thaïs Vincent**

Emergence and training

**Fanny Barrot**

**Stéphane Souillat**

**Jérôme Ters**

Image education centre

**Fanny Barrot**

**Sébastien Duclocher**

**Bertrand Rouchit**

**Jérôme Ters**

Corporate Social Responsibility

**Laura Addamo**

**Laurent Crouzeix**

**Fabien de Macedo**

Technique

**Calmin Borel**

**Lucas Brunier-Mestats**

**Aolizee Redobana**

**Grégoire Rouchit**

 [More information](#)

# PRACTICAL INFORMATION

## FESTIVAL VENUES

### Press room

Hôtel Kyriad Prestige (6th floor)  
25 avenue de la Libération

### Maison de la culture

71 boulevard François-Mitterrand

### La Comédie de Clermont-Ferrand scène nationale

69 boulevard François-Mitterrand

### Amphi Agnès-Varda

29 boulevard Gergovia

### Ciné Capitole

32 place de Jaude

### Ciné Jaude

Centre commercial Jaude 1 (dernier étage)  
18 rue d'Allagnat

### Salle Georges-Conchon

Rue Léo-Lagrange

### Salle Frères-Lumière

Rue Léo-Lagrange

### La Jetée

6 place Michel-de-L'Hospital

### Opéra-Théâtre

*Final of the OST Challenge*  
22 boulevard Desaix

### Marché du court

(accredited members only)

*Gymnase Honoré-et-Jean-Fleury*  
Rue Abbé-de-L'Épée

### Maison de la culture - salle Chavignier

reception of professionals

71 boulevard François-Mitterrand

### Institut d'Auvergne du développement et des territoires (IADT)

Amphithéâtre

51 boulevard François-Mitterrand

### Hôtel Océania

*a place dedicated to Euro Connection pitches*  
82 boulevard François-Mitterrand

### La Comédie

*Professional networking meetings*

Grand foyer

Traversée centrale

69 boulevard François-Mitterrand

## ACTIVITIES

### L'Atelier, école éphémère de cinéma

Centre Blaise-Pascal  
Rue Neuve-des-Carmes

### Les petits ateliers

*art initiation center for 0-6 year olds*

Centre Blaise-Pascal  
Rue Neuve-des-Carmes

### Dark Lab

*only after 7 p.m.*

82 boulevard François-Mitterrand

 [More informations](#)

## Ticket office

### Single ticket

**4,50 €**

Valid for all sessions except Opening, Closing and Kids.

### Book of 15 tickets

**40 €**

Valid for all sessions except Opening, Closing and Kids.

### Opening ceremony ticket

**4,50 €**

### Closing ceremony ticket

**10 €**

### Kids session

**Free / 1 session**


### Senior ticket


**Exempt/ 1 session**

For people aged 62 and over or Cité Senior card holders, up to a limit of 1 ticket per day and per person, on presentation of proof of entitlement. Tickets can only be collected from the Comédie from 11am to 2pm from Saturday 1 to Saturday 8 February, subject to availability.

## TICKETS

## CONTACT Ticket office

 +33 (0)4 73 91 65 73

 billetteriefestival@clermont-filmfest.org

 [More informations](#)

## DOWNLOAD THE 2025 APP



## SCREENING ROOMS

## PROFESSIONAL MEETINGS

# PARTNERS

## PARTENAIRES INSTITUTIONNELS INSTITUTIONAL PARTNERS



## PARTENAIRES OFFICIELS OFFICIAL PARTNERS



## MÉCÈNES SPONSORS



## ILS NOUS SOUTIENNENT OTHER PARTNERS



## PARTENAIRES MÉDIAS MEDIA PARTNERS



## PARTENAIRES TECHNIQUES ET LOGISTIQUES TECHNICAL AND LOGISTICS PARTNERS



## LIEUX PARTENAIRES PARTNER VENUES



## LE CERCLE DES MÉCÈNES\* LOCAL PATRONS

- AGAETIS ● ALTERÉKO ● ALVS ● AUVERGNE-RHÔNE-ALPES ENTREPRISE ● LA BAMBOCHE ● BOOSTUP ● CABINET BOUCOMONT ● CABINET RANCY-MELLOUX & ASSOCIÉS ● EACS ● FÉDÉRATION CLERMONT COMMERCE ● GIE DES COMMERCES DU CENTRE JAUDE ● GROUPAMA ● HÔTEL LITTÉRAIRE ALEXANDRE VIALATTE ● HÔTEL Océania CLERMONT-FERRAND ● HÔTEL PREMIÈRE CLASSE CLERMONT-FERRAND CENTRE ● KYRIAD PRESTIGE ● LADON ● LIBRAIRIE LES VOLCANS ● MAIF ● MGEN ● PICTURE ORGANIC CLOTHING ● PRINT CONSEIL ● PRIVILOGES

\*Membres actifs au 31 décembre 2024 - Active members on 31 December 2024